

The Godson

Violin & Piano

Arr.: Michal Worek

Theophratos Sakellaridis

EMR 64904

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

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Allegro $\text{♩} = 152$


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The Godson

Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Violin

Piano

f

7

13

19 **A**

p

p

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note F#4, followed by a half note G#4, and then a half note A5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

31

accel.

[B] Più mosso $\text{♩} = 168$

Measures 31-37 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note F#4, followed by a half note G#4, and then a half note A5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *f sempre* (forte sempre).

38

Measures 38-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note F#4, followed by a half note G#4, and then a half note A5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *f sempre* (forte sempre).

44

Measures 44-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note F#4, followed by a half note G#4, and then a half note A5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *f sempre* (forte sempre).

50

[C] Meno mosso $\text{♩} = 69$

Measures 50-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note F#4, followed by a half note G#4, and then a half note A5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

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