

Mountain Parade

F Horn & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44931

EMR 42121: F Horn & Concert Band

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F HORN
SOLO

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$\text{♩} = 144$

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7 **mf**

15 **f** **A** **mf**

21

27 1. 2.

32 **B** 3 **mf**

40 **C** 4 1. 2.

50 **Trio** **f** **D** **mf** **f**

59 **mf**

65 **f**

71 **E** 4 **f** **mf**

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Arr.: Jirka Kadlec

Musical score for F Horn and Piano, measures 1-24. The tempo is marked $\text{♩} = 144$. The key signature has two flats (Bb and Eb).

Measures 1-6: The F Horn part begins with a melodic line starting on a whole rest, then moving to a half note G4, followed by eighth notes A4, Bb4, and A4. The Piano part provides harmonic support with chords: Bb (measures 1-2), F7 (measure 3), Dbm (measure 4), Bb7 (measure 5), and Bb (measure 6). Dynamics include *mf* and *f*.

Measures 7-13: The F Horn part continues with a melodic line starting on a whole rest, then moving to a half note G4, followed by eighth notes A4, Bb4, and A4. The Piano part provides harmonic support with chords: Bb (measures 7-8), F7 (measures 9-10), and Bb (measures 11-13). Dynamics include *f*.

Measure 14: A section marker **A** is present. The F Horn part begins with a melodic line starting on a whole rest, then moving to a half note G4, followed by eighth notes A4, Bb4, and A4. The Piano part provides harmonic support with chords: Bb (measures 14-15), F7 (measures 16-17), and Bb (measures 18-19). Dynamics include *mf*.

Measures 20-24: The F Horn part continues with a melodic line starting on a whole rest, then moving to a half note G4, followed by eighth notes A4, Bb4, and A4. The Piano part provides harmonic support with chords: Bb (measures 20-21), F7 (measures 22-23), and Bb (measure 24). Dynamics include *mf*.

28 B

Chords: B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, F 7 . Dynamics: *mf*, *f*.

34 C

Chords: B $\flat$, F 7 , F(sus4), F, B $\flat$, F 7 . Dynamics: *mf*, *p*, *f*.

41 D

Chords: B $\flat$, G 7 , C m , F 7 , F 7 (omit3), B $\flat$. Dynamics: *mf*, *f*.

48 Trio

Chords: B $\flat$, B $\flat$, A $\flat$ $^{\circ}7$, F m , B $\flat$ $^{\circ}7$, B $\flat$, A $\flat$, B $\flat$, E $\flat$, B $\flat$ 7 . Dynamics: *f*, *mf*.

56

Chords: E $\flat$, B $\flat$ 7 , E $\flat$, E $^{\circ}$, B $\flat$ 7 . Dynamics: *f*, *mf*.

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