

Concerto

G Major

HWV 301

Tenor Recorder & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33457

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Concerto

G Major

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Adagio

Tenor Recorder

Piano /
Organ

5

9

12

15

rit.

p

f

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Allegro

f

6

f

mf

11

f

15

mf

mf

20

p

p

Siciliana

Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The first staff (treble clef) begins with a piano (*p*) dynamic. The melody is characterized by long, sustained notes and chords, often with ties. The second staff (bass clef) provides a steady accompaniment with eighth and sixteenth notes.

5

Measures 5-8. The first staff (treble clef) has a whole rest in measure 5, followed by a half rest in measure 6, and then a half note in measure 7. A piano (*p*) dynamic is marked in measure 8. The second staff (bass clef) continues the accompaniment pattern.

9

Measures 9-12. The first staff (treble clef) features a melody of eighth and sixteenth notes. The second staff (bass clef) continues the accompaniment with sustained chords and moving lines.

13

Measures 13-17. The first staff (treble clef) shows a continuation of the melodic line. The second staff (bass clef) features sustained chords and a steady bass line.

18

Measures 18-21. The first staff (treble clef) continues the melodic development. The second staff (bass clef) provides the final accompaniment for this section, ending with a double bar line.

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