
Eighth Note Publications

Riu, Riu, Chiu

Traditional Spanish Carol

Arranged by David Marlatt

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

PREVIEW ONLY

RIU, RIU, CHIU

Traditional Spanish Carol
Arranged by D. Marlatt

The image shows a musical score for the Trombone and Tuba parts of the song 'The Rose Tree'. The score is written for two staves: Trombone (top) and Tuba (bottom). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Brightly' with a metronome marking of 132. The score is divided into measures 1 through 7. The Trombone part has a melodic line with a 'f' (forte) dynamic marking. The Tuba part is mostly silent, with a few notes in measures 1, 2, and 3. The score is arranged by D. Mahan.

Instrumentation: Trombone, Tuba

Key Signature: B-flat

Time Signature: 2/4

Tempo: Brightly (♩ = 132)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7

Dynamic Markings: *f* (forte)

Arranged by: D. Mahan

The image shows a musical score for the song "The Rose Tree". It is a piano and voice arrangement. The score is written in 3/4 time and consists of 14 measures. The key signature has one sharp (F#). The piano part is in the lower staves, and the voice part is in the upper staves. The score includes a large "PREVIEW ONLY" watermark across the center.

The image displays a musical score for the song "The Rose Tree". It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 15 through 22 indicated above the staves. The melody is primarily in the Soprano and Alto parts, with the Tenor part providing harmonic support. The bass staff is mostly empty, suggesting a simple accompaniment or a placeholder for a keyboard instrument. The lyrics "The Rose Tree" are written below the Tenor staff.

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

to CODA

42 43 44 45 46 47

48 49 50 51 52 53

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54 55 56 57 58 59 60 61 62 63

ff *mf* *mp* *ff* *mf* *mp* *ff* *mf* *mp* *ff*

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

mp

mp

mf

lead

f

82 83 84 85 86 87 88 89 90 91

mp

mo

92 93 94 95 96 97 *lightly* 98 99 100

f *p*

f *p*

f *p*

f *p*

f *p*

101 102 103 104 105 106 107 108 109

PREVIEW ONLY

110 111 112 113 114 115 116 117 *with fire!* 118

mf *f*

mf *f*

f

mp *f*

119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145

146 147 148 149 *D.S. al Coda*

Musical score for measures 146-149. Measures 146-148 are in B-flat major. Measure 149 changes to D major. Dynamics include piano (*p*) and forte (*f*).

CODA 150 151 152 153 154 155 156

Musical score for measures 150-156. Measures 150-154 are in D major. Measures 155-156 are in B-flat major. Dynamics include piano (*p*) and piano fortissimo (*sub.p*).

157 158 159 160 161 162 163

Musical score for measures 157-163. Measures 157-158 are in B-flat major. Measures 159-163 are in D major. Dynamics include forte (*f*) and piano (*p*).

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