

# Around The World

## Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Soprano Saxophone & Piano  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

EMR 68010

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# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

## **Volume 3**

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

## **Volume 5**

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

## **Volume 7**

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## **Volume 9**

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

## **Volume 2**

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## **Volume 4**

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
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3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$  SOPRANO  
SAXOPHONE

# 1. Die Zirkusprinzessin

*The Circus Princess / La Princesse du Cirque*

Emmerich Kálmán

Arr.: Michal Worek

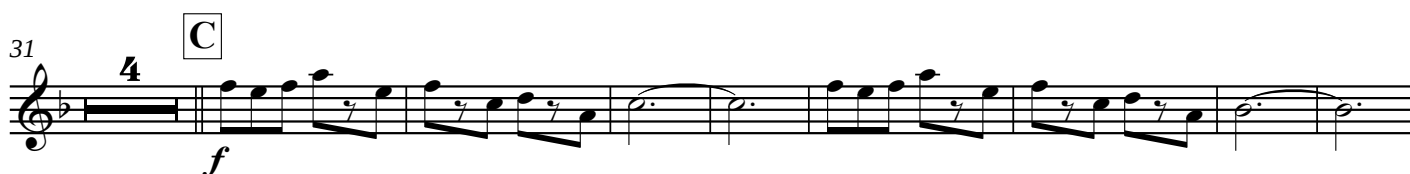
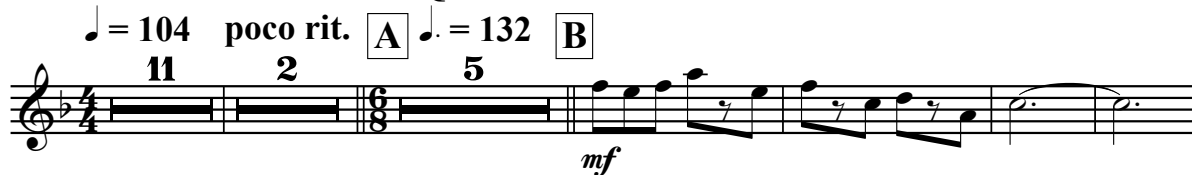
Maestoso

$\text{♩} = 104$  poco rit.

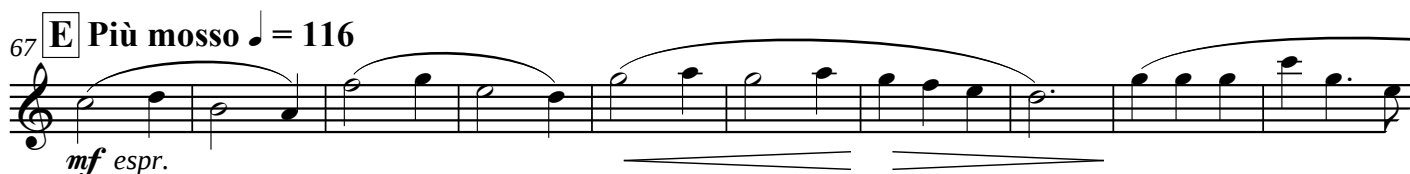
Quick March

$\text{♩} = 132$

  
Photocopying  
is illegal!



Meno mosso  $\text{♩} = 80$



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# 1. Die Zirkusprinzessin

*The Circus Princess / La Princesse du Cirque*

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 104

Soprano Saxophone

Piano

6

11

poco rit.

[A] Quick March ♩ = 132

17

[B]

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# 2. Nanourisma

## Greek Folk Song

Arr.: Michal Worek



Andante ♩ = 92

A

Soprano Saxophone

Piano

*p**p*

7

13 B

*mp**mp*

18

*mf**mf*

23

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# 3. The Lone Ar-ranger!

(With apologies to Rossini!)

Philip R. Buttall

Arr.: Michal Worek



Allegro vivace ♩ = 148

Soprano Saxophone

Piano

or Hands Clap

ff

ff

9

18

A

p

ff subito

p

8<sup>va</sup>

27

mf subito

ff

mf

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Allegro vivace' and a metronome setting of 148. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems. The first system shows the Soprano Saxophone and Piano parts. The Piano part has a 'ff' (fortissimo) dynamic. The second system starts at measure 9. The third system starts at measure 18 and includes a section marked 'A'. The Soprano Saxophone part has a 'p' (piano) dynamic, and the Piano part has a 'p' dynamic. The fourth system starts at measure 27. The Soprano Saxophone part has a 'mf subito' (mezzo-forte subito) dynamic, and the Piano part has a 'ff' (fortissimo) dynamic. The score ends with a double bar line.

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# 4. Spanish Dance

Op. 12, No. 2

Moritz Moszkowski

Arr.: Michal Worek

Moderato ♩ = 120

Soprano Saxophone

Piano

Musical score for the Moderato section (Measures 1-8). The tempo is marked Moderato with a quarter note equal to 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The Soprano Saxophone part begins with a rest, followed by a melodic line starting on a half note G4, with dynamics *p* and triplets. The Piano accompaniment features a steady bass line in the left hand and chords in the right hand, also marked *p*.

Musical score for the Più mosso section (Measures 9-15). The tempo changes to Più mosso with a quarter note equal to 176 beats per minute. The key signature remains three flats. The Soprano Saxophone part starts with a melodic line marked *mf*. The Piano accompaniment continues with chords and a bass line, also marked *mf*. A section marker 'A' is placed above the Saxophone staff at measure 12.

Musical score for the Più mosso section (Measures 16-23). The tempo remains Più mosso. The key signature changes to two flats (B-flat, E-flat). The Soprano Saxophone part continues with a melodic line marked *p*. The Piano accompaniment features chords and a bass line, also marked *p*.

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# 5. Napoleon March



**Johann Strauss**

Arr.: Michal Worek

**Moderato** ♩ = 120

**A**

Soprano Saxophone

Piano

7

13

19

*f* *mf* *mp subito* *mp* *f* *cresc.* *f* *cresc.* *f*

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

|                                              |                 |                              |
|----------------------------------------------|-----------------|------------------------------|
| EMR 26259                                    | NORIS, Günter   | Let's Dance Volume 5         |
| SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG) |                 |                              |
| EMR 22524                                    | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 22525                                    | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 22526                                    | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 22527                                    | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26245                                    | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26246                                    | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26247                                    | NORIS, Günter   | Let's Dance Volume 3         |
| EMR 26248                                    | NORIS, Günter   | Let's Dance Volume 4         |
| EMR 26249                                    | NORIS, Günter   | Let's Dance Volume 5         |

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

|           |             |              |
|-----------|-------------|--------------|
| EMR 20625 | SATIE, Erik | Gymnopedie I |
|-----------|-------------|--------------|

SOPRANO SAXOPHONE & BIG BAND

|           |                  |                |
|-----------|------------------|----------------|
| EMR 23569 | FRANCOIS, Claude | My Way         |
| EMR 23570 | GARNER, Erroll   | Misty          |
| EMR 23565 | WEBB, Jimmy      | MacArthur Park |

SOPRANO SAXOPHONE & CONCERT BAND

|           |                        |                        |
|-----------|------------------------|------------------------|
| EMR 11021 | BACH, Johann S.        | Arioso                 |
| EMR 11215 | BACH, Johann S.        | Badinerie              |
| EMR 11052 | BORODIN, Alexander     | Polovetizian Dance     |
| EMR 12150 | FRANCOIS, Claude       | My Way                 |
| EMR 12151 | GARNER, Erroll         | Misty                  |
| EMR 11039 | GOUNOD, Charles        | Ave Maria              |
| EMR 11545 | NAULAIS, Jérôme        | Ave Maria              |
| EMR 11000 | NAULAIS, Jérôme        | Bayside                |
| EMR 11001 | NAULAIS, Jérôme        | Blue Day               |
| EMR 11011 | NAULAIS, Jérôme        | For You                |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme        | It's Time              |
| EMR 10999 | NAULAIS, Jérôme        | Julito Mio             |
| EMR 11009 | NAULAIS, Jérôme        | Just One               |
| EMR 11010 | NAULAIS, Jérôme        | Key West               |
| EMR 11012 | NAULAIS, Jérôme        | Morning                |
| EMR 11007 | NAULAIS, Jérôme        | Toundra                |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa                  |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves           |
| EMR 1863  | TAILOR, Norman         | The Happy Whistler     |
| EMR 12418 | WEBB, Jimmy            | MacArthur Park         |

SOPRANO SAXOPHONE & STRING QUARTET

|           |                   |           |
|-----------|-------------------|-----------|
| EMR 23161 | BACH, Johann S.   | Badinerie |
| EMR 23674 | BACH, Johann S.   | Menuet    |
| EMR 23168 | BACH, Johann S.   | Siciliano |
| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

SOPRANO SAXOPHONE & STRING QUINTET

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23160 | BACH, Johann S.   | Badinerie                     |
| EMR 23673 | BACH, Johann S.   | Menuet                        |
| EMR 23167 | BACH, Johann S.   | Siciliano                     |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23727 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & STRING ORCHESTRA

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23159 | BACH, Johann S.   | Badinerie                     |
| EMR 23672 | BACH, Johann S.   | Menuet                        |
| EMR 23166 | BACH, Johann S.   | Siciliano                     |
| EMR 24102 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23726 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23735 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23755 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23157 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & ORCHESTRA

|           |                   |                               |
|-----------|-------------------|-------------------------------|
| EMR 23020 | BACH, Johann S.   | Badinerie                     |
| EMR 23000 | BACH, Johann S.   | Menuet                        |
| EMR 23021 | BACH, Johann S.   | Siciliano                     |
| EMR 23003 | BEETHOVEN, L.v.   | Minuet                        |
| EMR 23005 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23006 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23007 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23010 | GABRIEL MARIE, J. | The Golden Wedding            |
| EMR 4788  | GRGIN, Ante       | Concertino                    |
| EMR 23008 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 19865 | PUCCINI, Giacomo  | E Lucevan le stelle           |

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

|           |                    |                 |
|-----------|--------------------|-----------------|
| EMR 23013 | SAINT-SAENS, C.    | The Swan        |
| EMR 23014 | SCHUMANN, Robert   | Dreaming Song   |
| EMR 23016 | TOSELLI, Enrico    | Serenada        |
| EMR 23017 | TRADITIONAL        | Greensleeves    |
| EMR 23018 | TRADITIONAL        | Londonderry Air |
| EMR 23019 | YRADIER, Sebastien | Paloma          |

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

|         |             |                                    |
|---------|-------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
|---------|-------------|------------------------------------|

ALTO SAXOPHONE & PIANO

|           |                     |                               |
|-----------|---------------------|-------------------------------|
| EMR 13439 | ABREU, Zequinha     | Tico-Tico                     |
| EMR 28679 | ALBINONI, Tomaso    | Concerto in Ab Major          |
| EMR 28652 | ALBINONI, Tomaso    | Concerto in Eb Major          |
| EMR 317E  | ALBINONI, Tomaso    | Konzert B-Dur                 |
| EMR 8557  | ANDREWS, D. (Arr.)  | Aura Lee (5)                  |
| EMR 8535  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)         |
| EMR 8645  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)         |
| EMR 8513  | ARMITAGE, Dennis    | Alpine Moods (5)              |
| EMR 8137P | ARMITAGE, Dennis    | Ballad                        |
| EMR 8164P | ARMITAGE, Dennis    | Be-Bop                        |
| EMR 8083P | ARMITAGE, Dennis    | Blues                         |
| EMR 8110P | ARMITAGE, Dennis    | Boogie                        |
| EMR 8191P | ARMITAGE, Dennis    | Bossa Nova                    |
| EMR 8029P | ARMITAGE, Dennis    | Dixieland                     |
| EMR 6078E | ARMITAGE, Dennis    | Happy Birthday                |
| EMR 19950 | ARMITAGE, Dennis    | Holiday Swing                 |
| EMR 21507 | ARMITAGE, Dennis    | Mellow Melody                 |
| EMR 8002P | ARMITAGE, Dennis    | Ragtime                       |
| EMR 8218P | ARMITAGE, Dennis    | Suite Chameleon               |
| EMR 8056P | ARMITAGE, Dennis    | Swing                         |
| EMR 915E  | ARMITAGE, Dennis    | Volume 1 "Ragtime"            |
| EMR 916E  | ARMITAGE, Dennis    | Volume 2 "Dixieland"          |
| EMR 917E  | ARMITAGE, Dennis    | Volume 3 "Swing"              |
| EMR 918E  | ARMITAGE, Dennis    | Volume 4 "Blues"              |
| EMR 919E  | ARMITAGE, Dennis    | Volume 5 "Boogie"             |
| EMR 920E  | ARMITAGE, Dennis    | Volume 6 "Ballad"             |
| EMR 921E  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"             |
| EMR 922E  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"         |
| EMR 20949 | ARMITAGE, Dennis    | Wild And Blue                 |
| EMR 23579 | BACH / GOUNOD       | Ave Maria                     |
| EMR 19265 | BACH, Johann S.     | Aria                          |
| EMR 19249 | BACH, Johann S.     | Arioso                        |
| EMR 510E  | BACH, Johann S.     | Badinerie (Mortimer)          |
| EMR 19219 | BACH, Johann S.     | Badinerie (Naulais)           |
| EMR 23302 | BACH, Johann S.     | Badinerie (Valta)             |
| EMR 23319 | BACH, Johann S.     | Siciliano                     |
| EMR 21199 | BALAY, Guillaume    | Andante et Allegretto         |
| EMR 21702 | BALAY, Guillaume    | Prélude et Ballade            |
| EMR 2282E | BARATTO, Paolo      | Andantino Amoroso             |
| EMR 2286E | BARATTO, Paolo      | Liebeszauber                  |
| EMR 2286E | BARATTO, Paolo      | Magic Of Love                 |
| EMR 2286E | BARATTO, Paolo      | Magie de l'Amour              |
| EMR 2180E | BARATTO, Paolo      | Paprika (Csardas)             |
| EMR 13795 | BARCLAY, Ted        | 10 Easy Christmas Solos       |
| EMR 22645 | BARCLAY, Ted        | Boogie Express                |
| EMR 22662 | BARCLAY, Ted        | Coconut Cream                 |
| EMR 22679 | BARCLAY, Ted        | Czardas                       |
| EMR 22696 | BARCLAY, Ted        | Diamond                       |
| EMR 22713 | BARCLAY, Ted        | Dixie Night                   |
| EMR 22742 | BARCLAY, Ted        | Fun At The Beach              |
| EMR 22759 | BARCLAY, Ted        | Gold Fingers                  |
| EMR 22776 | BARCLAY, Ted        | Happy!                        |
| EMR 22793 | BARCLAY, Ted        | Love You Forever              |
| EMR 20496 | BARCLAY, Ted        | Peace And Love                |
| EMR 22810 | BARCLAY, Ted        | The Legend Of The White Snake |
| EMR 13785 | BARCLAY, Ted (Arr.) | Amazing Grace (5)             |
| EMR 13785 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)            |
| EMR 13786 | BARCLAY, Ted (Arr.) | Aura Lee (5)                  |
| EMR 13785 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)             |
| EMR 13789 | BARCLAY, Ted (Arr.) | Clementine (5)                |
| EMR 13785 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)  |
| EMR 13786 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)  |
| EMR 13787 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)  |
| EMR 13788 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)  |
| EMR 13789 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)  |
| EMR 13785 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)         |
| EMR 13786 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)          |
| EMR 13786 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)            |
| EMR 13788 | BARCLAY, Ted (Arr.) | Greensleeves (5)              |
| EMR 13789 | BARCLAY, Ted (Arr.) | Home On The Range (5)         |