

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

B $\flat$ Bass & Piano

Jirka Kadlec

EMR 56993

EMR 42430: B $\flat$ Bass & Concert Band

EMR 32774: B $\flat$ Bass & Brass Band

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♩ = 120

Oh, Susanna

B♭ Bass

Piano

Musical score for the first system of 'Oh, Susanna'. It features a B♭ Bass line and a Piano line. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The tempo is marked as ♩ = 120. The piano part starts with a forte (f) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The bass line begins with a forte (f) dynamic.

A

11

Musical score for the second system of 'Oh, Susanna', starting at measure 11. It includes a vocal line with lyrics and a piano accompaniment. The key signature remains three flats. The piano part features a forte (f) dynamic. Chord symbols are provided above the piano part: D♭, G♭, D♭/F, D♭, A♭, Fm7, B♭m7, E♭7, A♭, B♭m, A♭/C, D♭, A♭/E♭, E♭7.

20

Musical score for the third system of 'Oh, Susanna', starting at measure 20. It includes a vocal line and a piano accompaniment. The key signature remains three flats. The piano part features a forte (f) dynamic. Chord symbols are provided above the piano part: A♭, D♭, G♭, D♭/F, D♭, A♭, Fm7, B♭m7, E♭7, A♭, A♭/G♭, Fm7, D♭m6/F♭.

ad lib.

B

The Devil's Dream

Musical score for the first system of 'The Devil's Dream'. It features a vocal line with lyrics and a piano accompaniment. The key signature is three flats. The piano part starts with a forte (f) dynamic. The tempo is marked as 'ad lib.'.

Musical score for the second system of 'The Devil's Dream'. It includes a vocal line with lyrics and a piano accompaniment. The key signature remains three flats. The piano part features a forte (f) dynamic. Chord symbols are provided above the piano part: A♭, B♭m, E♭7, A♭, E♭7, A♭.

EMR 56993

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Chords: Bbm, Eb7, Ab, Eb7, Eb7(omit3), Ab

Dynamic: *mf*

45 **C**

Chords: Ab, Bbm, Eb7, Ab, Eb7, Ab

Dynamic: *mf*

53 **D** Straight

Chords: Ab, Bbm, Eb7, Ab, Eb7, Ab

Dynamic: *f*

61 **E**

Chords: Bbm, Eb7, Ab, Eb7, Eb7(omit3), Ab

Dynamic: *mf*

Chords: Bbm, Eb7, Ab, Eb7

Dynamic: *f*

77

F

rit.

77

F

rit.

Bb/F F6 Bb

mp

f

mp

Ab/Eb Eb Fm7 Gm7 Ab Eb/G G7(#5)/B

86

86

Ab/Eb Eb Fm7 Gm7 Ab Eb/G G7(#5)/B

92

H

92

H

mf

Cm Cm/Bb Gm7 Eb7 Ab Ab/Bb Eb C7(sus4) C7 F

mf

97

97

f

Am7 C(sus4)/A Am7 Bb C/E F F/E Dm Dm/C F7 Bb Bbm/Db

f

102

♩ = 128

102

♩ = 128

F/C Dm Am7 F7 Bbmaj7 Bb/C F

f

Larry O'Gaff Jig

Measures 1-112. Chords: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, Ab. Dynamics: *f*.

J

113

Measures 113-119. Chords: Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, Eb7. Dynamics: *f*, *f*³.

K

120

Measures 120-126. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb. Dynamics: *f*, *mf*.

L

127

Measures 127-133. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb. Dynamics: *mf*.

M

134

Measures 134-140. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab. Dynamics: *f*, *f*³.

141

Chords: Db Ab/C Bbm^7 Eb^7 Ab Db Ab/C Eb^7 Ab

148

N

rit.

Chords: Db Ab/C Eb^7 Ab Eb^7 Ab Bbm^7 Cm^7 Dbmaj^7 Eb^7 Ab

Dynamics: *dim.*, *mf dim.*, *mp*

O

♩ = 88

Swanee River

Chords: Ab A° Eb/Bb Cm^7 Fm^7 Bb Bb^7 Eb Db^7 Ab/C Ab $\text{A}^{\circ 7}$

Dynamics: *mf*

161

Chords: Eb Cm^7 Fm^7 Bb^7 Eb Ab/Eb Eb Bb Eb Bb Eb/Bb Ab Eb/Bb Eb/G Ab Cm/G Fm^7 Ab/Eb Bb^7/D Ab/C Bb Bb^7

Dynamics: *mf*

167

P

Chords: A° Eb/Bb Cm^7 F^7 Bb^7 Eb Db^9 $\text{C}^7(\sharp 9)$ Gb^9 F F/A $\text{A}^7(\sharp 5)$

Dynamics: *mp*, *cresc.*, *f*

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B^b BASS TUTORS

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