



Let's Do It, Let's Fall In Love

COLE PORTER

Arranged by TYLER ARCARI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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About the Arranger



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and Carl Fischer Music. His original works have been featured across the globe, and appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer-in-residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their three rabbits named Marshmallow, Maximus, and Oatheal, their peach cat named Otis, and dog named Hilda.

Let's Do It, Let's Fall In Love

I love the music of Cole Porter; it is so unique that, as a listener, you have to imagine the man being similarly fashioned. Like most of the early American music from the Great American Songbook, the original is "jazzy," but I thought a fun big-band reimagining of the work would be exciting. I took some arranging liberties with style and setting that I hope you will find stimulating. The Trombones get a particularly fun moment after the solo section to really show off, and the piece ends in a fantastic "Let's Fall in Love!" shout section that will get the audience on their feet!

I hope you enjoy this as much as I did writing it, and hey... let's all fall in love!

-Tyler Arcari



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[tylerarcari.com](https://www.tylerarcari.com)



[tylerarcarimusic](https://www.facebook.com/tylerarcarimusic)



[arcaricomposer](https://www.instagram.com/arcaricomposer)



[tyler-arcari](https://www.soundcloud.com/tyler-arcari)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Full Score

COLE PORTER
Arranged by TYLER ARCARI
(ASCAP)

3

Swing ♩ = 144

[illegible]

14

For preview only

Excelsia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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11 12 13 14 15 16 17 18 19 20

5

VJE2502FS	21	22	23	24	25	26	27	28	29	$p_{sub.}$	30
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For preview only
Excelcia Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

31 32 33 34 35 36 37 38 39 40

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Solo break

Chords: F^{6_9} , $F^{\#0}$, G^{M1^9} , C^{13} , F^6 , F^9

Chords: F^{M1^9} , B^{b13} , E^{b6} , E^{b7} , A^{b6} , A^{bM1^7} , E^{b6_9} , E^0 , F^{M1^9} , B^{b13} , E^{b6} , E^{b9}

For preview only

Excelcia Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48 49 50

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54

Score for "Let's Do It, Let's Fall In Love" - Full Score, page 54.

Instrument parts shown include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord symbols and musical notation are present for the vocal and instrumental parts. A large diagonal watermark "Excelcia Music Publishing" is overlaid across the score.

Let's Do It, Let's Fall In Love - Full Score

9

62

63

64

65

66

67

68

69

70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For preview only

Excelcia Music Publishing

Chords: F^{b9} , F^{b0} , G^{MI9} , C^{13} , F^6 , F^9 , B^{b6} , B^{bMI7} , A^{MI7} , $D7^{b9}$, G^{MI7} , C^7 , F^6 , B^{b7} , F^6 , E^{b6} , E^0 , F^{MI9} , B^{b13} , E^{b6} , E^{b9} , A^{b6} , A^{bMI7} , G^{MI7} , $C7^{b9}$, F^{MI7} , B^{b7} , E^{b6} , A^{b7} , E^{b6} , G^{+7}

as written

Fill

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Score for "Let's Do It, Let's Fall In Love" - Full Score, page 10 (measures 71-80).

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is marked with a large diagonal watermark: "For preview only Excelcia Music Publishing".

Measure numbers 71 through 80 are indicated at the bottom of the page.

88

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Heavy Backbeat

Accent and fill

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81 82 83 84 85 86 87 88 89

Excerpt from the full score for "Let's Do It, Let's Fall In Love". The score is for measures 90 through 98, with measure 94 highlighted. The instrumentation includes:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score features a large diagonal watermark reading "For preview only" and "Excelcia Music Publishing". The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.