

Mountain Parade

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44930

EMR 42121: Trumpet or Cornet & Concert Band

EMR 32494: Trumpet or Cornet & Brass Band

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B♭ TRUMPET
or CORNET
SOLO

Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

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is illegal!

2

mf

7

f

4

mf

15 **A**

21

27

1. 2.

32 **B**

3

mf

40 **C**

4

1. 2.

50 **Trio** **D**

4

mf

f

59

65

f

mf

71 **E**

4

f

mf

EMR 44930



Mountain Parade

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Arr.: Jirka Kadlec

$\text{♩} = 144$

B♭ Trumpet or Cornet

Piano

mf

f

B♭ F7 D♭m B♭7 B♭ F7 A

7

f

B♭ F7 B♭

14

A

mf

B♭ F7

21

B♭(sus4) B♭ F7

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four systems. The first system (measures 1-6) features a melodic line for the trumpet and a harmonic accompaniment for the piano. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-20) includes a section marked 'A' and features a more active piano accompaniment. The fourth system (measures 21-27) concludes the piece with a final melodic flourish and harmonic support. Dynamics range from mezzo-forte (mf) to forte (f). Chord symbols are provided above the piano staves to indicate the harmonic structure.

28 B

1. 2.

mf *f*

34 C

mf *p* *f*

41

f *mf*

48 D Trio

f *mf*

56

f *mf*

TRUMPET

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