

Nobody Knows The Trouble I've Seen

Clarinet & Piano

Arr.: Bertrand Moren

Dennis Armitage

EMR 72008

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

Nobody Knows The Trouble I've Seen

Dennis Armitage

Arr.: Bertrand Moren

Swing ♩ = 160 (♩ = 80)


**Photocopying
is illegal!**

9  Musical notation for measures 9-14. Measure 9: Treble clef, key signature of one flat (Bb), quarter note G4, quarter rest. Measure 10: Treble clef, key signature of one flat (Bb), quarter rest, quarter note A4, quarter note Bb4, quarter note A4. Measure 11: Treble clef, key signature of one flat (Bb), quarter rest, quarter note G4, quarter note F4, quarter note G4. Measure 12: Treble clef, key signature of one flat (Bb), quarter rest, quarter note E4, quarter note D4, quarter note E4. Measure 13: Treble clef, key signature of one flat (Bb), quarter rest, quarter note C4, quarter note B3, quarter note C4. Measure 14: Treble clef, key signature of one flat (Bb), quarter rest, quarter note A3, quarter note G3, quarter note A3. The dynamic *mf* is written below the staff.

18

A

mf

3

24

Example 10 (continued)

Measures 24-31. The melody continues with various ornaments, including grace notes, mordents, and trills. The bass line features triplets and a final cadence.

[illegible]

37

Measure 37 of the musical score. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The measure contains a complex melodic line with multiple slurs and ties, indicating a continuous phrase. The notes are primarily eighth and sixteenth notes, with some rests. The measure ends with a double bar line.

49 *solo (impro)* **B**

The musical notation for measure 49 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, with a triplet of eighth notes indicated by a '3' below the staff. A bracket above the notes spans from the first eighth note to the end of the measure. A box labeled 'B' is positioned above the staff, indicating a solo improvisation section. The measure concludes with a double bar line.

EMR 72008

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Nobody Knows The Trouble I've Seen

Dennis Armitage
Arr.: Bertrand Moren

Swing ♩ = 160 (♩ = 80)

B♭ Clarinet

Piano

p

p

7

p

13

mf

sfz mf

19 **A**

mf

mf

Ab⁶ Db Cb Db Abmaj⁷ Fm⁷ Ab⁶ Bb⁷

Bbm¹¹ Eb⁷ Ab⁶ Db Cb Db Abmaj⁷ Cm⁷ Ab Cm Cb⁷

Bbm¹¹ Bb⁹ Bbm¹¹ E⁷ Eb⁷

Ab⁶ Db⁹ G⁶ Ab⁶ Cm⁷ Ab⁶ Cm⁷ Fm⁷ Bb⁹

EMR 72008

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Chords: Bbm7, Eb13, Bbm7, Eb13, Ab6, Gb9, G6, Ab6, Cm7

30

Chords: Cb7, Cb7/F, Bbm7, Bbm7/Eb, Eb7, E7, Ab6

35

Chords: AbΔ, Bbm7, Cm7, Db9, Cm7, Fm7

41

Chords: Bb7, Eb7, AbΔ, Bbm7, Cm7

46

Chords: Db9, Bb7, E9, Eb9, Ab6, Cr

solo (impro)

CLARINET & PIANO (ORGAN)			Clarinet & CD Playback (Fortsetzung - Continued - Suite)		
EMR 2461	LOEILLET, J.B.	Sonata	EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)	EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 8489	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)	EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 8434	MACDUFF, G. (Arr.)	Jerusalem (5)	EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 2048C	MARCELLO, B.	6 Sonatas	EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto	EMR 13779	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major	EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor	EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor	EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor	EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major	EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major	EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 2389	MASON, Lowell	Nearer, My Go, To Thee (5)	EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 2053C	MATHESON, Johann	Aria	EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 8434	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)	EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)	EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)	EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)	EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 8467	RICHARDS, Scott	In Terra Pax (5)	EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 2389	RICHARDS, Scott	Redemption (5)	EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 8467	RICHARDS, Scott	Resurrection (5)	EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 8467	SCHULZ, Johann	Wir pflügen (5)	EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 293C	SENAILLE, J.B.	Andante & Allegro Spiritoso	EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 8489	TAILOR, Norman	Elegy (5)	EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 8489	TAILOR, Norman	Hymn To Life (5)	EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 8467	TAILOR, Norman	Pray For A Better World (5)	EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 8434	TAILOR, Norman	Requiem (5)	EMR 13779	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 8489	TAILOR, Norman (Arr.)	Morning Prayer (5)	EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 288C	TELEMANN, G.Ph.	Sonata in F minor	EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 2324	VARIOUS	Baroque Masterpieces	EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2389	VARIOUS	Sacred Music Volume 1 (5)	EMR 2316	FILLMORE, Henry	15 Rags + CD
EMR 8434	VARIOUS	Sacred Music Volume 2 (5)	EMR 13192	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 8467	VARIOUS	Sacred Music Volume 3 (5)	EMR 13193	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 8489	VARIOUS	Sacred Music Volume 4 (5)	EMR 13194	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 287C	VIOLA, Anselm	Concerto	EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 2052C	VIVALDI, Antonio	6 Sonatas	EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5 + CD
EMR 323C	VIVALDI, Antonio	Sonata N° 1 in Bb major	EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6 + CD
EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major	EMR 13854	VARIOUS	20 Sacred Hits + CD
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor			
EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major			
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor			
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major			
CLARINET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)			CLARINET & WIND BAND		
EMR 914C	ARMITAGE, Dennis	Suite Chameleon	EMR 11093	ABREU, Zequinha	Tico-Tico
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"	EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"	EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"	EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"	EMR 10937	BACH, C.P.E.	Solfeggietto
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossanova"	EMR 10973	BACH, Johann S.	Aria
EMR 15024	BACH, Johann S.	Badinerie	EMR 10768	BACH, Johann S.	Arioso
EMR 2151C	MORTIMER, J.G.	Happy Birthday	EMR 11021	BACH, Johann S.	Arioso
			EMR 10636	BACH, Johann S.	Badinerie
			EMR 11522	BACH, Johann S.	Badinerie
			EMR 1741	BECHET, Sydney	Petite Fleur
			EMR 11129	BELLINI, Vincenzo	Concerto
			EMR 11471	BILK, Acker	Stranger On The Shore
			EMR 11553	BIZET, Georges	The Pearl-Fishers
			EMR 11052	BORODIN, Alexander	Polovetzian Dance
			EMR 11382	BOWMAN, Euday L.	12th Street Rag
			EMR 10199	BUTTALL, Philip R.	Tutti Frutti
			EMR 11576	CACCINI, Giulio	Ave Maria
			EMR 10113	CHOPIN, Frédéric	The Minute Waltz
			EMR 1739	DAMMICCO / BEMBO	Soleado
			EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
			EMR 1805	DANKS, H.P.	Silberfäden
			EMR 10807	DEBONS, Eddy	Saltatio Diabolica (Clarinet Solo)
			EMR 11113	FRANCK, César	Panis Angelicus
			EMR 10273	GERSHWIN, George	Rhapsody in Blue
			EMR 1803	GERSHWIN, George	Summertime
			EMR 11269	GIMENEZ, Geronimo	Intermedio
			EMR 11039	GOUNOD, Charles	Ave Maria
			EMR 10668	GRGIN, Ante	Concertino
			EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
			EMR 10443	JOPLIN, Scott	Elite Syncopations
			EMR 1519	KAEMPFERT, Bert	Strangers in the Night
			EMR 10529	KALLIWODA, Johann	Morceau De Salon
			EMR 11234	KING, Peter	Ciocărlia
			EMR 11234	KING, Peter	Die Lerche
			EMR 11234	KING, Peter	L'Alouette
			EMR 11234	KING, Peter	The Lark
			EMR 1169	LAST, James	Einsamer Hirte
			EMR 10765	MANCINI, Henry	Pink Panther
			EMR 10635	MASSENET, Jules	Meditation from Thaïs
CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)					
EMR 2227C	RICHARDS, Scott	Latin Fever			
CLARINET & CD PLAYBACK					
EMR 929CC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)			
EMR 903CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD			
EMR 928CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1+2 + CD			
EMR 904CC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD			
EMR 8136	ARMITAGE, Dennis	Ballad + CD			
EMR 8163	ARMITAGE, Dennis	Be-Bop + CD			
EMR 8082	ARMITAGE, Dennis	Blues + CD			
EMR 8109	ARMITAGE, Dennis	Boogie + CD			
EMR 8190	ARMITAGE, Dennis	Bossa Nova + CD			
EMR 8028	ARMITAGE, Dennis	Dixieland + CD			
EMR 8001	ARMITAGE, Dennis	Ragtime + CD			
EMR 902CC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)			
EMR 905CC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)			
EMR 906CC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)			
EMR 907CC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)			
EMR 908CC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)			
EMR 909CC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)			
EMR 910CC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)			
EMR 911CC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)			
EMR 912CC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)			
EMR 913CC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)			
EMR 8217	ARMITAGE, Dennis	Suite Chameleon + CD			
EMR 8055	ARMITAGE, Dennis	Swing + CD			