

Less Is More

E♭ Bass & Piano

Michal Worek

EMR 65917

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E♭ BASS

Less Is More

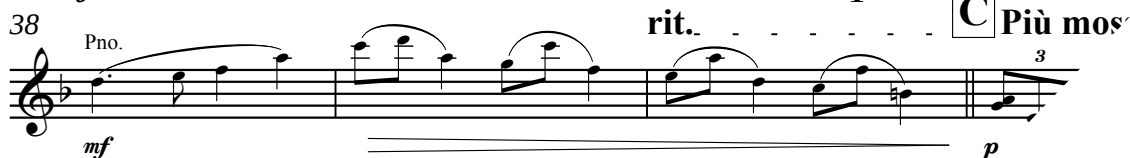
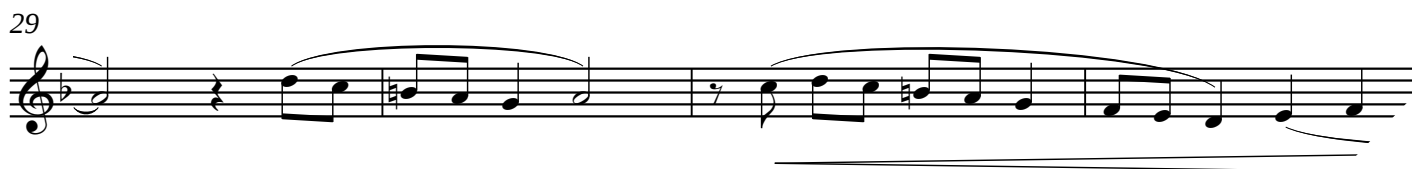
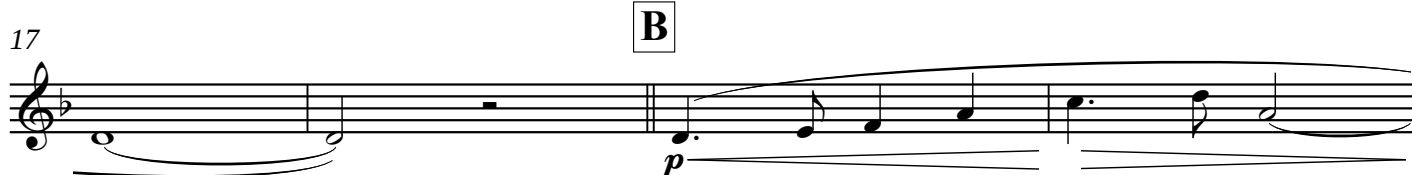
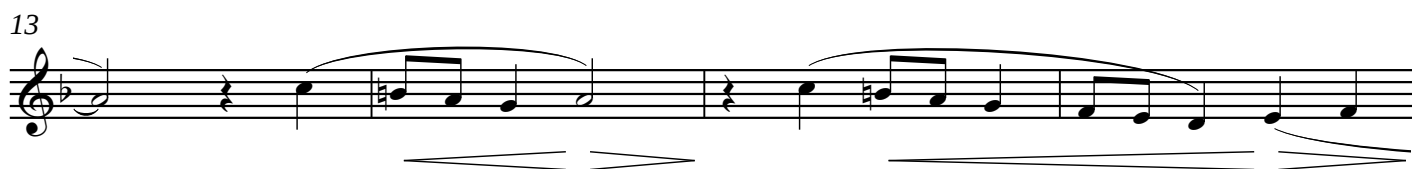
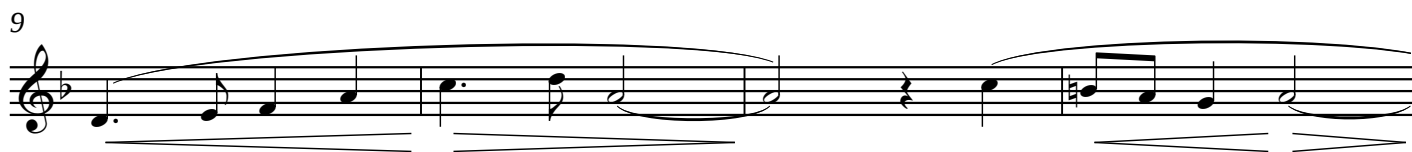
Michal Worek

Intimo ♩ = 112

A

Play

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Less Is More

Michal Worek

A

Intimo ♩ = 112

E♭ Bass

p *Pno.* *Play* *p*

Piano

p *Red. sempre*

6

11

16

B

p *p*

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21

Measures 21-25. The right hand features a melodic line with a crescendo. The left hand provides a steady eighth-note accompaniment.

26

Measures 26-30. The right hand features a melodic line with a crescendo. The left hand provides a steady eighth-note accompaniment.

cresc. poco a poco

cresc. poco a poco

Ped. ** Ped.*

31

Measures 31-35. The right hand features a melodic line with a crescendo. The left hand provides a steady eighth-note accompaniment.

f *p*

f

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

36

Measures 36-40. The right hand features a melodic line with a crescendo. The left hand provides a steady eighth-note accompaniment.

Pno. *mf* *rit.*

mf

** Ped.* ** 8^{va} *Ped. sempre**

41

C Più mosso ♩ = 144

Measures 41-45. The right hand features a melodic line with a crescendo. The left hand provides a steady eighth-note accompaniment.

p *p* *Play*

p

Ped.

E^b BASS

E^b BASS TUTORS

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