

To Méliane Décaillet

The Gift Of Life

Bassoon & Piano

Bertrand Moren

EMR 45931

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84

Bertrand Moren

⊕ Optional Cut to A or D

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10 **A**

mf espressivo

16

mf p mf espressivo f

26 **B**

mf p

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib. In Tempo ♩ = 84
molto rit.. molto accel..

p

43 Quasi Cadenza ad lib. In Tempo ♩ = 84
molto accel..

p

46 Lento molto accel..
Quasi Cadenza ad lib.

p

47 Fast molto rall. Lento e Accel.

ff fff p

48 **D** ⊕ It's possible to start here molto accel..

pp espress. mf espress.

3. Parents Life -
Presto Agitato ♩ = 168

50 **E** Lento ♩ = 88 **F** ⊕ Optional Cut to G

p espress.

The Gift Of Life

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1. Pregnancy -

Moderato e Ritmico ♩ = 84

Optional Cut to A or D

Bassoon

Piano

pp

mp

pp

7

mf



11 **A**

mf *espressivo*

5

3

15

mf

5

3

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19 *p* *mf* *espressivo*

23 *f* *f* *3*

27 *mf* *mf*

31 *p* *mf* *molto accel.*

35

38

2. Birth and First Cry -
Quasi Cadenza ad lib.

molto accel.

In Tempo ♩ = 84

40

43

Quasi Cadenza ad lib.

44

In Tempo ♩ = 84

molto accel.

46 Lento molto accel.
Quasi Cadenza ad lib.

47 Fast molto rall. Lento e Accel.

48 **D** Φ It's possible to start here

molto accel.

50 **E** Lento $\text{♩} = 88$

3. Parents Life -

Presto Agitato $\text{♩} = 168$

F Φ Optional Cut to G

53

58

58

f

62

62

66



66

mf

70

70

f

74

74

8 **H**

98

J

98 **J**

mf

mp

102

f

mf

106

ff

110

ff

ff

114

K

mp espress.

ff

p

Measures 121-127. The score is in 4/4 time with a key signature of three flats. The bass line features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of chords and arpeggiated figures. A piano (*p*) dynamic marking is present in measure 125.

128

Measures 128-134. The piano part continues with arpeggiated chords. The bass line has a melodic line with eighth notes. A mezzo-forte (*mf*) dynamic marking is in measure 129, and a mezzo-piano (*mp*) dynamic marking is in measure 132.

135

Measures 135-141. The piano part features a strong, rhythmic accompaniment. The bass line continues with a melodic line. A forte (*f*) dynamic marking is in measure 135.

142

Measures 142-147. The piano part has a complex texture with many beamed sixteenth notes. The bass line has a melodic line with eighth notes. A fortissimo (*ff*) dynamic marking is in measure 144. The key signature changes to two flats and the time signature to 4/4 at the end of measure 147.

148

L

Measures 148-151. The piano part features a complex texture with many beamed sixteenth notes. The bass line has a melodic line with eighth notes. A fortissimo (*ff*) dynamic marking is in measure 148. A triplet of eighth notes is marked in measure 149.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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