

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

E^b Cornet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54606

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
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5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
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17. At The Fountain / A la Claire Fontaine / Am Brunnen
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20. Gymnastics / La Gymnastique / Gymnastik
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Volume 2

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28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

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2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
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4. The Woodpecker / Le Pivert / Der Specht
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7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
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9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
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12. Doctor Staccato
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24. Halloween
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15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
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19. Ah ! Les Crocodiles
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24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 9

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Volume 9

1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

E♭ Cornet

Pno.

mf espr.

play

Piano

mf

mp

6

11

Pno.

mf espr.

play

f

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2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

First system of the musical score, measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 104 beats per minute. The score is for Piano (Pno.). Measure 1 starts with a piano (p) dynamic and a 'misterioso' marking. Measure 2 has a piano (p) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a piano (p) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

6

Second system of the musical score, measures 6-10. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. The piano part continues with the eighth-note accompaniment in the right hand and a complex bass line in the left hand.

11

Third system of the musical score, measures 11-15. Measure 11 has a piano (p) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. The piano part continues with the eighth-note accompaniment in the right hand and a complex bass line in the left hand.

16

Fourth system of the musical score, measures 16-20. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. The piano part continues with the eighth-note accompaniment in the right hand and a complex bass line in the left hand.

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Pho. *mf* *mf*

Measures 1-5: The piece begins with a piano introduction (Pho.) in the right hand, marked *mf*. The left hand plays a steady eighth-note accompaniment, also marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

f *mf*

Measures 6-10: The right hand melody continues with a *f* (forte) dynamic. The left hand accompaniment remains consistent, with *mf* (mezzo-forte) dynamics indicated in some measures.

11

mf

Measures 11-15: The right hand melody continues. The left hand accompaniment features some sustained chords and continues with eighth notes. A *mf* dynamic is marked in the first measure of this system.

16

mf *f* *f*

Measures 16-20: The right hand melody concludes with a *f* (forte) dynamic. The left hand accompaniment also features *f* dynamics in the final measures, ending with a flourish.

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing
♩ = 112

play

♩ = $\frac{3}{4}$

First system of music (measures 1-5). The piano part (Pno.) is marked *mf*. The music is in 4/4 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand.

6

Second system of music (measures 6-10). The piano part (Pno.) is marked *mf*. The music continues in the same key and time signature.

11

Third system of music (measures 11-16). The piano part (Pno.) is marked *f* in measure 11 and *mf* in measure 15. The music continues in the same key and time signature.

17

Fourth system of music (measures 17-20). The piano part (Pno.) is marked *f*. The music continues in the same key and time signature.

5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

The first system of the musical score for '5. Hymn For Peace' by John Glenesk Mortimer. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a 'Pno.' (piano) marking and a 'play' instruction. The piano accompaniment starts with a 'p' (piano) dynamic. The system spans 8 measures.

8

The second system of the musical score, continuing from measure 8. It maintains the same key signature and time signature. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands. The system spans 8 measures.

15

The third system of the musical score, starting at measure 15. The vocal line features a 'f' (forte) dynamic marking. The piano accompaniment also includes a 'f' dynamic. The system concludes with a 'Ped.' (pedal) marking, indicating the use of the sustain pedal. The system spans 8 measures.

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6. *Melancholy Jig*

John Glenesk Mortimer

Allegro ♩ = 112

musical score for measures 1-8

Measure 1: Treble clef, 8/8 time, Pno. (Piano), *mf* (mezzo-forte). Bass clef, 8/8 time, *mf*.

Measure 2: Treble clef, 8/8 time, *mf*. Bass clef, 8/8 time, *mf*.

Measure 3: Treble clef, 8/8 time, *mf*. Bass clef, 8/8 time, *mf*.

Measure 4: Treble clef, 8/8 time, *mf*. Bass clef, 8/8 time, *mf*.

Measure 5: Treble clef, 8/8 time, *mf*. Bass clef, 8/8 time, *mf*.

Measure 6: Treble clef, 8/8 time, *mf*. Bass clef, 8/8 time, *mf*.

Measure 7: Treble clef, 8/8 time, *mf*. Bass clef, 8/8 time, *mf*.

Measure 8: Treble clef, 8/8 time, *mf*. Bass clef, 8/8 time, *mf*.

9

musical score for measures 9-16

Measure 9: Treble clef, 8/8 time, *f* (forte). Bass clef, 8/8 time, *f*.

Measure 10: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 11: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 12: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 13: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 14: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 15: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 16: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

17

musical score for measures 17-24

Measure 17: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 18: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 19: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 20: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 21: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 22: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 23: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

Measure 24: Treble clef, 8/8 time, *f*. Bass clef, 8/8 time, *f*.

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7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

Measures 1-6 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 96). The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is played on a lyre, indicated by the 'play' instruction. Dynamics include *p* (piano) and *mp* (mezzo-piano). Pedal points are marked at the end of measures 1, 3, 5, and 6.

7

Measures 7-13 of the piece. The melody continues with a long note in measure 7. Dynamics include *mf* (mezzo-forte). Pedal points are marked at the end of measures 7 and 8.

14

Measures 14-20 of the piece. The melody features a long note in measure 14. Dynamics include *mp* (mezzo-piano) and *p* (piano). Pedal points are marked at the end of measures 19 and 20.

21

Measures 21-25 of the piece. The melody continues with a long note in measure 21. Dynamics include *p* (piano). Pedal points are marked at the end of measures 21, 22, 23, 24, and 25.

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

The first system of the musical score for '8. Robots' March' is in 2/4 time, marked Moderato with a tempo of 112 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for a piano (Pno.) and an 8va (octave) instrument. The piano part features a melody in the right hand and a bass line in the left hand. The 8va part plays a melody in the right hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The system ends with a repeat sign.

6

The second system of the musical score continues the piece. It features a piano part with a melody in the right hand and a bass line in the left hand. The 8va part plays a melody in the right hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The system ends with a repeat sign.

11

The third system of the musical score continues the piece. It features a piano part with a melody in the right hand and a bass line in the left hand. The 8va part plays a melody in the right hand. Dynamics include *mp* (mezzo-piano), *f* (forte), and *f* (forte). The system ends with a repeat sign.

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E^b CORNET SOLO

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EMR 46286	KADLEC, Jirka	It's Not The Wind
EMR 43684	KADLEC, Jirka	Kazatchok
EMR 49001	KADLEC, Jirka	Solo Alla Turca
EMR 46426	KADLEC, Jirka	Stenka Razin
EMR 47716	KADLEC, Jirka	The Red Sarafan
EMR 43710	KADLEC, Jirka	Two Gypsies
EMR 44807	KAMENIK, Bohumir	Nakvap Galopp
EMR 49345	KOETSIER, Jan	Zürcher Marsch
EMR 45672	LEHAR, Franz	Hungarian Fantasy
EMR 46664	LISZT, Franz	Consolation Nr.3
EMR 46919	MENDELSSOHN, F.	3 Lieder ohne Worte
EMR 46716	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 46357	MERTEN, Jefgeni	Concerto Rondo
EMR 49016	MICHEL, Jean-Fr.	Capriccio
EMR 49723	MICHEL, Jean-Fr.	Fantasia
EMR 47820	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 47831	MICHEL, Jean-Fr.	Scherzo
EMR 47373	MICHEL, Jean-Fr.	Shamrock
EMR 45134	MORARD, Philippe	Scherzo Concertant
EMR 50340	MOREN, Bertrand	Bulgarian Festival
EMR 6248	MOREN, Bertrand	Connemara
EMR 6238	MOREN, Bertrand	Devil's Concertino
EMR 6217	MOREN, Bertrand	Fiesta
EMR 6218	MOREN, Bertrand	Japanese Dance
EMR 22848	MOREN, Bertrand	Journey To Neverland
EMR 43487	MOREN, Bertrand	Manhattan Nights
EMR 43558	MOREN, Bertrand	Oriental Odyssey
EMR 6215	MOREN, Bertrand	Oriental Variations
EMR 6242	MOREN, Bertrand	Summer Concertino
EMR 45939	MOREN, Bertrand	The Gift Of Life
EMR 43534	MOREN, Bertrand	The King Of Hell
EMR 43510	MOREN, Bertrand	The Knight Of The Mist
EMR 43582	MOREN, Bertrand	The Power Of Mystery
EMR 45595	MOREN, Bertrand	The Realm Of Dragons
EMR 45366	MORTIMER, J.G.	Carmen Fantasy
EMR 45219	MORTIMER, J.G.	Variations
EMR 50233	MOZART, W.A.	Concerto Nr.1
EMR 50251	MOZART, W.A.	Concerto Nr.2
EMR 50264	MOZART, W.A.	Concerto Nr.3
EMR 50277	MOZART, W.A.	Concerto Nr.4
EMR 19196	PAGANINI, Niccolo	Perpetuo Mobile
EMR 19557	PELLEGRINI, Pietro	Concerto Bb Major
EMR 43655	PESKIN, Vladimir	Melodie
EMR 46090	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46112	PESKIN, Vladimir	Poème Nr.1
EMR 43605	PESKIN, Vladimir	Präludium Nr.1
EMR 43628	PESKIN, Vladimir	Scherzo
EMR 44634	POLLACK, Lew	That's A Plenty
EMR 49525	PONCHIELLI, A.	Concerto Nr.2
EMR 49738	PONCHIELLI, A.	Fantasy
EMR 45648	PROCHAZKA, M.R.	Eine Gämse im Weinberg
EMR 44938	PROCHAZKA, M.R.	Mountain Parade
EMR 47661	PRYOR, Arthur	Air Varié
EMR 50531	PUCCINI, Giacomo	Aria from "Tosca"
EMR 47397	RACHMANINOFF, S.	Zdes' khorosho
EMR 47104	RAKOW, Nikolaj	4 Humoresken
EMR 47269	REICHE, Gottfried	Turmsonate
EMR 902U	REIFT / ARMITAGE	Solo Album Volume 1
EMR 905U	REIFT / ARMITAGE	Solo Album Volume 2
EMR 906U	REIFT / ARMITAGE	Solo Album Volume 3
EMR 907U	REIFT / ARMITAGE	Solo Album Volume 4
EMR 908U	REIFT / ARMITAGE	Solo Album Volume 5
EMR 909U	REIFT / ARMITAGE	Solo Album Volume 6
EMR 910U	REIFT / ARMITAGE	Solo Album Volume 7
EMR 911U	REIFT / ARMITAGE	Solo Album Volume 8
EMR 912U	REIFT / ARMITAGE	Solo Album Volume 9
EMR 913U	REIFT / ARMITAGE	Solo Album Volume 10
EMR 50487	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 21348	ROCHA, Gilles	Between Life and Death
EMR 40958	ROCHA, Gilles	Parallel Realities
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 43734	ROSSINI, Gioacchino	La Danza
EMR 53579	RUBINSTEIN, Anton	Melody & Romance
EMR 49758	RUDISSLER, Herbert	Etüde
EMR 45389	SARASATE, Pablo De	Zigeunerweisen
EMR 45897	SCHELOKOV, V.	Konzert Nr.1
EMR 45962	SCHELOKOV, V.	Konzert Nr.3