

Nobody Knows The Trouble I've Seen

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Dennis Armitage

EMR 72010

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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SOPRANO
SAXOPHONE

Nobody Knows The Trouble I've Seen

Dennis Armitage

Arr.: Bertrand Moren

Swing ♩ = 160 (♩ = 80)


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The musical score is written for Soprano Saxophone in 4/4 time, with a tempo of 160 beats per minute (♩ = 160, ♩ = 80). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes, a half note, and a quarter note, followed by a half note and a quarter note. The second staff continues with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The third staff starts with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The fourth staff begins with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The fifth staff starts with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The sixth staff continues with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The seventh staff begins with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The eighth staff starts with a half note, a quarter note, and a half note, followed by a quarter note and a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also section markers labeled 'A' and 'B'.

9

18

24

30

37

43

49

solo (impro)

A

B

p

mf

3

2

1

3

3

1

3

3

3

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Nobody Knows The Trouble I've Seen

Dennis Armitage
Arr.: Bertrand Moren

Swing ♩ = 160 (♩ = 80)

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as Swing with a metronome setting of 160 (♩ = 80). The score is divided into four systems, each containing staves for both instruments. Chord symbols are placed above the piano staves. The first system (measures 1-6) includes chords: A^b6, D^b C^b D^b, A^bmaj7, Fm7, A^b6, and B^b7. The second system (measures 7-12) includes: B^bm11, E^b7, A^b6, D^b C^b D^b, A^bmaj7 Cm7, A^b, Cm, and C^b7. The third system (measures 13-18) includes: B^bm11, B^b9, B^bm11, E7, and E^b7. The fourth system (measures 19-24) includes: A^b6, D^b9, G⁶ A^b6, Cm7, A^b6, Cm7, Fm7, and B^b9. Dynamics include *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *mf*. A section marker 'A' is placed above measure 19. The score ends with a triplet of eighth notes in the piano part at measure 24.

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25

Chord labels: $Bbm7$, $Eb13$, $Bbm7$, $Eb13$, A^b6 , G^b9 , $G6$, A^b6 , $Cm7$

30

Chord labels: C^b7 , C^b7/F , $Bbm7$, $Bbm7/Eb$, $Eb7$, $E7$, A^b6

35

Chord labels: $A^b\Delta$, $Bbm7$, $Cm7$, D^b9 , $Cm7$, $Fm7$

41

Chord labels: $Bb7$, $Eb7$, $A^b\Delta$, $Bbm7$, $Cm7$

46

Chord labels: D^b9 , $Bb7$, $E9$, E^b9 , A^b6 , $Cm7$

solo (impro)

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 26259	NORIS, Günter	Let's Dance Volume 5
SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG)		
EMR 22524	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22525	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22526	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22527	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26245	NORIS, Günter	Let's Dance Volume 1
EMR 26246	NORIS, Günter	Let's Dance Volume 2
EMR 26247	NORIS, Günter	Let's Dance Volume 3
EMR 26248	NORIS, Günter	Let's Dance Volume 4
EMR 26249	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

EMR 20625	SATIE, Erik	Gymnopedie I
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SOPRANO SAXOPHONE & BIG BAND

EMR 23569	FRANCOIS, Claude	My Way
EMR 23570	GARNER, Erroll	Misty
EMR 23565	WEBB, Jimmy	MacArthur Park

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EMR 11021	BACH, Johann S.	Arioso
EMR 11215	BACH, Johann S.	Badinerie
EMR 11052	BORODIN, Alexander	Polovetizian Dance
EMR 12150	FRANCOIS, Claude	My Way
EMR 12151	GARNER, Erroll	Misty
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 1863	TAILOR, Norman	The Happy Whistler
EMR 12418	WEBB, Jimmy	MacArthur Park

SOPRANO SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
EMR 23674	BACH, Johann S.	Menuet
EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

SOPRANO SAXOPHONE & STRING QUINTET

EMR 23160	BACH, Johann S.	Badinerie
EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23727	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & STRING ORCHESTRA

EMR 23159	BACH, Johann S.	Badinerie
EMR 23672	BACH, Johann S.	Menuet
EMR 23166	BACH, Johann S.	Siciliano
EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 23157	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & ORCHESTRA

EMR 23020	BACH, Johann S.	Badinerie
EMR 23000	BACH, Johann S.	Menuet
EMR 23021	BACH, Johann S.	Siciliano
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 4788	GRGIN, Ante	Concertino
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle

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EMR 23014	SCHUMANN, Robert	Dreaming Song
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EMR 23017	TRADITIONAL	Greensleeves
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ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8110P	ARMITAGE, Dennis	Boogie
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 19950	ARMITAGE, Dennis	Holiday Swing
EMR 21507	ARMITAGE, Dennis	Mellow Melody
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 20949	ARMITAGE, Dennis	Wild And Blue
EMR 23579	BACH / GOUNOD	Ave Maria
EMR 19265	BACH, Johann S.	Aria
EMR 19249	BACH, Johann S.	Arioso
EMR 510E	BACH, Johann S.	Badinerie (Mortimer)
EMR 19219	BACH, Johann S.	Badinerie (Naulais)
EMR 23302	BACH, Johann S.	Badinerie (Valta)
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EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
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EMR 22662	BARCLAY, Ted	Coconut Cream
EMR 22679	BARCLAY, Ted	Czardas
EMR 22696	BARCLAY, Ted	Diamond
EMR 22713	BARCLAY, Ted	Dixie Night
EMR 22742	BARCLAY, Ted	Fun At The Beach
EMR 22759	BARCLAY, Ted	Gold Fingers
EMR 22776	BARCLAY, Ted	Happy!
EMR 22793	BARCLAY, Ted	Love You Forever
EMR 20496	BARCLAY, Ted	Peace And Love
EMR 22810	BARCLAY, Ted	The Legend Of The White Snake
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine (5)
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