

The Promised Land

For Mixed Voices, S.A.A.T.T.B., a cappella

American Folk Hymn

Arranged by
RONALD STAHELI

Tenor II *Freely solo mf*

On Jor - dan's storm - y banks I stand and cast a wish - ful

5 Tenor II (solo) *in tempo*

eye to— Ca-naan's— fair and hap - py land where— my pos - ses-sions lie. O

Bass *in tempo solo mf*

O

10

the trans-port - ing rap-t'rous scene that ris-es to— my sight! Sweet— fields ar - rayed in

the trans-port - ing rap-t'rous scene that ris-es to my sight! Sweet— fields ar - rayed in

15 Tenor I *solo mf*

I am bound for the pro - mised

Tenor II (solo)

liv - ing green and— riv - ers— of de - light. I am bound for the pro - mised

Bass (solo)

liv - ing green and— riv - ers of de - light. I am bound for the pro - mised

19 Soprano

Alto I

Alto II

Tenor I

land, I'm bound for the pro - mised land. O who will come and

Tenor II

land, I'm bound for the pro - mised land. O who will come and

Bass

land, I'm bound for the pro - mised land. O who will come and

23

mf

The gen-'rous fruits that nev-er fail on

tutti mf

go with me? I am bound for the pro-mised land. The gen-'rous fruits that nev-er fail on

go with me? I am bound for the pro-mised land.

tutti mf

go with me? I am bound for the pro-mised land. The gen-'rous fruits that nev-er fail on

* From this point to the end voice parts should be assigned so all parts are in balance.