



Molenaar Edition

Stephanie Gavotte

Czibulka

Jaroc

Art.nr: 021194040

Difficulty: B

Fanfare Band

Light Concert Pieces

Colofon

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Mini - Score

www.molenaar.com

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Instrumentation "Stephanie"

| H | F | H | F |
|---|----------------------|---|--|
| 1 | Piccolo D \flat | 4 | Cornet/Trumpet I |
| 2 | Flute | 2 | Cornet II |
| 1 | Oboe I | 2 | Trumpet II |
| 1 | Oboe II | 1 | Horn I E \flat |
| 1 | E \flat Clarinet | 1 | Horn II E \flat |
| 4 | Solo Clarinet | 1 | Horn III E \flat |
| 4 | Clarinet I | 1 | Horn IV E \flat |
| 4 | Clarinet II | 2 | Baritone I (treble clef) |
| 4 | Clarinet III | 2 | Baritone II (treble clef) |
| 2 | Sopraan Saxophone | 1 | Trombone I (diff.clefs) |
| 2 | Alto Saxophone | 1 | Trombone II (diff.clefs) |
| 2 | Tenor Saxophone | 1 | Trombone III (diff.clefs) |
| 1 | Baritone Saxophone | 2 | Baritone-Euphonium (diff.clefs) |
| 1 | E \flat Flügelhorn | 2 | E \flat Bass (diff.clefs) |
| 3 | Solo Flügelhorn | 3 | B \flat Bass/Euphonium II (diff.clefs) |
| 3 | Flügelhorn I | 3 | Percussion |
| 3 | Flügelhorn II | | |
| 3 | Flügelhorn III | | |

H = Harmonie, Concert Band, Symphonic Band
F = Fanfare 03.1194.04

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Stephanie Gavotte

HARMONIE - FANFARE

DIRECTIE $\flat\flat$

Czibulka
arr.: Jaroc

Moderato

p Kl. hobo, Kl. Sax (Sax S. Bugels)

p Hoorns Bas.

p Truba S.B., C.Bas

Fl., Pte Cl., Pet.B., Sax S.

① Kl. Bugels, S.A., S.T.

à tempo

2-3 Kl.Bu., Hoorn

Bar. 2

Bar., Tuba

à tempo

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03.1194.04



System 1 of the musical score on page 2. It features three staves: a top staff with a melodic line, a middle staff with harmonic accompaniment, and a bottom staff with a bass line. The music is in 4/4 time. A dynamic marking of *f* is present at the beginning, and a *p* marking appears later. A rehearsal mark $\textcircled{1}$ is located above the first measure.

System 2 of the musical score on page 2. It continues the three-staff arrangement. A dynamic marking of *p* is present. A rehearsal mark $\textcircled{2}$ is located above the first measure. The text "Tromb. tenues" is written below the middle staff.

System 3 of the musical score on page 2. It continues the three-staff arrangement. A dynamic marking of *p* is present. A rehearsal mark $\textcircled{3}$ is located above the first measure. A large black watermark with the text "Mini Score" is overlaid diagonally across the system.

System 1 of the musical score on page 3. It features three staves. The top staff has a melodic line with a rehearsal mark $\textcircled{3}$ above it. The middle staff has harmonic accompaniment. The bottom staff has a bass line. Dynamic markings include *ppp* and *f*. The text "Fl., P.Kl., Soto Kl., Sax.S. 8^{va}" is written above the top staff, and "+ Hobo" and "+ Pist. tromp." are written above the middle staff.

System 2 of the musical score on page 3. It continues the three-staff arrangement. A dynamic marking of *ppp* is present. A rehearsal mark $\textcircled{4}$ is located above the first measure. The text "Sax.A., Sax.T. Bar. le Tuba" is written below the middle staff. The text "al Coda" is written above the top staff.

System 3 of the musical score on page 3. It continues the three-staff arrangement. A dynamic marking of *p* is present. A rehearsal mark $\textcircled{4}$ is located above the first measure. A large black watermark with the text "Mini Score" is overlaid diagonally across the system.

System 1 of the musical score on page 4. It features three staves. The top staff has a melodic line. The middle staff has harmonic accompaniment. The bottom staff has a bass line. Dynamic markings include *f* and *p*.

System 2 of the musical score on page 4. It continues the three-staff arrangement. A dynamic marking of *p* is present. A rehearsal mark $\textcircled{5}$ is located above the first measure. The text "Tromb. tenues" is written below the middle staff.

System 3 of the musical score on page 4. It continues the three-staff arrangement. A dynamic marking of *f* is present. A rehearsal mark $\textcircled{6}$ is located above the first measure. A large black watermark with the text "Mini Score" is overlaid diagonally across the system.

System 1 of the musical score on page 5. It features three staves. The top staff has a melodic line with a rehearsal mark $\textcircled{6}$ above it. The middle staff has harmonic accompaniment. The bottom staff has a bass line. Dynamic markings include *p* and *f*. The text "Klar., Sax A., Sax T." is written above the top staff, and "Bugels, Sax S." is written below the middle staff. The text "Tutti" is written above the top staff.

System 2 of the musical score on page 5. It continues the three-staff arrangement. Dynamic markings include *p* and *f*. A rehearsal mark $\textcircled{7}$ is located above the first measure. The text "Tuba, Bar." is written below the middle staff. The text "rit." is written below the bottom staff.

System 3 of the musical score on page 5. It continues the three-staff arrangement. Dynamic markings include *ppp* and *f*. A rehearsal mark $\textcircled{7}$ is located above the first measure. The text "Klar., Sax., Bugels" is written above the top staff, and "+ 8^{va} Fluit, P.Kl., Hobo" is written above the middle staff. The text "Tuba, Bar." is written below the middle staff. The text "rit." is written below the bottom staff. A large black watermark with the text "Mini Score" is overlaid diagonally across the system.

Musical score system 1, measures 1-4. It features three staves: Treble, Bass, and Trombone. The first two staves are marked *pp*. The Trombone staff is marked *pp* and includes the label "Tromb.". An *8^{va}* marking is present above the first staff in measure 3.

Musical score system 2, measures 5-8. It features three staves: Treble, Bass, and Trombone. The first two staves are marked *p* and include the instruction "rit.". The Trombone staff is marked *mf*. A diamond symbol indicates the start of the "CODA" section. The first staff has an *8^{va}* marking and is marked *mf*. The second staff is marked *f* and includes the instruction "fl., Hobo, Klar., Sax, Bugels". The third staff is marked *mf* and includes the instruction "Tuba, Bar., Sax.T., Sax.B.". The system concludes with "D.S. al Coda".

Musical score system 3, measures 9-12. It features three staves: Treble, Bass, and Trombone. The first two staves are marked *rit. et dim.* and *pp*. The Trombone staff is marked *pp*. A large, diagonal watermark reading "Mini Score" is overlaid on the score. The system concludes with the number "1194.04".