

Nocturne & Scherzo

E^b Horn & Piano

Vladimir Peskin

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Nocturne & Scherzo

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Andante sostenuto, dolce amoroso (♩ = 66)

E♭ Horn

Piano

And.

5

9

13

mp

mp

p

più p

pp

17 *con sord.*
p dolcissimo

21 *pp*

25 *mf*

29 *f*

33 *poco più animato*
mf

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *pp*, *mf*, and *f*. Performance instructions like *con sord.* and *poco più animato* are placed above the vocal line. The piano accompaniment features a dense texture of chords and moving lines, with some measures showing a more active bass line.

Scherzo

Allegro molto (♩ = 120)

senza sord.

leggero

The first system of the musical score for 'Scherzo'. It features a piano introduction in 12/8 time. The piano part begins with a melody in the right hand marked *mf* (mezzo-forte) and a bass line in the left hand. The violin part enters with a light, staccato melody marked *senza sord.* (without mutes) and *leggero* (light). The system concludes with a dynamic shift to *p* (piano) for the piano part.

3

The second system of the musical score. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part continues with its light, staccato melody. The system ends with a melodic flourish in the piano right hand.

6

The third system of the musical score. The piano part maintains its accompaniment, with the right hand playing chords. The violin part continues its melody. The system concludes with a dynamic shift to *p* (piano) for the piano part.

9

The fourth system of the musical score. The piano part features a more active right hand with chords and moving lines, marked *f* (forte). The violin part continues with its melody. The system ends with a melodic flourish in the piano right hand.

12

The fifth system of the musical score. The piano part continues with its accompaniment, marked *f* (forte). The violin part continues with its melody. The system concludes with a melodic flourish in the piano right hand.

15

18

20

22

24

26 *poco rit.* *a tempo*

la melodia ben marcato

28

30 *rall.* *a tempo*

p poco tenuto

32 *p sempre legato e espressivo*

p sempre legato e espressivo

34

The musical score consists of three systems of staves. The first system (measures 26-27) shows a vocal line and a piano accompaniment. The tempo is marked 'poco rit.' and then 'a tempo'. The piano part has a melodic line in the right hand and a bass line in the left hand. The second system (measures 28-29) continues the piano accompaniment. The third system (measures 30-31) shows the vocal line and piano accompaniment. The tempo is marked 'rall.' and then 'a tempo'. The piano part has a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 32-33) shows the vocal line and piano accompaniment. The tempo is marked 'a tempo'. The piano part has a melodic line in the right hand and a bass line in the left hand. The fifth system (measures 34-35) shows the vocal line and piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand.

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