

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

E $\flat$ Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54603

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EDITIONS MARC REIFT

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
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16. Les anges dans nos campagnes
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21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
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23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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15. Gate Of Fear / Porte De La Peur / Tor Der Angst
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17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
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Volume 9

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1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

E♭ Horn

Pno.

mf espr.

play

Piano

mf

mp

6

11

Pno.

mf espr.

play

f

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2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

First system of the musical score, measures 1-5. The score is for piano (Pno.). The right hand (treble clef) features a melodic line with a 'play' instruction and a 'p misterioso' dynamic marking. The left hand (bass clef) provides harmonic support with chords and a 'mp' dynamic marking.

6

Second system of the musical score, measures 6-10. The right hand continues the melodic line with a 'mf' dynamic marking. The left hand features a more active bass line with a 'mp' dynamic marking.

11

Third system of the musical score, measures 11-15. The right hand has a 'p' dynamic marking at the start and a 'mf' at the end. The left hand has a 'p' dynamic marking at the start and a 'mf' at the end.

16

Fourth system of the musical score, measures 16-20. The right hand has a 'p' dynamic marking. The left hand has a 'p' dynamic marking.

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Measures 1-5 of the piece. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a metronome marking of 120. The first system shows the piano (Pho.) and piano (piano) parts. The piano part has a 'mf' (mezzo-forte) dynamic marking. The piano part has a 'mf' (mezzo-forte) dynamic marking. The piano part has a 'mf' (mezzo-forte) dynamic marking.

6

Measures 6-10 of the piece. The piano part has a 'f' (forte) dynamic marking. The piano part has a 'f' (forte) dynamic marking. The piano part has a 'f' (forte) dynamic marking.

11

Measures 11-15 of the piece. The piano part has a 'mf' (mezzo-forte) dynamic marking. The piano part has a 'mf' (mezzo-forte) dynamic marking. The piano part has a 'mf' (mezzo-forte) dynamic marking.

16

Measures 16-20 of the piece. The piano part has a 'mf' (mezzo-forte) dynamic marking. The piano part has a 'f' (forte) dynamic marking. The piano part has a 'f' (forte) dynamic marking.

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing
♩ = 112

play

$\text{♩} = \text{♩}^3$

First system of music (measures 1-5). The piano part (Pno.) is marked *mf*. The music is in 2/4 time, key of D major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

6

Second system of music (measures 6-10). The piano part continues with the same accompaniment pattern. The melody in the right hand of the piano part is more active, featuring eighth-note runs.

11

Third system of music (measures 11-16). The piano part is marked *f* in measure 11 and *mf* in measure 15. The music features a more complex piano accompaniment with chords and moving lines in both hands.

17

Fourth system of music (measures 17-20). The piano part is marked *f*. The music concludes with a final flourish in the piano part.

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5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

The first system of the musical score for '5. Hymn For Peace' is in 3/4 time, marked 'Andante con moto' with a tempo of ♩ = 96. The key signature has two flats (B-flat and E-flat). The score is written for a single melodic line and piano accompaniment. The melodic line begins with a 'Pno.' (piano) marking and a 'play' instruction. The piano accompaniment starts with a 'p' (piano) dynamic. The system concludes with a fermata over the final note of the melody.

8

The second system of the musical score continues the piece. It maintains the same key signature and tempo. The melodic line features a series of eighth notes and a half note, with a fermata at the end. The piano accompaniment consists of chords and moving lines in both hands, with a 'p' (piano) dynamic marking.

15

The third system of the musical score continues the piece. It maintains the same key signature and tempo. The melodic line features a series of eighth notes and a half note, with a fermata at the end. The piano accompaniment consists of chords and moving lines in both hands, with a 'f' (forte) dynamic marking. The system concludes with a 'Ped.' (pedal) marking and a fermata over the final note of the melody.

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6. *Melancholy Jig*

John Glenesk Mortimer

Allegro ♩ = 112

musical score for measures 1-8

Staff 1 (Piano): Pno. *mf* *play*

Staff 2 (Piano): *mf*

9

musical score for measures 9-16

Staff 1 (Piano): *f*

Staff 2 (Piano): *f*

17

musical score for measures 17-24

Staff 1 (Piano): Pno. *f* *mf*

Staff 2 (Piano): *f* *mf*

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7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 96 beats per minute. The music features a piano (p) accompaniment in the left hand and a melody in the right hand. The right hand starts with a half note G4, followed by a half note F4, and then a half note E4. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated at the end of measures 1, 3, 5, and 6.

7

Measures 7-13 of the piece. The melody in the right hand continues with a half note D4, followed by a half note C4, and then a half note B3. The left hand continues its eighth-note accompaniment. Pedal points are indicated at the end of measures 7, 8, and 13. The dynamic marking *mf* (mezzo-forte) appears in measure 11.

14

Measures 14-20 of the piece. The melody in the right hand continues with a half note A3, followed by a half note G3, and then a half note F3. The left hand continues its eighth-note accompaniment. Pedal points are indicated at the end of measures 19 and 20. The dynamic marking *p* (piano) appears in measure 18.

21

Measures 21-25 of the piece. The melody in the right hand continues with a half note E3, followed by a half note D3, and then a half note C3. The left hand continues its eighth-note accompaniment. Pedal points are indicated at the end of measures 21, 22, 23, 24, and 25. The piece concludes with a final chord in measure 25.

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8. *Robots' March*

John Glenesk Mortimer

Moderato ♩ = 112

Moderato ♩ = 112

Pno.

play

mp

mf

8va

mf

mp

mf

6

[illegible]

11

11

The first system of the musical score consists of three staves. The top staff is for the vocal line, written in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes, including a trill on the word 'boat'. The dynamics shift to forte (*f*) and then piano (*Pno.*) as the melody concludes. The middle staff is for the piano accompaniment, written in treble clef with a key signature of three flats (E-flat major). It features a steady eighth-note accompaniment pattern, with a crescendo leading to a forte (*f*) section. The bottom staff is for the piano accompaniment, written in bass clef with a key signature of three flats (E-flat major). It features a steady eighth-note accompaniment pattern, with a crescendo leading to a forte (*f*) section. The system concludes with a repeat sign (*r*).

HORN E^b - MI Bémol

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EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland