
Eighth Note Publications

The Trumpet Shall Sound *from Messiah*

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote his most famous oratorio Messiah in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there has never seemed to have been a period when the work was not played. The text originates from the Old and New Testaments. The ingenuity of the librettist Charles Jennens is apparent in his selection and adaptation of the biblical text for the various arias and choruses.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. (I CORINTHIANS, 15:52)

The articulations are at the suggestion of the arranger and can be adapted to best suit the performers. The original trumpet part has been altered and divided between the two trumpets. There is no minor section so there is no DC as in the original.

This aria from the most famous Christmas piece has been arranged for baritone (voice) and brass quintet. It has been transposed from the original key of D down to B flat at the request of a brass quintet performing this work at the funeral of the famous American tubist Tommy Johnson. The baritone part was sung by Mr. Johnson's son. The trumpet part remains true to the original while the other trumpet part performs the violin line.

Dedicated to the memory of Tommy Johnson
THE TRUMPET SHALL SOUND
from Messiah

G. F. Handel
(1685-1759)
Arranged by D. Marlatt

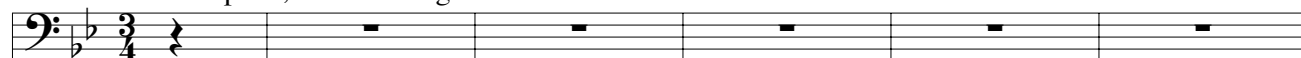
Pomposo, ma non allegro

4

5

6

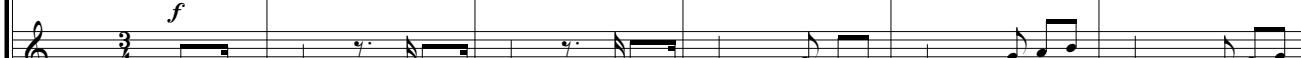
Baritone



Bb Trumpet 1
Eb Trumpet part provided



Bb Trumpet 2



F Horn



Trombone



Tuba



7

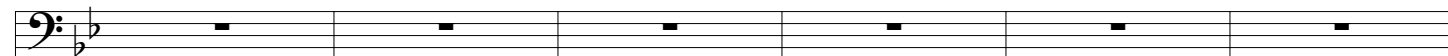
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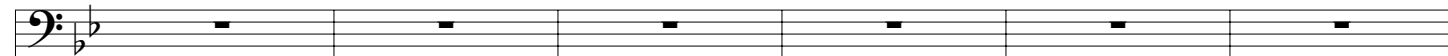
14

15

16

17

18



19 20 21 22 23 24

25 26 27 28 29

The trum pet shall

31 32 33 34 35 36

sound, and the dead shall be rais'd,

37 38 39 40 41 42

and the dead shall be rais'd in cor rup ti ble,

mf *f*

43 44 45 46 47 48

the trum pet shall sound,

tr *mf*

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49 50 51 52 53 54

and the dead shall be rais'd, be rais'd in cor rup ti ble,

55 56 57 58 59 60

be rais'd in cor rup ti ble, and we shall be

61 62 63 64 65 66

chang'd

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67 68 69 70 71 72

and we shall be chang'd.

73 74 75 76 77 78

79 80 81 82 83 84

the trum pet shall sound the trum pet shall

85 86 87 88 89 90

sound, and the dead shall be rais'd

91 92 93 94 95 96

be rais'd in cor rup ti ble, be rais'd in cor

97 98 99 100 101 102

rup ti ble, and we shall be chang'd be

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103 104 105 106 107 108

chang'd and we shall be

109 110 111 112 113 114

chang'd and we shall be chang'd

115 116 117 118 119 120

we shall be chang'd and we shall be

121 122 123 124 125 126

chang'd and we shall be chang'd,

127 128 129 130 131 132

and we shall be chang'd we shall be

133 134 135 136 137 138

chang'd and we shall be

PREVIEW ONLY

139 140 Adagio 141 Tempo I 143 144

chang'd, we shall be chang'd.

145 146 147 148 149 150

151 152 153 154 155 156 157

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