

Commissioned by the Waltham Singers, director Andrew Fardell, with a generous bequest from Peter Andrews

Psalmi Penitenciales

A Lenten sequence based on the Penitential Psalms and Ubi caritas

ALAN BULLARD

1. Antiphon: Ubi caritas (i)

Antiphon for Maundy Thursday
arr. ALAN BULLARD

Andante ♩ = c.72

SOPRANO or ALTO SOLO* or SEMICHORUS
p

**SOPRANO
ALTO**

U - bi ca - ri - tas et a - mor, De - us i - bi est.¹

**TENOR
BASS**

Andante ♩ = c.72

**ORGAN
or
PIANO**
pp

BASSES
p

Con-gre - ga - vit nos in u - num Chris-ti a - mor.²

pp sempre legato

Man.

¹ Where charity and love are, God is there. ² Christ's love has gathered us into one.

*Solo soprano/alto could be offstage

First performed by the Waltham Singers, directed by Andrew Fardell, with Laurence Lyndon-Jones (organ), at King Edward VI Grammar School, Chelmsford, on 18 March 2017.

2. Domine, ne in furore tuo arguas me

Psalm 6: 1-9

ALAN BULLARD

With excitement ♩ = c.80

SOPRANO *ff* Do-mi-ne, ne in fu-ro-re tu-o

ALTO *ff* Do-mi-ne, ne in fu-ro-re tu-o

TENOR *ff* Do-mi-ne, ne in fu-ro-re tu-o

BASS *ff* Do-mi-ne, ne in fu-ro-re tu-o

Ped. *f* **Man.**

5

ar-gu-as me,¹ ne - que in i - ra tu - a cor-ri -

ar-gu-as me,¹ ne - que in i - ra tu - a cor-ri -

ar-gu-as me,¹ ne - que in i - ra tu - a cor-ri -

ar-gu-as me,¹ ne - que in i - ra tu - a cor-ri -

Ped. **Man.**

¹ O Lord, rebuke me not in thine anger,

p espress.

-pi - as me.² Mi-se-re-re me - i, Do-mi-ne, quo-ni-am in - fir-mus sum;³

p espress.

-pi - as me.² Mi-se-re-re me - i, Do-mi-ne, quo-ni-am in - fir-mus sum;³

p espress.

-pi - as me.² Mi-se-re-re me - i, Do-mi-ne, quo-ni-am in - fir-mus sum;³

p espress.

-pi - as me.² Mi-se-re-re me - i, Do-mi-ne, quo-ni-am in - fir-mus sum;³

p 6 *pp*

14 *mp*

sa-na me, Do-mi-ne, quo-ni - am con - tur - ba - ta sunt os - sa me-a.⁴

mp

sa-na me, Do-mi-ne, quo-ni - am con - tur - ba - ta sunt os - sa me-a.⁴

mp

sa-na me, Do-mi-ne, quo-ni - am con - tur - ba - ta sunt os - sa me-a.⁴

mp

sa-na me, Do-mi-ne, quo-ni - am con - tur - ba - ta sunt os - sa me-a.⁴

f

Ped.

²neither chasten me in thy hot displeasure. ³Have mercy upon me, O Lord; for I am weak: ⁴O Lord, heal me; for my bones are vexed.

4. De profundis

Psalm 129 (130)

ALAN BULLARD

Adagio ma non troppo ♩ = c.60

SOPRANO

ALTO

TENOR

BASS

De_ pro - fun - dis, de_ pro - fun - dis cla -

De_ pro - fun - dis, de_ pro - fun - dis cla -

Adagio ma non troppo ♩ = c.60

Gt. Fl.

pp

Org.: Ped. 16' (32')

Pno.: + 8va bassa ad lib.

6

div. *p* *mf* 3

Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne, ex - au - di

div. *p* *mf* 3

Do-mi-ne, Do-mi-ne, Do-mi-ne, Do-mi-ne, ex - au - di

- ma - vi ad te,¹

- ma - vi ad te,¹

Sw. Str.

(L.H.) *p* *cresc.*

¹ Out of the depths have I cried unto thee.

poco accel. **a tempo**

10

vo - cem me - am.² Do-mi-ne, Do-mi-ne, Do-mi-ne,

vo - cem me - am.² Do-mi-ne, Do-mi-ne, Do-mi-ne,

de pro - fun - dis cla - ma - vi ad te, Do-mi-ne,

de pro - fun - dis cla - ma - vi ad te, Do-mi-ne,

poco accel. **a tempo**

Man. Ped. Man.

14

Do - mi-ne, ex-au-di vo-cem me - am. In vo-cem

Do - mi-ne, ex-au-di vo-cem me - am. Fi - ant au - res tu - ae in - ten - den - tes:

Do - mi-ne, ex-au-di vo-cem me - am.² Fi - ant au - res tu - ae in - ten - den - tes:

Do - mi-ne, ex-au-di vo-cem me - am.² Fi - ant au - res tu - ae in - ten - den - tes:

Ped. (~32')

²Lord, hear my voice:

6. Domine, exaudi orationem meam

Psalm 101(102): 1-2, 11-12

ALAN BULLARD

Excitedly ♩ = c.84

ff

SOPRANO

Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,¹

ALTO

Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,¹

TENOR

Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,¹

BASS

Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,¹

Excitedly ♩ = c.84

ff

Ped.

ff

Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,

ff

Do-mi-ne, Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,

ff

Do-mi-ne, Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,

ff

Do-mi-ne, Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,

¹Hear my prayer, O Lord,

7

et cla-mor, cla-mor, cla-mor me-us ad te ve-ni-at,²

et cla-mor, cla-mor me-us ad te ve-ni-at,²

et cla-mor, cla-mor me-us ad te ve-ni-at,²

et cla-mor, cla-mor me-us ad te ve-ni-at,²

10

et cla-mor, cla-mor, cla-mor, cla-mor me-us ad te ve-ni-at... *sub. p* *ff*

et cla-mor, cla-mor, cla-mor, cla-mor me-us ad te ve-ni-at... *sub. p* *ff*

et cla-mor, cla-mor, cla-mor, cla-mor me-us ad te ve-ni-at... *ff*

et cla-mor, cla-mor, cla-mor, cla-mor me-us ad te ve-ni-at... *ff*

Sw. *p* 6

Man.

²and let my cry come unto thee.

7. Antiphon: Ubi caritas (iv)

Antiphon for Maundy Thursday
arr. ALAN BULLARD

Andante ♩ = c.72

SOPRANO or ALTO SOLO* (or SEMICHORUS)

SOPRANO ALTO
p
U - bi ca - ri - tas et a - mor, De - us i - bi est!¹

TENOR BASS

Andante ♩ = c.72

ppp

5

BASSES
p
Con - gre - ga - vit nos in u - num Chris - ti a - mor.²

p
Man.

9

TENORS and BASSES unis.
p
Ex - sul - te - mus, et in ip - so ju - cun - de - mur.³

¹Where charity and love are, God is there. ²Christ's love has gathered us into one. ³Let us rejoice and be pleased in him.

*Solo soprano/alto could be offstage

†Piano: repeat LH notes as appropriate