

TAKE FIVE

By PAUL DESMOND
Arranged by PAUL COOK

INSTRUMENTATION

1 Conductor	5 B \flat Tenor Saxophone (Baritone T.C.)	2 Baritone
8 C Flute	1 E \flat Baritone Saxophone	4 Tuba
2 Oboe	4 1st B \flat Trumpet	1 Bells
4 1st B \flat Clarinet	4 2nd B \flat Trumpet	3 Percussion (Snare Drum, Suspended Cymbal, Bass Drum)
4 2nd B \flat Clarinet	4 Horn in F	
2 B \flat Bass Clarinet	2 1st Trombone	
2 Bassoon	2 2nd Trombone	
5 E \flat Alto Saxophone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

NOTES TO THE CONDUCTOR

TAKE FIVE is an excellent vehicle to teach $\frac{5}{4}$ meter to the young concert band. The melody is infectious, the rhythm remains static throughout, and the harmonic content is interesting but not too complex. All of these features will interest the young performer IF the concept of the $\frac{5}{4}$ meter is thoroughly explained before playing the arrangement.

You will find two teaching aids included in this arrangement to help you accomplish this task.

1. A student performance guide, INTRODUCING $\frac{5}{4}$ METER describes the rhythmical formation of $\frac{5}{4}$ meter in a simplified form. Permission is granted to photocopy this and give to each band member as a pass-out. It is suggested that you, the teacher, proceed through the lesson at a pace which is comfortable to your class, and augment the lesson plan by questioning the students as each example is introduced. You may wish to add to this presentation at the end by dividing your class into two parts and counting or clapping the $\frac{5}{4}$ rhythm with the alternating patterns - one side using a 2 + 3 meter and the other side using a 3 + 2 meter. Make it a game and your band members will enjoy this.

2. Each band part has a PRELIMINARY LESSON at the top of the page. This will enable the performers to practice the rhythms on neutral pitches with their instruments before attempting the melodic and harmonic parts of the arrangement. TAKE FIVE is written in the key of G minor (natural form) and the scale is presented transposed on all parts as a vehicle to practice the rhythm patterns. The rhythm patterns are notated on a staff using the tonic of the scale:

EXAMPLE A



EXAMPLE B



EXAMPLE C



EXAMPLE D



EXAMPLE E



EXAMPLE F



Examine one band part (all others are the same) to acquaint yourself with this lesson.

Make this PRELIMINARY LESSON fun! Use the scale to present the rhythms and after the patterns are learned and the performers feel fairly comfortable with the $\frac{5}{4}$ meter, vary your approach. Have separate groups play different patterns together, use different scale applications (i.e: start woodwinds first and add brass at the beginning when the woodwinds reach the third of the scale, for instance), start the scale playing example A on the tonic, example B on the supertonic, example C on the median, etc., to create an interesting and educational approach.

TAKE FIVE

CONDUCTOR

By PAUL DESMOND
Arranged by PAUL COOK

Moderate ♩=120 To ♩=144

Score for **TAKE FIVE**, arranged by Paul Cook. The score is for a full orchestra and includes parts for the following instruments:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone (Bar. T.C.)
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Baritone
- Tuba
- Bells
- Snare Drum
- Susp. Cymbals
- Bass Drum

The score is written in 4/4 time and features a tempo range of Moderate (♩=120 To ♩=144). The key signature is one flat (B♭). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score.

Fl.

Ob.

Cls.
1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Trpts.
1
2

Hn.

Trbs.
1
2

Bar.

Tuba

Bells

S. D.

Sus. Cym.

B. D.

f, *mf*, *mp*, *ff*

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Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Trpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

S. D.

Sus. Cym.

B. D.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Trpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

S. D.

Sus. Cym.

B. D.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Trpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

S. D.

Sus. Cym.

B. D.

f

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Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Trpts.

2

Hn.

1

Trbs.

2

Bar.

Tuba

Bells

S. D.

Sus. Cym.

B. D.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Trpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

S. D.

Sus. Cym.

B. D.

Preview Requires Purchase

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Trpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

S. D.

Sus. Cym.

B. D.

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This musical score is for a conductor's part, labeled "Conductor - 8". It features a large, diagonal red watermark that reads "Legal Use Requires Purchase". The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bells, and Percussion (S. D., Sus. Cym., B. D.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

Fl. *mp*

Ob. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

Trpts. 2 *mp*

Hn. *mp*

1 *mp*

Trbs. 2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

S. D. *mp*

Sus. Cym. *mp*

B. D. *mp*

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37

Fl. *grad. cresc.*

Ob. *grad. cresc.*

1 *grad. cresc.*

Cl. 2 *grad. cresc.*

B. Cl. *grad. cresc.*

Bsn. *grad. cresc.*

A. Sax. *grad. cresc.*

T. Sax. *grad. cresc.*

Bar. Sax. *grad. cresc.*

1 *grad. cresc.*

Trpts. 2 *grad. cresc.*

Hn. *grad. cresc.*

1 *grad. cresc.*

Trbs. 2 *grad. cresc.*

Bar. *grad. cresc.*

Tuba *grad. cresc.*

Bells *grad. cresc.*

S. D. *grad. cresc.*

Sus. Cym. *grad. cresc.*

B. D. *grad. cresc.*

[illegible]

Coda

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Trpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

S. D.

Sus. Cym.

B. D.

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The musical score is for a Coda section, marked with a double bar line and a 'Coda' symbol. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines, often with long notes and slurs. The percussion section (Bells, Snare Drum, Suspended Cymbal, Bass Drum) provides rhythmic support. Dynamics range from piano (p) to fortissimo (ff). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

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