

Danses Anglaises du XVI^e

Old English Dances / Alte englische Tänze

4 Euphoniums (♩ + ♭)

Arr.: Kurt Sturzenegger

Anthony Holborne

EMR 43930

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Danses Anglaises du XVI^e

Old English Dances / Alte englische Tänze


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1. Galliard

Anthony Holborne

(+1602)

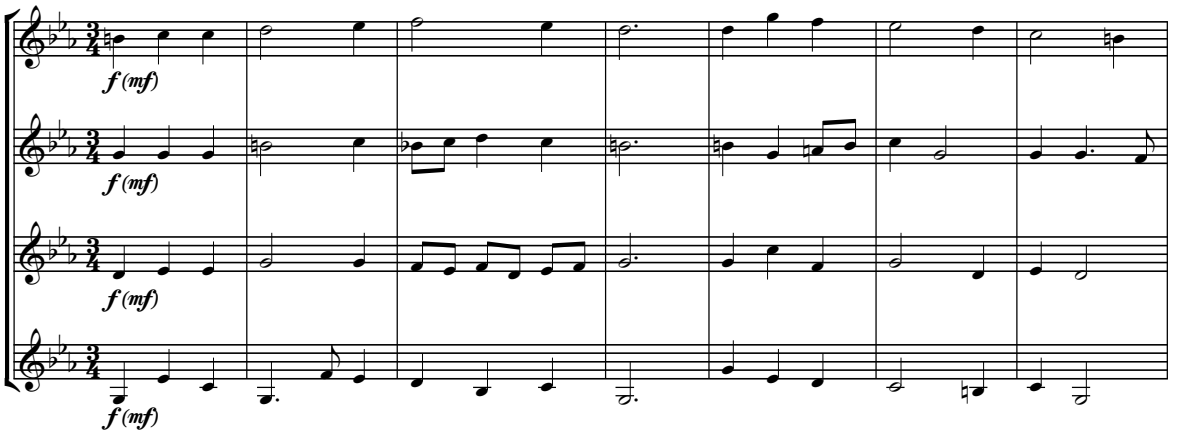
Arr.: Kurt Sturzenegger

1. B $\flat$ Euphonium *f (mf)*

2. B $\flat$ Euphonium *f (mf)*

3. B $\flat$ Euphonium *f (mf)*

4. B $\flat$ Euphonium *f (mf)*



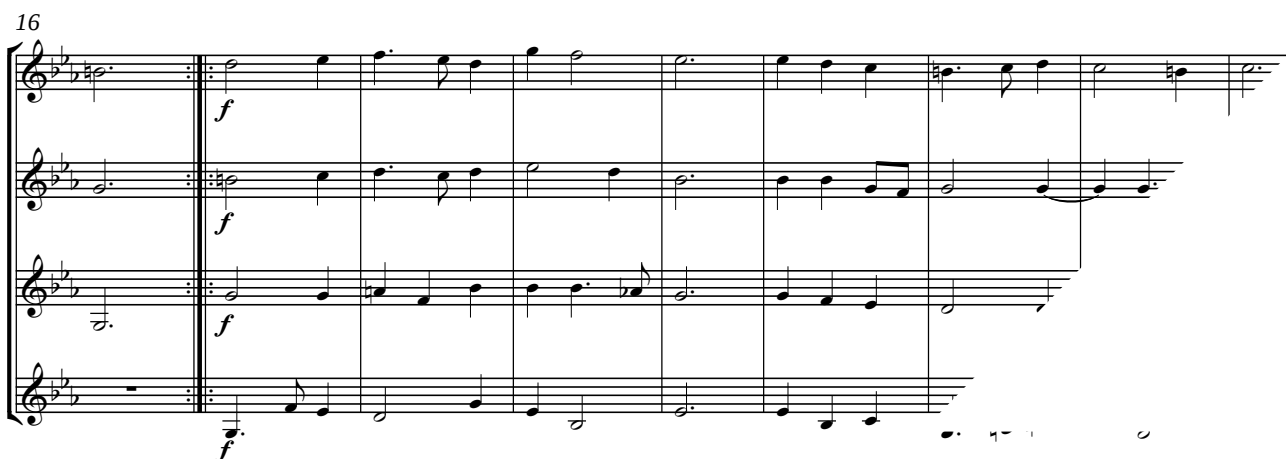
The first system of the musical score for '1. Galliard' consists of four staves, each for a B $\flat$ Euphonium. The music is in 3/4 time and B-flat major. The first staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The second staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The third staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The fourth staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The system ends with a double bar line.

8



The second system of the musical score for '1. Galliard' consists of four staves, each for a B $\flat$ Euphonium. The music is in 3/4 time and B-flat major. The first staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The second staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The third staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The fourth staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The system ends with a double bar line.

16



The third system of the musical score for '1. Galliard' consists of four staves, each for a B $\flat$ Euphonium. The music is in 3/4 time and B-flat major. The first staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The second staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The third staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The fourth staff begins with a half note G $\flat$, followed by quarter notes A $\flat$, B $\flat$, and C $\flat$. The system ends with a double bar line.

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2. Pavan

(Anonyme)

Arr.: Kurt Sturzenegger

Moderato sostenuto

First system of the musical score for '2. Pavan'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first staff begins with a dynamic marking of *mf (p)*. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score for '2. Pavan', starting at measure 9. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature remains three flats. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f (mp)*. The third staff has a dynamic marking of *f (mp)*. The fourth staff has a dynamic marking of *f (mp)*. The music continues with various note values and rests.

3. Coranto

(Anonyme)

Arr.: Kurt Sturzenegger

Andante

First system of the musical score for '3. Coranto'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first staff begins with a dynamic marking of *mf* and the instruction *(cantabile)*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score for '3. Coranto', starting at measure 9. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature remains three flats. The first staff has dynamic markings of *p*, *mp*, *mf*, and *f*. The second staff has dynamic markings of *p*, *mp*, and *f*. The third staff has dynamic markings of *p*, *mp*, *mf*, and *f*. The fourth staff has dynamic markings of *p*, *mp*, *mf*, and *f*. The music continues with various note values and rests.

4. Air

John Adson

(+1620)

Arr.: Kurt Sturzenegger

Allegretto

6

1. 2.

f(*mp*)

mf

mf(*pp*)

mf(*pp*)

11

1. 2.

p

mp

mp

Più mosso

17

mf

f

f

f

mf

f

mf

f

5. Almand

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

Maestoso

Measures 1-6 of the piece. The tempo is Maestoso. The music is in 4/4 time. The first three staves (treble clef) start with a forte (f) dynamic. The fourth staff (bass clef) also starts with a forte (f) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Measures 7-13 of the piece. The music continues with a mix of quarter, eighth, and sixteenth notes. The dynamic changes to mezzo-forte (mf) at the end of measure 13. The fourth staff (bass clef) also has a mezzo-forte (mf) dynamic at the end of measure 13.

Measures 14-20 of the piece. The music continues with a mix of quarter, eighth, and sixteenth notes. The dynamic changes to piano (p) at the start of measure 14 and mezzo-piano (mp) at the start of measure 18. The fourth staff (bass clef) also has a piano (p) dynamic at the start of measure 14 and mezzo-piano (mp) at the start of measure 18.

Measures 21-24 of the piece. The music continues with a mix of quarter, eighth, and sixteenth notes. The dynamic changes to mezzo-forte (mf) at the start of measure 21 and forte (f) at the start of measure 23. The fourth staff (bass clef) also has a mezzo-forte (mf) dynamic at the start of measure 21 and forte (f) at the start of measure 23.

6. Jig

Gilles Farnaby

(1562 - 1640)

Arr.: Kurt Sturzenegger

Allegro

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a forte (f) dynamic and a piano (p) marking. The second staff (treble clef) begins with a forte (f) dynamic and a piano (p) marking. The third staff (treble clef) begins with a forte (f) dynamic and a piano (p) marking. The fourth staff (treble clef) begins with a forte (f) dynamic and a piano (p) marking.

Second system of the musical score, measures 5-8. The music continues in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The second staff (treble clef) begins with a mezzo-forte (mf) dynamic. The third staff (treble clef) begins with a mezzo-forte (mf) dynamic. The fourth staff (treble clef) begins with a mezzo-forte (mf) dynamic.

Third system of the musical score, measures 9-12. The music continues in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a mezzo-forte (mf) dynamic. The second staff (treble clef) begins with a mezzo-forte (mf) dynamic. The third staff (treble clef) begins with a mezzo-forte (mf) dynamic. The fourth staff (treble clef) begins with a mezzo-forte (mf) dynamic.

Fourth system of the musical score, measures 13-16. The music continues in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a forte (f) dynamic. The second staff (treble clef) begins with a mezzo-forte (mf) dynamic. The third staff (treble clef) begins with a forte (f) dynamic. The fourth staff (treble clef) begins with a forte (f) dynamic.

4 EUPHONIUMS

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 5139C	ALTENBURG, Johann	Suite
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 4002B	ARMITAGE, Dennis	Four Golden Bells
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 4039B	ARMITAGE, Dennis	Happy Birthday
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 4036B	BACH / GOUNOD	Ave Maria
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 4024	BEATLES, The	Eleanor Rigby (4)
EMR 4024	BEATLES, The	Michelle (4)
EMR 4024	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4024	BEATLES, The	Yesterday (4)
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4027B	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4007B	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007B	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4008B	CORELLI, A.	Suite
EMR 4027B	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030B	DEBUSSY, Claude	Le petit nègre
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4007B	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027B	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 19107	GERSHWIN, George	Swanee
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4328	GRGIN, Ante	Little Suite
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 4037B	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19596	LAGGER, Damien	In Jungle
EMR 4007B	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4073	MANCINI, Henry	The Pink Panther
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 4027B	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
EMR 544M	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545M	MICHEL, Jean-Fr.	3 Traditionals
EMR 4007B	MICHEL, Jean-Fr.	Quartet Album (8)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4024	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4194	MORTIMER, John G.	Quartets Vol. 1
EMR 4195	MORTIMER, John G.	Quartets Vol. 2

4 Euphoniums (Fortsetzung - Continued - Suite)

EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4007B	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4027B	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4276	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4279	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLES, G.B.	Aria (5)
EMR 4007B	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 18372	RICHARDS, Goff	Suite for Euphonium
EMR 4334	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4340	ROCHA, Gilles	The Crazy Turkey
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 4027B	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4007B	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4047M	SOUSA, John Ph.	Washington Post
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 5259C	STURZENEGGER, K.	10 Noël's
EMR 4027B	STURZENEGGER, K.	7 Quartette
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole
EMR 4027B	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 545M	TRADITIONAL	El Condor Pasa (Michel)
EMR 545M	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545M	TRADITIONAL	Kalinka (Michel)
EMR 4007B	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

