

Partitur

Hits der 80er

-Medley im Big-Band-Stil-

Zusammenstellung und
Bearb.: Klaus Boy

Medium Beat $\text{♩} = 120$

Fl. Klar. (in Bb)

altsax 1

altsax 2

tensax 1

tensax 2

barsax

trp 1 (Ftgh.1)

trp 2 (Ftgh.2)

trp 3

pos 1 (Tenh.)

pos 2 (Bar.)

pos 3

Bass

Drums

Tambourine

percus.

Cabasa

keyboards

guitar

The sheet music consists of ten staves of musical notation for various instruments. From top to bottom, the instruments listed are: Flute Clarinet (Bb), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Clarinet, Trombone 1 (Ftgh.1), Trombone 2 (Ftgh.2), Trombone 3, Tenor Horn (Tenh.), Baritone Horn (Bar.), Bassoon 3, Bassoon 2, Bassoon 1, Drums, Tambourine, Percussion, Cabasa, Keyboards, and Guitar. The music is set in common time with a medium beat of $\text{♩} = 120$. The first page includes a large, stylized watermark reading "PIANO WERTACH MUSIKVERLAG".

-2-

A "Oh No No"

Klar.

The second page of the sheet music continues the musical score. It features ten staves of musical notation for the same instruments as the first page. The first staff is labeled 'A "Oh No No"' and 'Klar.'. The subsequent staves show the continuation of the musical piece. A large, stylized watermark reading "PIANO WERTACH MUSIKVERLAG" is visible across the page.

-3-

PIANO

MUSIKWELT

Klarinette

Flöte

Alto Flöte

Bassoon

Double Bass

Violin 1

Violin 2

Cello

Double Bass

Flöte

Alto Flöte

Bassoon

Double Bass

Violin 1

Violin 2

Cello

Double Bass

F

B_b

B_b6

B_b

B_b6

Music score for orchestra and piano. The score consists of ten staves. The first five staves are for the piano (treble and bass staves) and the orchestra (Flute, Alto Flute, Bassoon, Double Bass, Violin 1, Violin 2, Cello). The last five staves are for the piano (treble and bass staves) and the orchestra (Flute, Alto Flute, Bassoon, Double Bass, Violin 1, Violin 2, Cello). The score includes various musical markings such as dynamics (e.g., *mf*, *f*, *p*) and performance instructions (e.g., *Klarinette*, *Flöte*, *Alto Flöte*, *Bassoon*, *Double Bass*, *Violin 1*, *Violin 2*, *Cello*). The title "MUSIKWELT" is written diagonally across the top of the score, and "PIANO" is written at the bottom left.

A1

PIANO

MUSIKWELT

Flöte

Alto Flöte

Bassoon

Double Bass

Violin 1

Violin 2

Cello

Double Bass

Flöte

Alto Flöte

Bassoon

Double Bass

Violin 1

Violin 2

Cello

Double Bass

Flöte

Alto Flöte

Bassoon

Double Bass

Violin 1

Violin 2

Cello

Double Bass

B_b

B_b

B_b6

B_b

B_b6

B_b

B_b6

Music score for orchestra and piano, page A1. The score consists of ten staves. The first five staves are for the piano (treble and bass staves) and the orchestra (Flute, Alto Flute, Bassoon, Double Bass, Violin 1, Violin 2, Cello). The last five staves are for the piano (treble and bass staves) and the orchestra (Flute, Alto Flute, Bassoon, Double Bass, Violin 1, Violin 2, Cello). The score includes various musical markings such as dynamics (e.g., *mf*, *f*, *p*) and performance instructions (e.g., *Flöte*, *Alto Flöte*, *Bassoon*, *Double Bass*, *Violin 1*, *Violin 2*, *Cello*). The title "MUSIKWELT" is written diagonally across the top of the score, and "PIANO" is written at the bottom left.



A handwritten musical score for orchestra, page 7. The score consists of ten staves. The first four staves are in G major, indicated by a key signature of one sharp. The fifth staff is in F major, indicated by a key signature of one flat. The sixth staff is in E major, indicated by a key signature of two sharps. The seventh staff is in D major, indicated by a key signature of one sharp. The eighth staff is in C major, indicated by a key signature of zero sharps or flats. The ninth staff is in B-flat major, indicated by a key signature of two flats. The tenth staff is in A-flat major, indicated by a key signature of three flats. The score includes various dynamics such as *mf*, *f*, and *p*. The title "PROGRESSIVE WORKSHOP MUSIC" is written diagonally across the page.

A handwritten musical score for orchestra, page 8. The score consists of ten staves. The first four staves are in G major, indicated by a key signature of one sharp. The fifth staff is in F major, indicated by a key signature of one flat. The sixth staff is in E major, indicated by a key signature of two sharps. The seventh staff is in D major, indicated by a key signature of one sharp. The eighth staff is in C major, indicated by a key signature of zero sharps or flats. The ninth staff is in B-flat major, indicated by a key signature of two flats. The tenth staff is in A-flat major, indicated by a key signature of three flats. The score includes various dynamics such as *f* and *p*. The title "PROGRESSIVE WORKSHOP MUSIC" is written diagonally across the page. The page number "-8-" is located at the top right.

The image shows a page of musical notation from a score. It consists of six systems of music, each with multiple staves. The instruments mentioned in the score are Flute (Fl.), Clarinet (Klar.), and Soprano (Sva.). Dynamics like 'mf' (mezzo-forte) and 'f' (fortissimo) are used. The page is numbered '-10-' at the top center. A large, slanted watermark with the text 'PRODUSI MUSICALI' is repeated across the page.

A handwritten musical score for orchestra, page 11. The score consists of ten staves. The first six staves are in treble clef, the next two in bass clef, and the last two in alto clef. Various dynamics are indicated throughout, including *f*, *p*, *mf*, and *ff*. A large, stylized, handwritten watermark "PROGRESSIVE MUSICAL INSTRUMENTS" is diagonally overlaid across the entire page.

A handwritten musical score for orchestra, page 11. The score consists of ten staves. The first six staves are in treble clef, the next two in bass clef, and the last two in alto clef. Various dynamics are indicated throughout, including *f*, *p*, *mf*, and *ff*. A large, stylized, handwritten watermark "PROGRESSIVE MUSICAL INSTRUMENTS" is diagonally overlaid across the entire page.

A page of musical notation for orchestra, featuring six staves of music with various dynamics like ff and s, and a bassoon part at the bottom. The page is marked with large, stylized, semi-transparent text reading "PAPOE" and "MUSIQUE" diagonally across the staves.

"It's a real good Feeling"

B

f

mf

mf

mf

mf

mf

mf

mf

f

f

f

E♭6

E♭6

A♭6

A♭6

A♭

A♭6

A♭6

A♭

Probsting Worch Musik

MUSIK

Worch

Probsting

Eb Eb Eb Eb Bb Bb Bb Bb

Wiederholung ad lib.

B1

Soli

f f f f

sim.

Eb Eb Eb Eb

Eb Eb Eb Eb

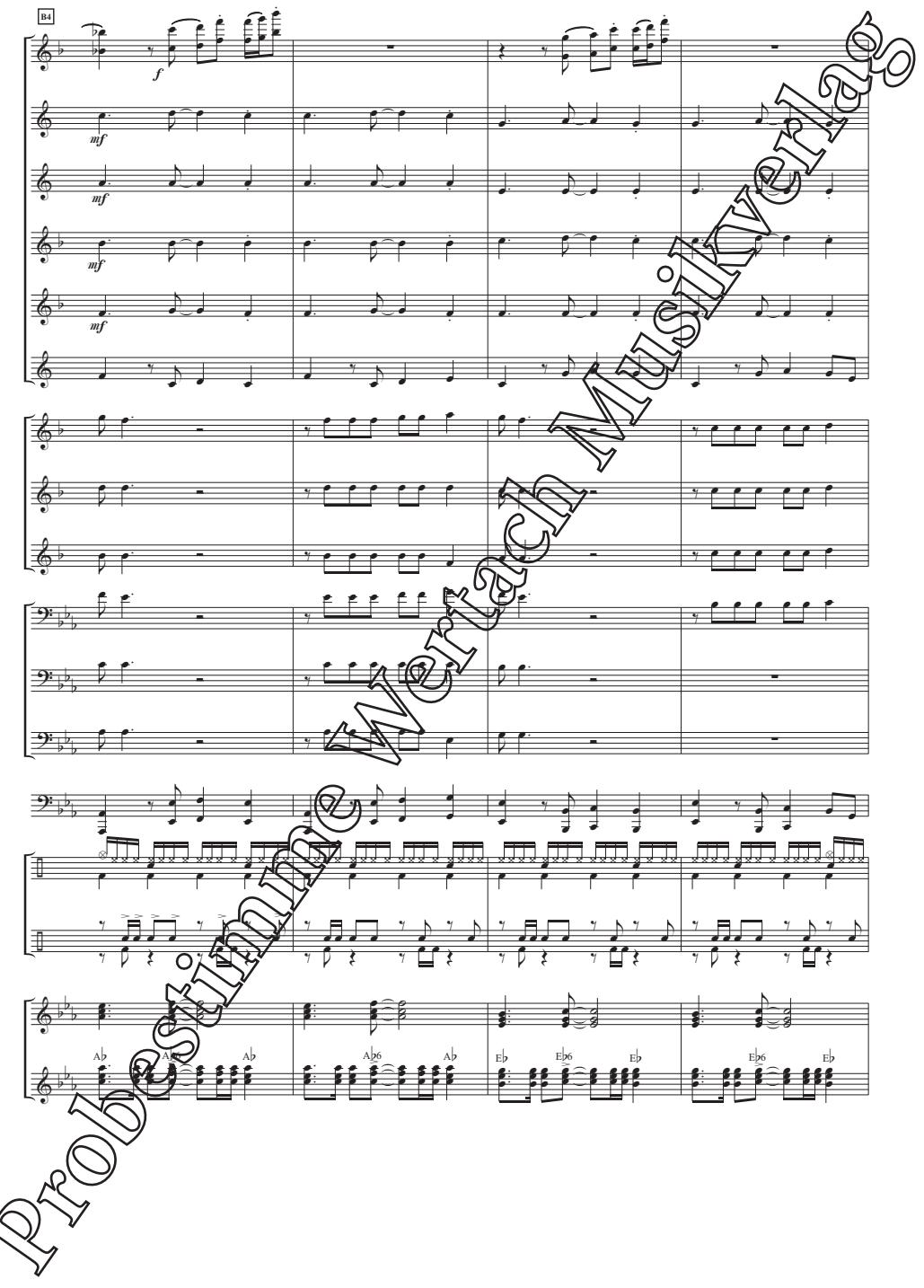




PROGRESSIVE CLASSICAL MUSIC

-22-

PROGRESSIVE CLASSICAL MUSIC



Wiederholung ad lib.

1

2

-26-

C "Words"

Fm Ab Eb Eb⁶ Eb

Eb⁶ Eb Eb⁶

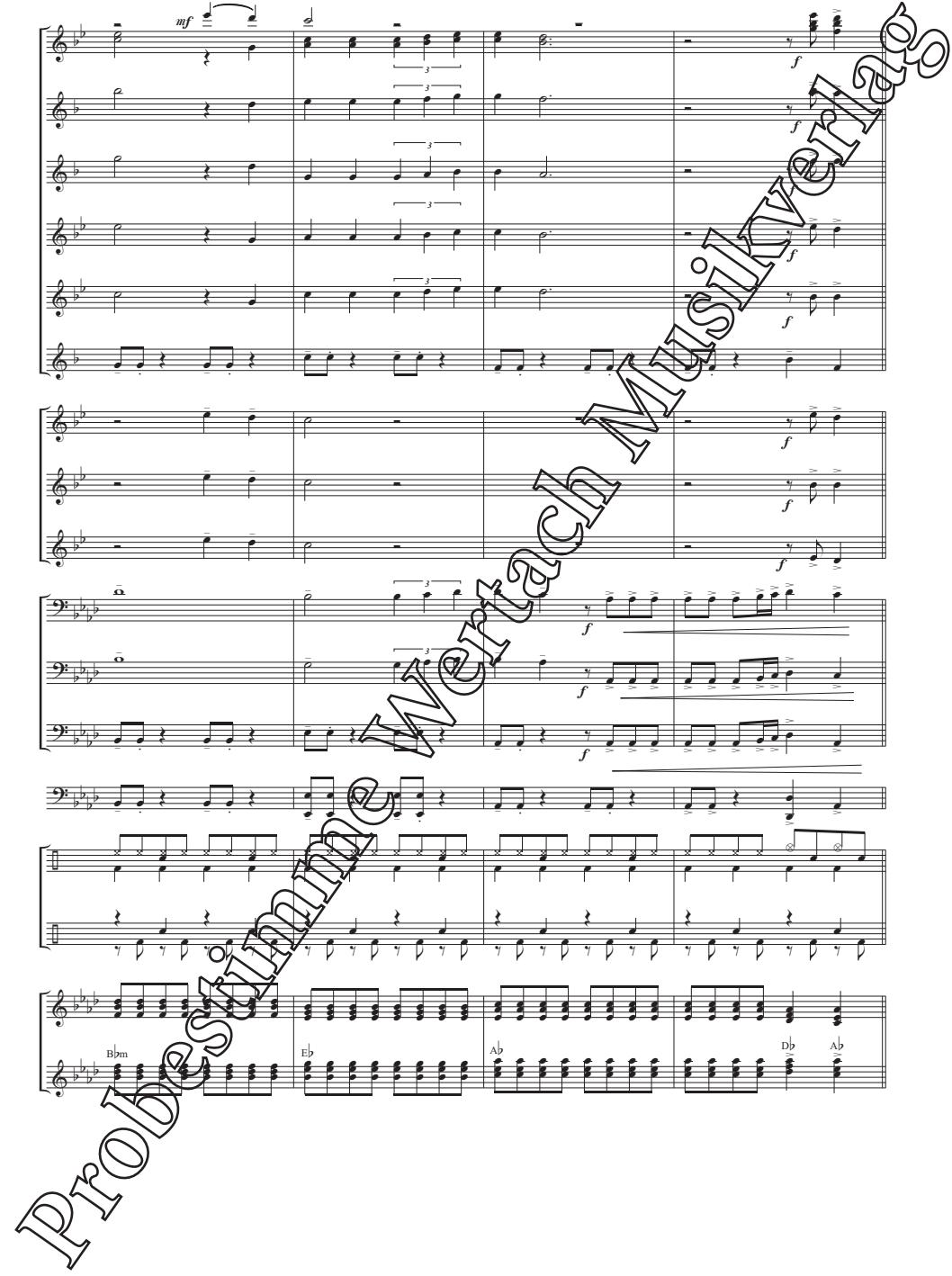
Probemitschnitte Werbach Musikverlag

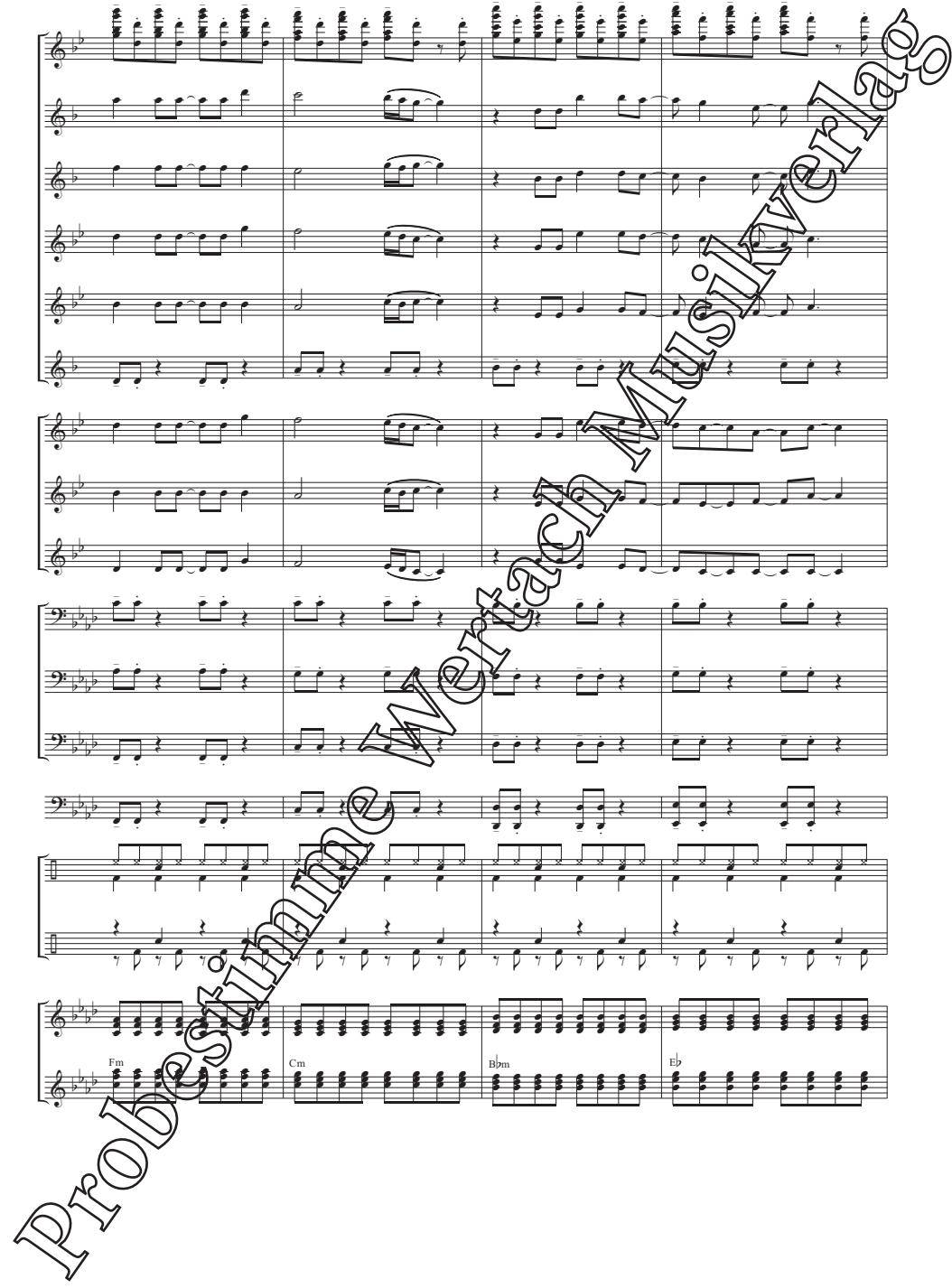
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The musical score is a black and white document with ten staves. It features two systems of music. The first system (measures 1-2) has a key signature of one flat (B-flat). The second system (measures 2-6) has a key signature of three flats (E-flat). The score includes various dynamics such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). There are also performance instructions like 'Solo Tom' and 'Wiederholung ad lib.'. The title 'Probemitschnitte Werbach Musikverlag' is printed diagonally across the page.









C4

Soli ff Soli ff

Soli ff

f

f

E♭ A♭

A♭

Probestimme Wertach Musikverlag