

Music composed by Eric Carmen & Rachmaninoff

ALL BY MYSELF

Performed by Céline Dion

Arranged by Frank Bernaerts

Brass Band

Pop Music

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ALL BY MYSELF

~ Performed by Celine Dion ~

Arranged by Frank Bernaerts



Bernaerts Music

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ALL BY MYSELF

~ Performed by Celine Dion ~

Score Brass Band

Arranged by Frank Bernaerts

Slowly ♩ = 63

Score for Brass Band, arranged by Frank Bernaerts. The score is in 4/4 time, marked "Slowly" with a tempo of ♩ = 63. The instrumentation includes Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue diagonal watermark reading "Project - Example - Probe" is overlaid across the score.

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This image shows a page of musical notation for a symphony orchestra. The notation is arranged in a score format with multiple staves. The instruments represented include woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), and strings (violins, violas, cellos, double basses). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano). A large, diagonal, blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page.

Score for *All By Myself - 3*, featuring various instruments and dynamics.

Instrument List:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

Dynamics and Performance Markings:

- mf* (mezzo-forte) is marked for the Solo B♭ cornet, Repiano B♭ crnt., and B♭ flugel horn.
- mp* (mezzo-piano) is marked for the 2nd B♭ baritone, B♭ euphonium, E♭ bass, B♭ bass, and Drums.
- A *h* (harmonic) marking is present in the 1st B♭ baritone part.
- A *+* (crescendo) marking is present in the Drums part.
- Repeat signs (double bar lines with dots) are used at the beginning of several parts.

Watermark: Proet - Example - Sample - Probe

Proef - Example - Probe

Instrument parts shown:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

20 *ritardando*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Proef - Sample - Probe

Faster ♩ = 110 *poco rit.* **A Tempo**

E♭ sopr. crnt. *f*

Solo B♭ cornet *f*

Repiano B♭ crnt. *f*

2nd B♭ cornet *f*

3rd B♭ cornet *f*

B♭ flugel horn *mf* *f*

Solo E♭ horn *mf* *f*

1st E♭ horn *mf* *f*

2nd E♭ horn *mf* *f*

1st B♭ baritone *mf* *f*

2nd B♭ baritone *mf* *f*

1st B♭ trombone *mf* *f*

2nd B♭ trombone *mf* *f*

Bass C trombone *f*

B♭ euphonium *f*

E♭ bass *mf* *f* *play*

B♭ bass *mf* *f*

Timpani

Drums

Percussion

cue E♭ bass

25 *poco rit.* **A Tempo**

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

30 *molto ritardando*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Slowly ♩ = 63

Score for Eb soprano, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

Key signature: Bb (two flats). Time signature: 4/4.

Tempo: Slowly ♩ = 63.

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *h.h.* (half-hat).

Performance instructions: *cue Eb bass*.

Watermark: *Proof - Example - Probe*

Score for *All By Myself - 12*, page 35. The score is for a large ensemble, including brass, woodwinds, and percussion. The key signature is B-flat major (two flats). The tempo is marked *mp* (moderato piano).

The instruments and their parts are:

- E♭ sopr. crnt. (Soprano E♭ cornet): Rests throughout the measure.
- Solo B♭ cornet (Solo B♭ cornet): Active melodic line with eighth and sixteenth notes.
- Repiano B♭ crnt. (Repiano B♭ cornet): Rests throughout the measure.
- 2nd B♭ cornet (2nd B♭ cornet): Rests throughout the measure.
- 3rd B♭ cornet (3rd B♭ cornet): Rests throughout the measure.
- B♭ flugel horn (B♭ flugel horn): Rests throughout the measure.
- Solo E♭ horn (Solo E♭ horn): Active melodic line with eighth and sixteenth notes.
- 1st E♭ horn (1st E♭ horn): Sustained notes.
- 2nd E♭ horn (2nd E♭ horn): Sustained notes.
- 1st B♭ baritone (1st B♭ baritone): Sustained notes.
- 2nd B♭ baritone (2nd B♭ baritone): Sustained notes, marked *mp*.
- 1st B♭ trombone (1st B♭ trombone): Rests throughout the measure.
- 2nd B♭ trombone (2nd B♭ trombone): Rests throughout the measure.
- Bass C trombone (Bass C trombone): Rests throughout the measure.
- B♭ euphonium (B♭ euphonium): Sustained notes.
- E♭ bass (E♭ bass): Sustained notes.
- B♭ bass (B♭ bass): Sustained notes, marked *mp*.
- Timpani (Timpani): Rests throughout the measure.
- Drums (Drums): Marked with a double bar line and a slash, indicating a rest.
- Percussion (Percussion): Rests throughout the measure.

A large blue diagonal watermark reading "Proof - Example - Probe" is overlaid across the score.

ALL BY MYSELF

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Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

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