

Fly or Die

Bass Trombone Solo

Flute, Oboe, Clarinet, F Horn & Bassoon

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74034

Bass Trombone Solo

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Fly or Die

Gilles Rocha

2

3

4

5

A

6

Allegro vivace ♩ = 126

Bass Trombone Solo

1. Flute *mf*

2. Oboe *mf*

3. B $\flat$ Clarinet *mf*

4. F Horn *mf*

5. Bassoon *mf*

Piano (optional) *mf*

Timpani (optional) *mf*

Xylophone (optional) *mf*

Drums, Susp. Cym. (optional) *f*

ff

f

ff

(B $\flat$ minor, blues)

[G - C]

[Susp. Cym.]

[Toms]

7

8

9

10

11

Solo

1. *ff*

2. *mf*

3.

4.

5.

Pno. (chromatic fall) (F $\sharp$ minor, blues)

Timp.

Xyl. *mf*

Dr.

EMR 74034

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drums arrangement. The score is written for a piano (Pno.) and a drum set (Dr.). The piano part includes a vocal line (Solo) and a piano accompaniment (Pno.). The drum part includes a snare drum (Dr.) and a cymbal (Cym.). The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, and 24 indicated at the top. The piano part features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The drum part includes a snare drum and a cymbal. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part includes a vocal line (Solo) and a piano accompaniment (Pno.). The drum part includes a snare drum (Dr.) and a cymbal (Cym.). The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, and 24 indicated at the top. The piano part features a variety of dynamics, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The drum part includes a snare drum and a cymbal.

Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

ff

mf

f

ff

mp

f

ff

mp

f

ff

mp

mp subito

f

mp



Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

f

p

Solo *f* *ff*

1. *f* *ff*

2. *f*

3. *f*

4. *f*

5. *f*

Pno. *f*

Timp. *f*

Xyl. *f*

Dr. *f*



39 **D** 40 41 42

Solo *f* *ff* *mf*

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *mf*

5. *ff* *mf*

Pno. *ff* *f (Heavy!)*

Timp. *ff* *p*

Xyl. *ff*

Dr. *mf* [Low Tom]

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *pp* *f* *mf* *f* *mf*

5. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. **G-A**

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*



48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *f* *mp one, dim. poco a poco*

5. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

molto rall.

Andante, swing ♩ = c. 72

Libero

molto rall. **Andante, swing ♩ = c. 72**

Solo

pp

3

3

mp

mf

pp p solo

cresc. poco a poco

1.

2.

3.

4.

5.

p

mp

pp

cresc. poco a poco

Pno.

pp

5

mp

pp molto libero, jazzy - cresc. poco a poco

Timp.

Xyl.

Dr.

Brushes

pp



61

62

63

64

65

66

67

Solo

p molto libero, jazzy - cresc. poco a poco *mf* *f* *all*

1.

pp sotto voce *mf*

2.

mf

3.

mf

4.

mf

5.

Pno.

Timp.

Xyl.

Dr.

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EMR 8161	ARMITAGE, Dennis	Ballad + CD
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EMR 8215	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8053	ARMITAGE, Dennis	Dixieland + CD
EMR 8026	ARMITAGE, Dennis	Ragtime + CD
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EMR 10634	FRANCHESCHINI, P.	Sonata in D

TENOR SAXOPHONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D

TRUMPET, ALTO SAXOPHONE, TROMBONE & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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TRUMPET, TENOR SAXOPHONE, TROMBONE & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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HORNS & BASSOON

EMR 4456	ORVAL, Francis	Ablakomba
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SOLO & WIND ENSEMBLE

EMR 14515	COOK, Erik	Bolivar
EMR 5995	HUDEK, Adam	Trumpet Joker
EMR 5991	ORECHOVSKY, S.	Mazel
EMR 5994	PUCCINI, Giacomo	Nessun Dorma
EMR 5996	VALTA, Jan	Badi-nerie & Bloody-Mary

TRIO & BRASS ENSEMBLE

EMR 5993	HUDEK, Adam	Orava
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WIND ENSEMBLE

EMR 5992	ANASTASIO / VALLI	Vivere
EMR 5988	CONTI, Bill	Gonna Fly Now
EMR 5997	KOMAREK, Tomas	Autumn Moods
EMR 14517	KOMAREK, Tomas	Quarrelsome Kate
EMR 13871	MORTIMER, J.G.	Divertimento
EMR 14262	MOUREY, Colette	Barcarolle
EMR 14614	MOUREY, Colette	Myrdhin Walzer
EMR 5989	ORECHOVSKY, S.	Cowboys
EMR 5998	SCHARF, Walter	Ben
EMR 14516	VALTA, Jan	Bravo Brassivo!
EMR 5999	VIVALDI, Antonio	Quattro Staggioni "L'Estate"

WOODWIND & STRINGS

SEXTET

EMR 14252	MOUREY, Colette	Acanthes
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