



Spirit Quest

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Tambourine, Cabasa, Suspended Cymbal	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

SPIRIT QUEST

As I reflected upon the musical journey young band students embark upon each year, I likened it to a spirit quest. My goal with "Spirit Quest" was to introduce new techniques while reinforcing skills already learned. The overall "feel" of the piece is a nod to the golden age of exploration—filled with the spirit of discovery, new lands, and fresh ideas.

Written in the very playable key of D minor and set at a tempo of 134, the piece captures both the excitement and challenges of mastering new musical concepts. Featuring accessible melodies and shifting eighth-note rhythms, "Spirit Quest" celebrates the transformative power of music, encouraging students to reflect on their own musical growth. In addition, I wanted to combine all these musical elements while creating an exciting piece for both students to perform and audiences to enjoy.

Dedicated to all my middle school band students—I hope you are still enjoying your musical journey!



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Recordings are available on all major streaming services.

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Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
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17

Fl. *mp*

Ob.

B $\flat$ Cl. *p*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax.

17

B $\flat$ Tpt.

Hn. *p* *mp*

Tbn./
Euph./
Bsn. *p* *mp*

Tuba *mp*

Timp.

Mal.

Perc. 1

Cabasa

Sus. Cym. *p* *mp*

Perc. 2

25

Fl.

cresc.

mf

Ob.

cresc.

mf

B $\flat$ Cl.

cresc.

f

B. Cl.

cresc.

mf

A. Sax.

cresc.

f

T. Sax.

cresc.

mf

B. Sax.

cresc.

mf

B $\flat$ Tpt.

mf

Hn.

cresc.

mf

Tbn./
Euph./
Bsn.

cresc.

mf

Tuba

cresc.

mf

Timp.

mf

Mal.

cresc.

mf

Perc. 1

mf

Perc. 2

mf

Triangle

Tambourine

23 24 25 26 27

DCB2503FS

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
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28 29 30 31 32

33

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax. *Solo*
mp

T. Sax. *Cue: Hn.*
mp

B. Sax.

33

B $\flat$ Tpt.
mp

Hn.
mp

Tbn./
Euph./
Bsn.
mp

Tuba
mp

Timp.

Mal.

Perc. 1

Perc. 2

p *mp*

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41

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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