

Sonata N° 4

C minor

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045P

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Sonata N° 4

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Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76

(all trills optional)

Alto Trombone

Piano /
Organ

Measures 1-6 of the Sonata N° 4 in C minor. The Alto Trombone part begins with a trill on G4 (marked 'tr') and a piano dynamic (p). The Piano/Organ part features a trill on G3 (marked 'tr') and a piano dynamic (p). The key signature is C minor (three flats) and the time signature is 3/4.

7

Measures 7-12. The Alto Trombone part continues with a melodic line, marked mezzo-forte (mf) and ending with a trill (tr) and piano (p). The Piano/Organ part provides harmonic support with chords and moving lines, also marked mezzo-forte (mf).

13

Measures 13-18. The Alto Trombone part features a crescendo (cresc.) leading to a forte (f) dynamic. The Piano/Organ part also features a crescendo (cresc.) from piano (p) to forte (f).

19

Measures 19-24. The Alto Trombone part includes trills (tr) and a diminuendo (dim.) leading to a piano (p) dynamic. The Piano/Organ part features a trill (tr) and a diminuendo (dim.) leading to a piano (p) dynamic.

Allegro non troppo ♩ = 100

4

7

10

13

Measures 13-15 of a musical score in B-flat major (two flats). The score is written for three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a forte (*f*) dynamic. Measure 13 features a half note G4 in the soprano, a half note F4 in the piano, and a half note E4 in the bass. Measure 14 features a half note D4 in the soprano, a half note C4 in the piano, and a half note B3 in the bass. Measure 15 features a half note A3 in the soprano, a half note G3 in the piano, and a half note F3 in the bass. The piano part has a complex texture with many beamed sixteenth notes.

16

Measures 16-18 of a musical score in B-flat major (two flats). The score is written for three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with a forte (*f*) dynamic. Measure 16 features a half note G4 in the soprano, a half note F4 in the piano, and a half note E4 in the bass. Measure 17 features a half note D4 in the soprano, a half note C4 in the piano, and a half note B3 in the bass. Measure 18 features a half note A3 in the soprano, a half note G3 in the piano, and a half note F3 in the bass. The piano part has a complex texture with many beamed sixteenth notes.

19

Measures 19-21 of a musical score in B-flat major (two flats). The score is written for three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with a mezzo-forte (*mf*) dynamic. Measure 19 features a half note G4 in the soprano, a half note F4 in the piano, and a half note E4 in the bass. Measure 20 features a half note D4 in the soprano, a half note C4 in the piano, and a half note B3 in the bass. Measure 21 features a half note A3 in the soprano, a half note G3 in the piano, and a half note F3 in the bass. The piano part has a complex texture with many beamed sixteenth notes.

22

Measures 22-24 of a musical score in B-flat major (two flats). The score is written for three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with a mezzo-forte (*mf*) dynamic. Measure 22 features a half note G4 in the soprano, a half note F4 in the piano, and a half note E4 in the bass. Measure 23 features a half note D4 in the soprano, a half note C4 in the piano, and a half note B3 in the bass. Measure 24 features a half note A3 in the soprano, a half note G3 in the piano, and a half note F3 in the bass. The piano part has a complex texture with many beamed sixteenth notes.

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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