

Sonatina

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Anton Diabelli

EMR 29604

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Sonatina

1

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

Andantino cantabile ♩ = 96

Alto Recorder

Organ /
Piano

p dolce



4

8

12

17

mp dolce

f

mp

p

EMR 29604

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2 Scherzo

5

Allegro $\text{♩} = 80$

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into measures 1 through 20. Measures 1-4 show a rhythmic pattern in the right hand with dynamic markings *mp*, *sfz*, *mp*, *sfz*, and *mp*. The left hand plays a steady eighth-note accompaniment. Measures 5-8 show a more complex right-hand melody with a crescendo leading to a fortissimo (*f*) section, followed by a piano (*p*) section. Measures 9-12 continue the right-hand melody with dynamic markings *sfz* and *mp*. Measures 13-16 show a repeat sign and a fortissimo (*f*) section. Measures 17-20 show a final section with dynamic markings *mp*, *sfz*, and *mp*.

3 Rondo

Allegretto ♩ = 100

The musical score is written for a single melodic line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into measures 1 through 24, with measure numbers 5, 10, 15, and 20 appearing at the start of their respective systems. Measure 1 begins with a repeat sign and a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The melodic line enters in measure 1 with a half note, followed by a quarter note, and then a half note. The melodic line continues with various intervals, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) in measure 1, *f* (forte) in measure 10, and *sfz* (sforzando) in measure 20. The score ends with a repeat sign in measure 24.

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