

Piano

Böhmishe Blasmusik

polka $\text{♩} = 116$

Viliam Béreš

Musical score for piano in 2/4 time, key signature of one flat. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and harmonic chords. The bottom staff provides harmonic support with sustained notes and chords. Measure 1 starts with a B-flat chord. Measures 2-3 show a progression through E-flat, F7, B-flat, and F7. Measure 4 concludes with a B-flat chord.

Continuation of the musical score. The top staff begins with an F7 chord. Measures 2-3 show a progression through E-flat, F7, B-flat, and F7. Measure 4 concludes with a B-flat chord.

Continuation of the musical score. The top staff begins with a B-flat chord. Measures 2-3 show a progression through F7, E-flat, and E-flat. Measure 4 concludes with an E-flat chord. The word "Fine" is written at the end of the measure.

Continuation of the musical score. The top staff begins with a B-flat chord. Measures 2-3 show a progression through F7, B-flat, and F7. Measure 4 concludes with an F7 chord.

Continuation of the musical score. The top staff begins with a G-flat major (Gm) chord. Measures 2-3 show a progression through F7, G-flat major (Gm), and F7. Measure 4 concludes with an F7 chord.

D.C. al Fine

Continuation of the musical score. The top staff begins with an F7 chord. Measures 2-3 show a progression through B-flat, F7, B-flat, and F7. Measure 4 concludes with an F7 chord.

Trio

Continuation of the musical score. The top staff begins with an E-flat major (E-flat) chord. Measures 2-3 show a progression through B-flat7, E-flat, and B-flat7. Measure 4 concludes with a B-flat7 chord.

Continuation of the musical score. The top staff begins with an E-flat major (E-flat) chord. Measures 2-3 show a progression through B-flat7, E-flat, and B-flat7. Measure 4 concludes with a B-flat7 chord.

v.S.

Piano

2

E♭ E♭

E♭7 A♭ A♭

E♭ B♭7 B♭7 E♭

A♭ E♭

B♭7 E♭

1. 2. Fine

E♭ B♭7 E♭

E♭ B♭7 B♭7 E♭ B♭7

E♭ B♭7 B♭7 E♭ B♭7

1. 2. f

E♭ B♭7 B♭7 E♭ B♭7

E♭ B♭7 B♭7 E♭ B♭7

E♭ B♭7 E♭ B♭7 f