

Technique**Articulation****Dynamics****Rhythm****Transposition**

- RH: When *ascending* (mm. 1–7), gently stretch between fingers 1 and 2. When *descending* (mm. 8–15), gently stretch between fingers 5 and 4.
- LH: When *ascending* (mm. 1–7), gently stretch between fingers 5 and 4. When *descending* (mm. 8–15), gently stretch between fingers 1 and 2.

Ascending
stretch

1. { *mf legato*

4

8

Descending
stretch

12

ending
pattern

staccato

Ascending

1.

Ascending

mf

1. 2 3 4 5 4 3 2 1 2 5 1 2 5

5 4 3 2 1 2 3 4 5 4 1 5 4 3 2 1

4

The image shows two staves of sheet music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of four measures. In each measure, the first two notes are grouped by a brace and labeled '1' and '2'. The remaining notes are dotted half notes. The bass staff includes numerical subscripts under some notes: '5' over '4' under the first note of the first measure, '5' over '4' under the first note of the second measure, '5' over '4' under the first note of the third measure, and '5' over '4' under the first note of the fourth measure.

8

Descending

8

5 4 3 2 1 2 3 4 5 4 1 5 4 1 5 4

1 2 3 4 5 4 3 2 1 2 5 1 2 5 1 2

12

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of a repeating pattern of four measures. Each measure begins with a vertical brace grouping the two staves. Above the first measure, there are two sets of numbers: '5' above the top staff and '4' above the bottom staff. This pattern repeats three more times. The bass staff has numerical sub-division below each note: '1' and '2' for the first measure, '1' and '2' for the second, '1' and '2' for the third, and a single '1' for the fourth. The music concludes with a final vertical brace and a single '1' below it.

Technique

Articulation

Dynamics

Rhythm

Transposition

crescendo
diminuendo

Ascending

1.

4

8

Descending

12



1.

Ascending

mf legato

4

8

Descending

12

Key of F Major

Remember B-flat.

Ascending

1.

mf legato

4

Descending

8

12