

To Méliane Décaillet

The Gift Of Life

Alto Saxophone & Piano

Bertrand Moren

EMR 45933

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84

Bertrand Moren

Optional Cut to A or D

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10 **A**

mf *espressivo*

16

mf *p* *mf* *espressivo* *f*

26 **B**

mf *p* *mf* *espressivo* *f*

33 **C**

molto rit. 2. Birth and First Cry -
Quasi Cadenza ad lib. In Tempo ♩ = 84

p *p* *molto accel.*

43 Quasi Cadenza ad lib. In Tempo ♩ = 84

p *p* *molto accel.*

46 Lento molto accel. Quasi Cadenza ad lib.

p

47 Fast molto rall. Lento e Accel.

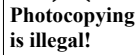
ff *fff* *p*

48 **D** It's possible to start here

pp *espress.* *mf* *espress.* *molto accel.*

50 **E** Lento ♩ = 88 **F** Optional Cut to G

p *espress.*



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1. Pregnancy -
Moderato e Ritmico ♩ = 84

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Alto Saxophone

Piano

pp

mp

mf

mf espressivo

Optional Cut to A or D

11 A

15

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19

p

mf espressivo

mp

mf

23

f

3

27

mf

3

3

3

3

5

31

B

p

mf

molto accel.

35

5

35

36

37

p

38

38

39

40

2. Birth and First Cry -
Quasi Cadenza ad lib.

In Tempo ♩ = 84 molto accel.

40

41

42

p

ffz

ffz p

p

43

Quasi Cadenza ad lib.

43

44

p

ffz

ffz p

44

In Tempo ♩ = 84

molto accel.

44

45

p

p

46 Lento molto accel. Quasi Cadenza ad lib.

47 Fast molto rall. Lento e Accel.

48 **D** Φ It's possible to start here molto accel.

50 **E** Lento $\text{♩} = 88$ **F** 3. Parents Life - Presto Agitato $\text{♩} = 168$ Φ Optional Cut to G

53

58

62

66

G Φ

70

74

8 78 **H**

ff mf

82

mf f

87

ff 3 sfz

91

94 **I**

ff

98

J

102

106

110

114

K

121

Measures 121-127. The score is in 4/4 time with a key signature of three flats. The melody in the right hand features eighth and quarter notes with slurs. The left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present in measure 125.

128

Measures 128-134. The melody continues with slurs. The left hand features sustained chords. Dynamic markings include *mf* (mezzo-forte) in measure 129 and *mp* (mezzo-piano) in measure 132.

135

Measures 135-141. The melody is marked with a forte (*f*) dynamic in measure 135. The left hand continues with harmonic accompaniment.

142

Measures 142-147. The melody concludes with a fortissimo (*ff*) dynamic marking in measure 145. The piece ends with a double bar line and a key signature change to two flats.

148

L

Measures 148-154. This section begins with a forte (*ff*) dynamic. It features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature (4/4, 6/8, 4/4, 6/8, 4/4). The left hand has sustained chords and moving lines.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 28881	GAY, Bertrand	Dolly
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EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
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EMR 2205	HÖHNE, Carl	Slavische Fantasie
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