

Nobody Knows The Trouble I've Seen

Bass Clarinet & Piano

Arr.: Bertrand Moren

Dennis Armitage

EMR 72009

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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**B $\flat$ BASS
CLARINET**

Nobody Knows The Trouble I've Seen

Dennis Armitage

Arr.: Bertrand Moren

Swing ♩ = 160 (♩ = 80)


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24

Musical notation for measures 24-28. Measure 24: Treble clef, key signature of one flat (B-flat), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 25: Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 26: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half). Measure 27: Notes: F3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F2 (half). Measure 28: Notes: E2 (half), D2 (quarter), C2 (quarter), B1 (half), A1 (half), G1 (quarter), F1 (quarter), E1 (half). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

30

1

37

37

43



49 *solo (impro)* **B**

The musical notation for measure 49 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. A double bar line is present, followed by a section marked with a box containing the letter 'B'. This section continues with eighth and sixteenth notes, including a half note with a flat (B-flat) and a quarter note with a flat (B-flat).

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Dennis Armitage
Arr.: Bertrand Moren

Swing ♩ = 160 (♩ = 80)

B♭ Bass Clarinet

Piano

7

13

19 **A**

Ab⁶ Db C^b Db Ab⁷ Fm⁷ Ab⁶ Bb⁷

Bbm¹¹ Eb⁷ Ab⁶ Db C^b Db Ab⁷ Cm⁷ Ab Cm Cb⁷

Bbm¹¹ Bb⁹ Bbm¹¹ E⁷ Eb⁷

mf sfz mf

mf

Ab⁶ Db⁹ G⁶ Ab⁶ Cm⁷ Ab⁶ Cm⁷ Fm⁷ Bb⁹

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25

Measures 25-29. Chords: Bbm7, Eb13, Bbm7, Eb13, Ab6, Gb9, G6, Ab6, Cm7.

30

Measures 30-34. Chords: Cb7, Cb7/F, Bbm7, Bbm7/Eb, Eb7, E7, Ab6.

35

Measures 35-40. Chords: Ab6, Bbm7, Cm7, Db9, Cm7, Fm7.

41

Measures 41-45. Chords: Bb7, Eb7, Ab6, Bbm7, Cm7.

46

Measures 46-50. Chords: Db9, Bb7, E9, Eb9, Ab6, Cm7. Solo (improvised) section starting at measure 49.

BASS CLARINET & PIANO

EMR 49228	JAMES, Ifor	Little Suite Nr.3
EMR 49275	JAMES, Ifor	Little Suite Nr.4
EMR 49300	JAMES, Ifor	Little Suite Nr.5
EMR 49157	JAMES, Ifor	Rondo Capriccio
EMR 49606	JAMES, Ifor	Similarities
EMR 28617	JOPLIN, Scott	Gladiolus Rag
EMR 30066	JOPLIN, Scott	Heliotrope Bouquet
EMR 35173	JOPLIN, Scott	Magnetic Rag
EMR 28950	JOPLIN, Scott	Peacherine Rag
EMR 30139	JOPLIN, Scott	Pleasant Moments
EMR 30094	JOPLIN, Scott	Rose Leaf Rag
EMR 30228	JOPLIN, Scott	The Sycamore
EMR 46303	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40175	KADLEC, Jirka	Adagio Sentimentale
EMR 36736	KADLEC, Jirka	Bayerische Swing Polka
EMR 47869	KADLEC, Jirka	Bella Ciao
EMR 45797	KADLEC, Jirka	Bourrée
EMR 40070	KADLEC, Jirka	Carol Of The Bells
EMR 47667	KADLEC, Jirka	Christmas Medley
EMR 46325	KADLEC, Jirka	Evening Bells
EMR 41621	KADLEC, Jirka	Greetings From Italy
EMR 46272	KADLEC, Jirka	It's Not The Wind
EMR 37856	KADLEC, Jirka	Jive In Drive
EMR 40470	KADLEC, Jirka	Johnny's March
EMR 43666	KADLEC, Jirka	Kazatchok
EMR 30845	KADLEC, Jirka	Magnificat
EMR 36595	KADLEC, Jirka	Pachelbel's Canon
EMR 33058	KADLEC, Jirka	Rondo Alla Turca
EMR 41526	KADLEC, Jirka	Sonata Patetica
EMR 46408	KADLEC, Jirka	Stenka Razin
EMR 36016	KADLEC, Jirka	Sunday Mood
EMR 41956	KADLEC, Jirka	Swingmuckl
EMR 43696	KADLEC, Jirka	Two Gypsies
EMR 38081	KADLEC, Jirka	Violetta
EMR 33677	KADLEC, Jirka	White Buffalo
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EMR 39060	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39018	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38425	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37631	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39803	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41731	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38593	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35277	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37766	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41911	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41776	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37901	KADLEC, Jirka (Arr.)	La Paloma
EMR 37991	KADLEC, Jirka (Arr.)	Sloop John B
EMR 47702	KADLEC, Jirka (Arr.)	The Red Sarafan
EMR 40338	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38126	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44793	KAMENIK, Bohumir	Nakvap Galopp
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EMR 39538	KERN, Jerome	Long Ago And Far Away
EMR 39620	KERN, Jerome	Remind Me
EMR 29876	KIRCHNER, Fritz	Wiegenliedchen
EMR 27412	KIRCHNER, Theodor	Ländler
EMR 49335	KOETSIER, Jan	Zürcher Marsch
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EMR 46652	LISZT, Franz	Consolation Nr.3
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EMR 40098	LISZT, Franz	Romance
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EMR 29308	MACDOWELL, Ed.	Romance
EMR 37721	MARQUINA, Pascual	Espana Cani
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EMR 33970	MATTHESON, J.	Aria
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EMR 46910	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 29932	MENDELSSOHN, F.	Volkslied
EMR 46359	MERTEN, Jefgeni	Concerto Rondo
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EMR 40222	MICHEL, Jean-Fr.	Pedibus
EMR 40774	MICHEL, Jean-Fr.	Raspatauille
EMR 47359	MICHEL, Jean-Fr.	Shamrock

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 35215	MILLER, Glenn	Moonlight Serenade
EMR 37541	MOREN, Bertrand	Celebration March
EMR 43474	MOREN, Bertrand	Manhattan Nights
EMR 43544	MOREN, Bertrand	Oriental Odyssey
EMR 45930	MOREN, Bertrand	The Gift Of Live
EMR 43520	MOREN, Bertrand	The King Of Hell
EMR 43497	MOREN, Bertrand	The Knight Of The Mist
EMR 43568	MOREN, Bertrand	The Power Of Mystery
EMR 45352	MORTIMER, J.G.	Carmen Fantasy
EMR 30453	MORTON, Jelly Roll	The Crave
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EMR 41149	MOZART, Wolfgang A.	3 Märsche
EMR 50215	MOZART, Wolfgang A.	Concerto Nr.1
EMR 34856	NAULAIS, Jérôme	A Musical Journey
EMR 41295	NAULAIS, Jérôme	My First Solos
EMR 40563	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37676	NORIS, Günter	Chihuahua Cha Cha
EMR 38481	NORIS, Günter	Christmas At Home
EMR 38509	NORIS, Günter	Christmas Child
EMR 38565	NORIS, Günter	Christmas Romance
EMR 38621	NORIS, Günter	Christmas Waltz
EMR 38649	NORIS, Günter	Come Little Children
EMR 37586	NORIS, Günter	Copacabana Party
EMR 38733	NORIS, Günter	It's Christmas
EMR 38845	NORIS, Günter	Let's Be Merry
EMR 30201	NORIS, Günter	Rock'n Roll King
EMR 44049	NORIS, Günter	Rockin' All Night
EMR 44004	NORIS, Günter	Ruby
EMR 39104	NORIS, Günter	Snow-White Waltz
EMR 38957	NORIS, Günter	Snowflake
EMR 39160	NORIS, Günter	Sweet Bells Rumba
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EMR 25796	ON SLOW, George	Andantino
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EMR 38817	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38873	PARSON, Ted (Arr.)	O Christmas Tree
EMR 34440	PARSON, Ted (Arr.)	Stovepipe Stomp
EMR 39216	PARSON, Ted (Arr.)	Swingle Bells
EMR 39244	PARSON, Ted (Arr.)	What Child Is This ?
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EMR 45334	PESKIN, Vladimir	Konzert N°2
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EMR 46099	PESKIN, Vladimir	Poème Nr.1
EMR 43592	PESKIN, Vladimir	Präludium Nr.1
EMR 43615	PESKIN, Vladimir	Scherzo
EMR 41866	PESTALOZZA, A.	Ciribiribin
EMR 44619	POLLACK, L.	That's A Plenty
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EMR 44924	PROCHAZKA, M.	Mountain Parade
EMR 30028	PRYOR, Arthur	Love's Enchantment
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EMR 36500	PUCCINI, Giacomo	Nessun Dorma
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EMR 47383	RACHMANINOFF, S.	Zdes' khorosho
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