

Concerto Nr. 3

K447

E $\flat$ Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50808

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E♭ BASS

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18 *mf*

33 *p*

41 *mp*

47 *tr*

52 3 *mp*

59

64 1 *mf* *cresc.* *tr*

70 15 *mf*

89 1 1 *mf*

96

104 *p*

108

EMR 50808

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

E♭ Bass

Piano

p

4

mf

mf

8

p

12

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16

Measures 16-18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 16: Treble clef has a whole rest; bass clef has a half note G2, a half note A2, and a half note B2. Measure 17: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 18: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. A *cresc.* marking is placed above the treble staff in measure 17.

19

Measures 19-21 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 19: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 20: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 21: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. A *f* marking is placed below the bass staff in measure 19.

22

Measures 22-24 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 22: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 23: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 24: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2.

25

Measures 25-28 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 25: Treble clef has a whole rest; bass clef has a half note G2, a half note A2, and a half note B2. Measure 26: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 27: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 28: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. A *p* marking is placed below the bass staff in measure 25.

29

Measures 29-32 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 29: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 30: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 31: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. Measure 32: Treble clef has a half note G3, a half note A3, and a half note B3; bass clef has a half note G2, a half note A2, and a half note B2. A *p* marking is placed below the bass staff in measure 29.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in the right hand and a steady eighth-note bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 35.

38

Musical score for measures 38-41. The vocal line has a whole rest in measure 38, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment continues with a similar texture, featuring a steady eighth-note bass line and intricate right-hand patterns. A mezzo-piano (*mp*) dynamic marking is present in measure 39.

42

Musical score for measures 42-45. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment maintains the eighth-note bass line and complex right-hand figures.

46

Musical score for measures 46-49. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. A trill (*tr*) is marked above the G4 in measure 46. The piano accompaniment features a steady eighth-note bass line and complex right-hand figures, including a dense sixteenth-note passage in measure 48.

50

Musical score for measures 50-53. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with a steady eighth-note bass line and complex right-hand figures.

173

176

180

II. Romanza

Larghetto

5

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) has a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 9.

13

Measures 13-16 of the musical score. The right hand continues its melodic line, featuring a half-note chord in measure 14. The left hand maintains the eighth-note accompaniment pattern.

17

Measures 17-20 of the musical score. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic marking in measure 17. The left hand features a more complex accompaniment with chords and eighth notes. A *mp* dynamic marking is also present in the left hand in measure 17.

21

Measures 21-24 of the musical score. The right hand has a melodic line with a *mp* dynamic marking in measure 21. The left hand continues with chords and eighth notes. A *p* (piano) dynamic marking appears in the right hand in measure 24.

25

Measures 25-28 of the musical score. The right hand has a melodic line with a *mf* dynamic marking in measure 27. The left hand continues with chords and eighth notes.

Measures 29-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 29 and 30, followed by a melodic phrase in measures 31 and 32. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 33-36 of the musical score. The vocal line continues with a melodic phrase in measure 33, followed by a rest in measure 34, and then a more active line in measures 35 and 36. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the left hand.

Measures 37-40 of the musical score. The vocal line begins with a piano (*p*) dynamic marking and a melodic phrase. The piano accompaniment also starts with a piano (*p*) dynamic and features a dense, arpeggiated texture in the right hand.

Measures 41-44 of the musical score. The vocal line starts with a mezzo-forte (*mf*) dynamic and a melodic phrase. The piano accompaniment continues with a similar arpeggiated texture in the right hand and a steady bass line in the left hand.

Measures 45-48 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line in the left hand, with some harmonic changes in the right hand.

Musical score for measures 67-70. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 67 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 68 continues the accompaniment. Measure 69 has a melodic phrase in the right hand. Measure 70 ends with a melodic phrase in the right hand and a final chord in the left hand. The dynamic marking *mf* is present at the end of measure 70.

Musical score for measures 71-74. Measure 71 continues the melodic line in the right hand. Measure 72 has a melodic phrase in the right hand. Measure 73 has a melodic phrase in the right hand. Measure 74 ends with a melodic phrase in the right hand and a final chord in the left hand. The dynamic marking *p* is present at the end of measure 74.

Musical score for measures 75-78. Measure 75 continues the melodic line in the right hand. Measure 76 has a melodic phrase in the right hand. Measure 77 has a melodic phrase in the right hand. Measure 78 ends with a melodic phrase in the right hand and a final chord in the left hand. The dynamic marking *p* is present at the end of measure 78.

III

Allegro

Musical score for measures 1-4 of Section III. The piece is in 3/4 time with a key signature of three flats. Measure 1 starts with a melodic phrase in the right hand and a rhythmic accompaniment in the left hand. Measure 2 continues the accompaniment. Measure 3 has a melodic phrase in the right hand. Measure 4 ends with a melodic phrase in the right hand and a final chord in the left hand. The dynamic marking *p* is present at the end of measure 4.

Musical score for measures 5-8 of Section III. Measure 5 continues the melodic line in the right hand. Measure 6 has a melodic phrase in the right hand. Measure 7 has a melodic phrase in the right hand. Measure 8 ends with a melodic phrase in the right hand and a final chord in the left hand. The dynamic marking *f* is present at the end of measure 8.

12

Measures 12-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a piano (*p*) dynamic. Measures 13-14 have a piano (*p*) dynamic. Measures 15-17 have a forte (*f*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff.

18

Measures 18-23 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a piano (*p*) dynamic. Measures 19-20 have a piano (*p*) dynamic. Measures 21-22 have a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff.

24

Measures 24-29 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a piano (*p*) dynamic. Measures 25-26 have a piano (*p*) dynamic. Measures 27-28 have a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff.

30

Measures 30-35 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 30 starts with a piano (*p*) dynamic. Measures 31-32 have a piano (*p*) dynamic. Measures 33-34 have a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff.

36

Measures 36-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a piano (*p*) dynamic. Measures 37-38 have a piano (*p*) dynamic. Measures 39-40 have a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff.

System 1 (measures 42-47) of a musical score in 3/4 time, key of B-flat major. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the top staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (measures 48-53). The melody continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

System 3 (measures 54-58). The melody features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

System 4 (measures 59-63). The melody includes a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

System 5 (measures 64-68). The melody consists of a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

♮ BASS & PIANO

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♮ BASS & ORGAN

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♮ BASS & PIANO (ORGAN)

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