

American Idiot – The Musical

Featuring JESUS OF SUBURBIA, HOLIDAY, BOULEVARD OF BROKEN DREAMS,
WAKE ME UP WHEN SEPTEMBER ENDS and AMERICAN IDIOT

CONDUCTOR SCORE

Duration - 5:30

Words by BILLIE JOE ARMSTRONG Music by GREEN DAY

Arranged by TOM KITT

Arranged for Concert String Orchestra by Eric Gorfain

"Jesus of Suburbia"
Rock (♩ = 142)

Violins

Viola

Cello

String Bass

f 1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

5 6 7 8

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This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. It is written for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 9 is marked with a box containing the number '9'. The Violin I part begins with a 'div.' (divisi) marking and features a melodic line with eighth and sixteenth notes. The Violin II, Viola, Cello, and String Bass parts provide harmonic support with various rhythmic patterns, including dotted rhythms and eighth notes. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom.