

Quartet Album

Psalm XIX (Marcello)

Funiculì Funiculà (Traditional)

Larghetto (Händel)

Two Marches (Fischer)

4 Horns

Arr.: Jean-François Michel

EMR 61424

1. Horn F + E^b

2. Horn F + E^b

3. Horn F + E^b

4. Horn F + E^b

Partitur / Direction / Score

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Quartet Album

1. Psalm XIX

Benedetto Marcello

(1686 - 1739)

Arr.: Jean-François Michel

Allegro moderato (♩ = 90-98)

1. F Horn

2. F Horn

3. F Horn

4. F Horn

7

12

17

EMR 61424

2. Funiculì Funiculà

Arr.: Jean-François Michel

With movement, light (♩. = 132)

The first system of the musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The first four measures are marked *p* (piano), and the next four measures are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The second system of the musical score consists of four staves. The first four measures are marked *poco riten.* (poco ritardando), and the next four measures are marked *a tempo*. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first four measures are marked *mf* (mezzo-forte), and the next four measures are marked *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The third system of the musical score consists of four staves. The first four measures are marked *p* (piano), and the next four measures are marked *f* (forte). The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first four measures are marked *p*, and the next four measures are marked *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The fourth system of the musical score consists of four staves. The first four measures are marked *f* (forte), and the next four measures are marked *f* (forte). The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first four measures are marked *f*, and the next four measures are marked *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 35-42. The system consists of four staves. The first staff is a grand staff (treble and bass clef) with a whole rest in both hands. The second staff (treble clef) contains a melody starting on G4, moving stepwise up to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The third staff (treble clef) contains a melody starting on C4, moving stepwise up to G4, then down to F4, E4, D4, C4, B3, and A3. The fourth staff (bass clef) contains a melody starting on C3, moving stepwise up to G3, then down to F3, E3, D3, C3, B2, and A2. Dynamics include *mp* (measures 35-36), *mf* (measures 37-38), and *f* (measures 39-40).

Measures 43-50. The system consists of four staves. The first staff (treble clef) contains a melody starting on G4, moving stepwise up to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The second staff (treble clef) contains a melody starting on C4, moving stepwise up to G4, then down to F4, E4, D4, C4, B3, and A3. The third staff (treble clef) contains a melody starting on C4, moving stepwise up to G4, then down to F4, E4, D4, C4, B3, and A3. The fourth staff (bass clef) contains a melody starting on C3, moving stepwise up to G3, then down to F3, E3, D3, C3, B2, and A2. Dynamics include *f* (measures 43-44), *mf* (measures 45-46), and *f* (measures 47-48).

Measures 51-58. The system consists of four staves. The first staff (treble clef) contains a melody starting on G4, moving stepwise up to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The second staff (treble clef) contains a melody starting on C4, moving stepwise up to G4, then down to F4, E4, D4, C4, B3, and A3. The third staff (treble clef) contains a melody starting on C4, moving stepwise up to G4, then down to F4, E4, D4, C4, B3, and A3. The fourth staff (bass clef) contains a melody starting on C3, moving stepwise up to G3, then down to F3, E3, D3, C3, B2, and A2. Dynamics include *f* (measures 51-52), *f* (measures 53-54), *f* (measures 55-56), and *f* (measures 57-58).

Measures 59-66. The system consists of four staves. The first staff (treble clef) contains a melody starting on G4, moving stepwise up to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The second staff (treble clef) contains a melody starting on C4, moving stepwise up to G4, then down to F4, E4, D4, C4, B3, and A3. The third staff (treble clef) contains a melody starting on C4, moving stepwise up to G4, then down to F4, E4, D4, C4, B3, and A3. The fourth staff (bass clef) contains a melody starting on C3, moving stepwise up to G3, then down to F3, E3, D3, C3, B2, and A2. Dynamics include *p* (measures 59-60), *cresc.* (measures 61-62), *f* (measures 63-64), *p* (measures 65-66), *cresc.* (measures 67-68), and *f* (measures 69-70).

3. *Larghetto*

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Larghetto (♩ = 54-60)

Four staves of music in 3/2 time, marked *pp* and *portato*. The music features a slow, spacious feel with long note values and rests.

7

Four staves of music continuing the *Larghetto* movement. The notation includes various note values and rests, maintaining the slow tempo.

14

Four staves of music continuing the *Larghetto* movement. The notation includes various note values and rests, maintaining the slow tempo.

4. Two Marches

Johann Fischer

(1632 - 1687)

Arr.: Jean-François Michel

March I (♩ = 80-88)

March I (♩ = 80-88)

Measures 1-9. Dynamics: *f*, *mf*.

10

Measures 10-18. Dynamics: *f*, *p*, *mp*.

19

Measures 19-27. Dynamics: *f*, *ff*.

(Fin)
a⁺
(rit.)

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