

Molenaar Edition

Othello

Tone Poem

D. Rimmer

A. J. Flink

Art.nr: 021210080

Difficulty: F

Fanfare Band

Original Pieces

Celefen

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Mini - Score

www.molenaar.com

Molenaar Edition

DRAKE RIMMER

OTHELLO

(Tone Poem)

HARMONIE - FANFARE

arr. A. J. Flink

03 1210 08



UITGAVE - VERLAG - EDITION **MOLENAAR N.V.** WORMERVEER - HOLLAND

INSTRUMENTATION "OTHELLO" - 03.1210.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Trombone I C	}	
1	Piccolo Db	2	Trombone II C		
8	Flute C	2	Trombone III C		
1	Oboe I	2	Barit.Euph. C		
1	Oboe II	2	Barit.Euph. Bb		♯
1	Eb Clarinet/Eb Flügelhorn	4	Basses (Tuba) C I + II		
8	Solo Clarinet + I	2	Snare Drum		
4	Clarinet II	1	Bass Drum		
4	Clarinet III	1	Timpani		
2	Alto Saxophone				
2	Tenor Saxophone				
1	Baritone Saxophone	1	<u>ADDITIONAL PARTS</u>	}	
4	Cornet/Trumpet I	1	Trombone I Bb		
2	Cornet II	1	Trombone II Bb		♯ · ♯
2	Trumpet II	1	Trombone III Bb		
2	Trumpet II	2	Barit.Euph. Bb		♯
1	Horn I Eb/Solo Tenor Eb	2	Eb Bass	}	♯ · ♯
2	Horn II + III Eb	2	Bb Bass		
1	Horn IV Eb				
1	Tenorhorn I	2	Soprano Saxophone		
1	Tenorhorn II	4	Solo Flügelhorn + I		
		4	Flügelhorn II		
		4	Flügelhorn III		

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1
OTHELLO

(Tone Poem)

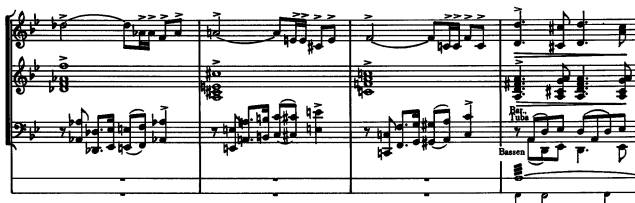
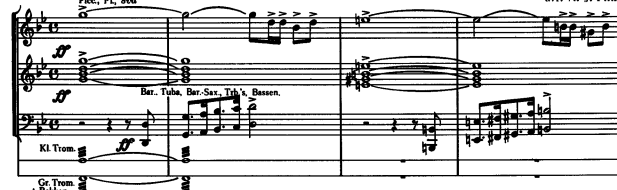
Harmonic-Fanfare

Directie Bb

IAGO
Allegro Feroce (♩ = 126)
TUTTI
Picc., Fl., Strs

DRAKE RIMMER
arr. A. J. Flink

arr. A. J. Flink



JEALOUSY



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B *CASSIO*
à tempo ($\text{♩} = 126$)

C

D

E

OTHELLO
Andante ($\text{♩} = 76$)

F

G

H

I

J

K

L

M

N

accel.

mp Flut. Trp. Hrn. + Bbkns.

Pia mosso $\text{♩} = 138$

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etc. + acc.

rit. Hrn., Fl., Picc. Bbn. E♭ Bar. Sopr. Sax. 1st Alt.

DESDERMONA
Andante ($\text{♩} = 60$)
Pist. solo

p Tuba Hrn. Bar. Basses - Schlagwerk

Hrn. 2nd Trp., 2nd Corinet Tuba Tromb. Trmb.

Mini Score

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(H)

cresc. *o* *accel.* *mp cresc.* *mp cresc.* *etc.*

rall.

($\text{♩} = 60$)
Pist. - Hrn. Flut. Trp. E♭ Clar. Picc. Fl. Hrn. Pist. solo
2nd Bar. 2nd Clar. 1st Alt.
Tuba E♭ Bar. Clar. Alt. Cornet.
Basses - Schlagwerk

(I) SUGGESTION OF WILLOW SONG

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rall.

+ Tuba

(1) a tempo
Clar. Alt-Sax. Bbn. 1st Alt.
Tuba Hrn. Trp. Hrn. Trb. Basses

rall.

Allegro ($\text{♩} = 126$)
TUTTI + acc.

(K) *affret.* TUTTI + acc.
cresc. poco a poco *cresc. poco a poco*

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Pesante (♩ = 100)

Andante (♩ = 60)

molto rit.

Slagwerk

Tromb.

Pia (♩ = 112)

cresc. poco a poco

M

cresc. poco a poco

N

cresc.

rall.

Andante (♩ = 60)

rall.

rit.

p

Moderato (♩ = 84)

rall.

⊙

cresc. e accel.

Slagwerk

Sostenuto (♩ = 80)

molto rit.

Clar. Horn Bar.

2a Clar., 2a Cor., Baritone

Basson

Mini Score

Pic., Fl., E♭-Clar., Bsns.
Clar., Bsns., Sopr.-Sax.

Tutti

Pic., Trp.
E♭-Bug.

Tub's
Tuba
Tuba Alt.

Tutti

Tub's
Tuba

© Tutti

Mini Score -
Mini Score

Musical notation for a Mini Score, featuring three systems of staves. The notation includes various instruments and performance instructions.

System 1: Key signature: one sharp (F#). Instruments: Pist., Tib., Es-Clar., Bugs, Fl. sou. Performance instructions: + Bekken.

System 2: Key signature: one flat (Bb). Instruments: Pist., Tib., Es-Clar., Bugs. Performance instructions: + Pist., Tib., Es-Clar.

System 3: Key signature: two flats (Bb, Eb). Instruments: Bugs, Gr. Trom, Es-Clar. Performance instructions: cresc., accel., p, f.

A large, stylized "Mini Score" logo is overlaid on the bottom right of the page.

Allegro ($\text{♩} = 126$)

Andante ($\text{♩} = 84$)

Mini Score

Es-Bug
Pitt. Trp.

The image displays a page of musical notation for a "Mini Score". It consists of two systems of staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment (piano and bass). The second system continues the vocal and piano parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like "allarg.", "tutti", and "a tempo". There are also some handwritten-style markings like "mp + Bekkns." and "rall.". The page is part of a larger book, as indicated by the "Mini Score" text at the bottom right.