

Novello

OCCASION

by

EDWARD GREGSON

BRASS BAND SCORE

Exclusively distributed by

studiomusic
LONDON

This score is for
Preview
Only.

This score is for
Preview
Only.

Novello

OCCASION
Edward Gregson
Brass Band Full Score

Printed in Great Britain

ISMN: M-050-02655-6



9790050026556

This score is for
preview
Only.

This score is for
Preview
Only.

Occasion was published especially for the National Youth Brass Band Championship of Great Britain, held at the Royal Albert Hall, London, on 4 October, 1986.

Composer's Note: *Occasion* for Brass Band is in four movements: *Fanfare*, *Festivities*, *Elegy*, and *Dance*. The opening *Fanfare* was originally written as a Wedding Fanfare for Paul and Hazel Patterson in 1981, while the *Elegy* and *Dance* were commissioned as a test-piece for the first Westsound/Ayrshire Invitation Contest in 1982 for the leading bands in Scotland. *Festivities* was therefore written last, to complete the work and give it its essentially 'festive' character. Except for the *Elegy*, which is contemplative, the music throughout is extrovert and joyful. The opening *Fanfare* may be performed separately – or the *Fanfare* may be left out entirely, making the work a three movement Suite.

Percussion: 4 Timpani.
Snare Drum, Bass Drum, 2 Wood Blocks, Suspended Cymbal,
Clashed Cymbals, Triangle, Glockenspiel, Tubular Bells. (2 players required)

Duration 11 minutes

This work is available as follows:

Set of Brass Band Parts (excluding score):	ISMN: M-050-02654-9
Separate score:	ISMN: M-050-02655-6

© Copyright 1986 Novello & Company Limited, 8/9 Frith Street, London W1V 5TZ

Printed & Distributed by Studio Music Company, PO Box 19292, London NW10 9WP, England

No part of this publication may be copied or reproduced in any form or by any means without the prior permission of Novello & Company Limited.

Novello & Company Ltd. welcomes information about performances of this work: Details should be sent to the Performance Promotion Department at their London address, shown above.

All Rights Reserved

Printed in Great Britain

This score is for
Preview
Only.

EDWARD GREGSON

1

Printed in Great Britain

Score for a brass and woodwind ensemble, featuring the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), and *p* (piano). The percussion section includes a Cym. (Cymbal) and a Glock. (Glockenspiel) with S.D. Sticks (Soft Drum Sticks). The score is marked with a rehearsal symbol [2] at the beginning of the second system.

[illegible]

[illegible]

for finish

for continuation

lunge

attacca

Soprano Cornet
 Solo B $\flat$ Cornet
 1st B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Timpani
 Percussion

Musical score for a brass and woodwind ensemble. The score is divided into two main sections: "for finish" and "for continuation". The "for finish" section includes dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The "for continuation" section includes dynamics such as *ff* and *sf* (sforzando). The score concludes with a "lunge" (a sharp breath or attack) and an "attacca" (a direct transition to the next piece).

S. Dismiss only
 ff

Score for Horns, Baritone, Trombone, Euphonium, Bass, and Percussion.

Instrument parts listed on the left:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is written in 4/4 time. The key signature has one sharp (F#). The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The 1st and 2nd B♭ Trombone parts include staccato markings (*mp stacc.*). The E♭ Bass and B♭ Bass parts include a "one" marking. The Percussion part includes a "one" marking. A large watermark "This score is for preview only." is visible across the bottom right of the page.

Soprano Cornet
 Solo B♭ Cornet
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion

7

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

TUTTI

ff *leggiere*

ff *leggiere*

ff *leggiere*

ff *leggiere*

ff *leggiere*

ff *soit.*

ff *soit.*

ff *soit.*

ff *soit.*

both *mf*

both *mf*

both *mf*

WOOD BLOCK

Score for 10 instruments, starting at measure 8. The instruments are:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large diagonal watermark reads "This Score is for Preview Only." The percussion part includes a section labeled "TUB. BELLS" and "SUSP. CYM." (Suspended Cymbal).

9 (beat in one)
(♩. = 60)

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Soprano Cornet

Solo B♭ Cornet
mp cantabile

1st B♭ Cornet

2nd B♭ Cornet
mf *muted* *dim.* *(p)* *mf* *mute out*

3rd B♭ Cornet

Flugel Horn
p

Solo E♭ Horn
mp

1st E♭ Horn
p

2nd E♭ Horn
p

1st B♭ Baritone
p

2nd B♭ Baritone
p

1st B♭ Trombone
muted *mf* *dim.* *(p)* *mute out*

2nd B♭ Trombone
muted *mf* *dim.* *(p)* *mute out*

Bass Trombone
mf *dim.* *(p)*

B♭ Euphonium
mp

E♭ Bass
p

B♭ Bass
p

Timpani

Percussion

This score is for preview only.

Soprano Cornet
 Solo B♭ Cornet
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion

This score is for preview only.

Musical notation for measures 11-13, including dynamics (mf, mp, p, marc., cresc., decresc.), articulation (acc.), and performance instructions (BLOCK).

Score for 14 instruments, starting at measure 12. The instruments listed on the left are:

- Soprano Cornet
- Solo B♭ Cornet *div.*
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score includes various musical notations such as dynamics (*mf*, *f*, *marc.*), articulation (*app legato*), and phrasing slurs. A large diagonal watermark reading "This Score is for Preview Only." is overlaid on the right side of the page.

Soprano Cornet *mp legato*

Solo B♭ Cornet *civ.* *mp* *p*

1st B♭ Cornet *mp legato* *mp* *one* *p*

2nd B♭ Cornet *mp* *p*

3rd B♭ Cornet *muted* *mp legato* *mf* *p*

Flugel Horn *mf* *p*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *mf* *mp* *ppp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timpani

Percussion

This score is for Preview Only.

- Sagger breathing

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

This Score Only.

Score for 15 measures, featuring various instruments and dynamics.

Instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Key Musical Elements:

- Measures 1-4:** Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, and Solo E♭ Horn play a rhythmic pattern. The Solo E♭ Horn part includes a **Solo** marking.
- Measures 5-8:** The 1st B♭ Baritone and 2nd B♭ Baritone enter with a melodic line. The 1st B♭ Trombone and 2nd B♭ Trombone play a rhythmic pattern. The Bass Trombone and B♭ Euphonium play a melodic line. The E♭ Bass and B♭ Bass play a rhythmic pattern. The Timpani and Percussion play a rhythmic pattern.
- Measures 9-12:** The 1st B♭ Baritone and 2nd B♭ Baritone continue their melodic line. The 1st B♭ Trombone and 2nd B♭ Trombone play a rhythmic pattern. The Bass Trombone and B♭ Euphonium play a melodic line. The E♭ Bass and B♭ Bass play a rhythmic pattern. The Timpani and Percussion play a rhythmic pattern.
- Measures 13-15:** The 1st B♭ Baritone and 2nd B♭ Baritone continue their melodic line. The 1st B♭ Trombone and 2nd B♭ Trombone play a rhythmic pattern. The Bass Trombone and B♭ Euphonium play a melodic line. The E♭ Bass and B♭ Bass play a rhythmic pattern. The Timpani and Percussion play a rhythmic pattern.

Dynamics: *mp* (mezzo-piano), *f* (forte), *one*, *one (T)*, *one (1)*.

Other markings: *TR* (Timpani Roll), *one*, *one (T)*, *one (1)*.

Soprano Cornet

Solo Bb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Soprano Cornet

Solo Bb Cornet

1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

W.B.

GLUCK.

TUB BELLS

Soprano Cornet
 Solo B $\flat$ Cornet
 1st B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone
 2nd B $\flat$ Trombone
 Bass Trombone
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Timpani
 Percussion

G. P.

Soprano Cornet
 Solo B♭ Cornet
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion

cresc.
cresc.
cresc.
cresc.
cresc.
ff marc.
ff marc.
ff marc.
ff marc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
ff
 (Timp.)
 (Timp.)
 SOLO
 B.O.

III. ELEGY

Sadly, but with feeling (♩ = 66)

23

Sadly, but with feeling (J-66)

This is a page from a musical score for a brass and woodwind ensemble. The title is "Sadly, but with feeling (J-66)". The score is written for the following instruments: Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The time signature is 3/4. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "This score is for Preview Only" is overlaid on the right side of the page.

3/4

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

TUB. BELLS

This score is for Preview

Sopranino Cornet
 Solo B♭ Cornet
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion

Musical score for page 26 of a brass band arrangement. The score includes parts for Sopranino Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The Solo B♭ Cornet part features a melodic line with dynamics *f*, *mf*, and *mp*, and includes "muted" and "mute out" markings. The 1st, 2nd, and 3rd B♭ Cornets also have "muted" and "mute out" markings. The Flugel Horn part is marked *mp*. The Solo E♭ Horn part has *mf* and *mp* markings. The 1st E♭ Horn part has *mf* and *mp* markings. The 1st B♭ Baritone part has *mf* and *mp* markings. The 2nd B♭ Baritone part has *mf* and *mp* markings. The 1st B♭ Trombone part has *mf* and *p* markings. The 2nd B♭ Trombone part has *mf* and *p* markings. The Bass Trombone part has *mf* and *p* markings. The B♭ Euphonium part has *mf* and *p* markings. The E♭ Bass part has *mf* and *p* markings. The B♭ Bass part has *mf* and *p* markings. The Timpani and Percussion parts are empty. A large diagonal watermark "This score is for Preview Only." is visible across the bottom right of the page.

Score for 22 Slightly faster (♩ = 76), page 27.

Instrument parts listed on the left:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Key markings and dynamics:

- TUTTI** (above Solo B♭ Cornet staff)
- mf** (non vibr.) (below Solo B♭ Cornet staff)
- non solo** (above Flugel Horn staff)
- mf** (below Solo E♭ Horn staff)
- mf** (non vibr.) (below 2nd E♭ Horn staff)
- mf** (below 1st B♭ Baritone staff)
- mf** (below 2nd B♭ Baritone staff)
- Both** (above B♭ Euphonium staff)
- TUB BELLS** (above Percussion staff)

The score is marked **22 Slightly faster (♩ = 76)**. The page number is **27**. A large diagonal watermark reads "This Score is for Preview Only."

Soprano Cornet

Solo B♭ Cornet *mf*

1st B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

Flugel Horn *mf*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion *T. BELLS* *mf*

div.

This score is for preview only.

poco rit.

24 Majestically (♩ = 66)

29

Score for Majestically (♩ = 66), starting at measure 24. The score includes parts for the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score features various musical notations, including dynamics (e.g., *ff*, *molto sost.*), articulation (e.g., *acc.*, *unis.*), and performance instructions (e.g., *molto sost.*, *ff*). A large watermark "This Score is for Preview Only." is visible across the page.

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

This Score is for Preview Only.

IV. DANCE

26

33

Lively (♩ = 116)

Score for IV. DANCE, Lively (♩ = 116). The score is for a 2/4 time signature and includes parts for the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score includes various musical notations such as dynamics (p, mp, mf, ff, f, S.D., S. C.M.), articulation (tr), and performance instructions (muted, both). The Percussion part includes a section marked S.D. (Snare Drum) and S.C.M. (Snare Drum).

Soprano Cornet
 Solo B $\flat$ Cornet *trp*
 1st B $\flat$ Cornet
 2nd B $\flat$ Cornet
 3rd B $\flat$ Cornet
 Flugel Horn
 Solo E $\flat$ Horn
 1st E $\flat$ Horn
 2nd E $\flat$ Horn
 1st B $\flat$ Baritone
 2nd B $\flat$ Baritone
 1st B $\flat$ Trombone *mute out*
 2nd B $\flat$ Trombone *mute out*
 Bass Trombone *mute out*
 B $\flat$ Euphonium
 E $\flat$ Bass
 B $\flat$ Bass
 Timpani
 Percussion

Musical score for page 34, featuring various brass and percussion instruments. The score includes dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like *muted* and *muted out*. A large diagonal watermark "This is a preview only." is visible across the bottom right of the page.

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

This score is for Preview Only.

Score for page 28, rehearsal mark 36. The score includes parts for the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "This score is for Preview Only." is visible across the bottom right of the page.

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

This score is for preview only.

Soprano Cornet
 Solo B♭ Cornet
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion

musical score for various instruments, including Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion.

Key markings and dynamics include:

- f* (forte)
- f legato*
- mf* (mezzo-forte)
- cresc.* (crescendo)
- TRI. GLOCK.* (Triangle and Glockenspiel)
- muted*
- mute out*

The score is marked with a large diagonal watermark: "This Score is for Preview Only."

Score for 31 measures, featuring various instruments and dynamics.

Instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Dynamics and Performance Markings:

- f legato* (Soprano Cornet, Measure 1)
- f* (1st B♭ Cornet, Measure 1)
- mf* (2nd B♭ Cornet, Measure 1)
- f* (3rd B♭ Cornet, Measure 1)
- f* (1st B♭ Baritone, Measure 4)
- f* (2nd B♭ Baritone, Measure 4)
- f* (B♭ Euphonium, Measure 4)

Watermark: This score is for Preview Only.

Score for page 32, rehearsal mark 41. The score includes parts for the following instruments:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Dynamic markings include *mp*, *cresc.*, *ff*, *mf*, *p*, and *pp*. The Percussion part includes a section marked "S.O." and "medium sticks".

This score is for Preview Only.

Soprano Cornet
 Solo B♭ Cornet
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion

muted (straight) mute out

one (1) open two (1&2)

Solo B $\flat$ Cornet (divisi) Two (3&4) open

1st B $\flat$ Cornet *mf* legato (muted)

2nd B $\flat$ Cornet *mp*

3rd B $\flat$ Cornet *mp*

Flugel Horn *p* cresc.

Solo E $\flat$ Horn *cresc.*

1st E $\flat$ Horn *cresc.*

2nd E $\flat$ Horn *cresc.*

1st B $\flat$ Baritone *f*

2nd B $\flat$ Baritone *f*

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone muted

B $\flat$ Euphonium *mf*

E $\flat$ Bass *cresc.* *mp*

B $\flat$ Bass *cresc.* *mp*

Timpani

Percussion

This score is for Preview Only.

[illegible]

Score for various instruments, including Soprano Cornet, Solo B♭ Cornet, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion.

The score is written for a large ensemble, featuring multiple parts for brass and woodwind instruments. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*).

Instrument parts listed from top to bottom:

- Soprano Cornet
- Solo B♭ Cornet
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

Soprano Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

This is a sample only.

Score for various instruments, including Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, and Percussion. The score is divided into measures, with some measures containing rests or specific musical notation.

Instruments listed on the left:

- Soprano Cornet
- Solo B $\flat$ Cornet
- 1st B $\flat$ Cornet
- 2nd B $\flat$ Cornet
- 3rd B $\flat$ Cornet
- Flugel Horn
- Solo E $\flat$ Horn
- 1st E $\flat$ Horn
- 2nd E $\flat$ Horn
- 1st B $\flat$ Baritone
- 2nd B $\flat$ Baritone
- 1st B $\flat$ Trombone
- 2nd B $\flat$ Trombone
- Bass Trombone
- B $\flat$ Euphonium
- E $\flat$ Bass
- B $\flat$ Bass
- Timpani
- Percussion

Measure numbers 3 and 4 are indicated above the staff lines.

Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).

Watermark: This score is for preview only.