

Words and music by George David Weiss, Hugo Peretti and Luigi Creatore

CAN'T HELP FALLING IN LOVE

Performed by Elvis Presley

Arranged by Frank Bernaerts

Brass Band



Pop Music

CAN'T HELP FALLING IN LOVE

Performed by Elvis Presley

Words and music by George David Weiss, Hugo Peretti and Luigi Creatore

Arranged by Frank Bernaerts

Proef - Example - Sample - Probe

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Performed by Elvis Presley

Arranged by Frank Bernaerts

Performance Time : 3.15 min.

Brass Band Score

Moderately $\text{♩} = 66$

Brass Band Score for "CAN'T HELP FALLING IN LOVE" (Arranged by Frank Bernaerts). The score is for a 12/8 time signature, moderately, with a tempo of 66 beats per minute. The key signature is one sharp (F#).

The instruments listed are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Vibraphone
- Glockenspiel

The score includes musical notation for each instrument, with dynamics such as *mf* (mezzo-forte) and *f* (forte) indicated. The score is marked with a large diagonal watermark: "Proof - Sample - Probe".

Proef - Example - Sample - Probe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Vibraph.
 Glock.

9 10 11 12

h.h.
 mf

Sop. Cor. *mf espressivo*
 Solo Cor. *mf espressivo*
 Rep. Cor. *mf espressivo*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. *mf espressivo*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Drums
 Marc. *mf*
 Vibraph. Glock. *mf* Glockenspiel

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Vibraph.
 Glock.

Musical score for a concert band, measures 17-20. The score includes parts for various instruments: Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Mace, and Vibraphone/Glockenspiel. A large blue diagonal watermark reads "Proef - Example - Sample - Probe".

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Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *poco f*

B♭ Euph. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*
s.c.
l.c.

Drums *poco f*

Marc.

Vibraph. Glock.

Proef - Example - Probe

Sop. Cor. *mf* *espressivo*
 Solo Cor. *mf* *espressivo*
 Rep. Cor. *mf* *espressivo*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. *mf* *espressivo*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp. *mf*
 Drums *mf*
 Marc.
 Vibraph. *poco f*
 Glock. *mf* *espressivo*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Vibraph.
 Glock.

Musical score for a concert band, measures 29-32. The score includes parts for various instruments: Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st/2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Mace, and Vibraphone/Glockenspiel. A large blue diagonal watermark reads "Proef - Example - Sample - Probe".

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Vibraph.
 Glock.

Musical score for page 34, featuring various instruments and a large blue watermark reading "Proet - Example - Sample - Probe". The score includes staves for woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass), percussion (Timp., Drums, Marc.), and vibraphone/glockenspiel (Vibraph., Glock.). The score is marked with a forte (*f*) dynamic and includes a section marked "s.c. l.c." (sotto voce, loco).

Proef - Example - Sample - Probe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Marc.
 Vibraph.
 Glock.

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 37
 38
 39

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CAN'T HELP FALLING IN LOVE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Maracas
2	Vibraphone & Glockenspiel

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