

Steamboat Stomp

B^b Bass & Piano

Arr.: Michal Worek

Marcel Saurer

EMR 63843

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B $\flat$ BASS

Steamboat Stomp

Marcel Saurer

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Fast Dixieland ♩ = 104

A

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8

Measure 8: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

14

Musical notation for measure 14, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals.

[illegible]

25

31

The musical notation for measure 31 consists of two staves. The upper staff is in treble clef and contains a half note G4, a quarter note A4, a quarter rest, and a half note B4. The lower staff is in bass clef and contains a half note E3, a quarter note F3, a quarter note G3, and a half note A3. There are no accidentals or other markings present in this measure.

36

C

mf

40

Measure 40 of the piece 'The Rose Tree' in G major, 2/4 time. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The next quarter note is a whole note G4. This is followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note A4. The final part of the measure consists of a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together.

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Steamboat Stomp

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Fast Dixieland ♩ = 104

B♭ Bass

Piano

f

mf

mf

f

A

B

5

11

17

E♭ A♭7 B♭ A♭7 Cm G♭7 B♭7

E♭ G7/D C7 F7 B♭7

E♭/G B7/F# B♭7 E♭ G7/D C7

F7 B♭7 E♭ A♭7 E♭ G7 F#7 G7 F#7 G7

23

23

C D^ø7 E[♭]o7 C⁷/E F⁷ E⁷ F⁷ E⁷ F⁷ B[♭] A[♭]/C C[#]o7 B[♭]7

p sub. *f*

29

29

G⁷ F[#]7 G⁷ F[#]7 G⁷ C D^ø7 E[♭]o7 C⁷/E F E[♭]/G

p sub. *f*

34

34

A[♭]o7 F⁷ B[♭] E[♭] G⁷/D

mf *mf* C

39

39

C⁷ F⁷ B[♭]7 E[♭] A[♭]7

mf

44

44

E[♭] E[♭] B⁷ B[♭]7 E[♭] D

f

49

E

49 **E**

f

f

A^b F^7 $B^b m^7$ $E^b 7$ A^b F^7/A

55

mf

mf

$B^b 7$ E^b A^b C^7 F^7

61

1. 2.

f

f

$B^b 7$ $E^b 7$ A^b A^o $B^b m^7$ $E^b 7$ $B^b 7$ $E^b 7$

67

F

mf

mf

A^b A^7 $B^b 7$ E^b G^7/D C^7

73

F^7 $B^b 7$ E^b/G $B^7/F^\sharp$ $B^b 7$ E^b

B^b BASS

B^b BASS TUTORS

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