

CHORAL FANFARE AND MEDITATION

on

Blessed Assurance

for Mixed Voices, S.A.T.B., with Optional Keyboard*

FANNY CROSBY, 1873

PHOEBE P. KNAPP, 1873

Arranged by BURLY RED

I. Fanfare

Brightly, somewhat freely (♩ = 88-92) *f* *holding back* *moving ahead*

Soprano

Alto

Tenor

Bass

Keyboard**
(optional)

4

sto - ry, This is my sto - ry and my song.

sto - ry, This is my sto - ry and my song, my — song.

sto - ry, This is my sto - ry and my song. Prais - ing my

sto - ry, This is my sto - ry and my song, my — song.

*The two sections – “Fanfare” and “Meditation” may be performed separately, as individual compositions, or together, as one single work.

**In both “Fanfare” and “Meditation” the keyboard part is a reduction of the voice parts with additional notes for organ pedal and instrumental introduction. When performed *a cappella*, begin with the choral entrance (possibly preceded by the introduction) and use the reduction (organ pedal omitted) for rehearsal.

Copyright © 1990 by Hinshaw Music, Inc. P.O. Box 470, Chapel Hill, N.C. 27514. International Copyright Secured. All rights reserved.

Copying or reproducing this publication in whole or in part violates the Federal Copyright Law.

7

mf - *cresc.* 3 3

Prais - ing my Sav - ior, Prais - ing, Oh, prais - ing my

mf - *cresc.* 3 3

Prais - ing my Sav - ior, Prais - ing my Sav - ior, Prais - ing, Oh, prais - ing my

Sav - ior, Prais - ing my Sav - ior, Prais - ing, Oh, prais - ing, Oh, prais - ing my

mf - *cresc.* 3 3

Prais - ing my Sav - ior, Prais - ing, Oh, prais - ing, Oh, prais - ing my

10

f rit. *ff Expansively** *rit. molto* **

Sav - ior, Prais - ing all the day long.

f rit. *ff* *rit. molto*

Sav - ior, Prais - ing all the day long.

f rit. *ff* *rit. molto*

Sav - ior, Prais - ing all the day long.

f rit. *ff* *rit. molto*

Sav ior, Prais - ing all the day long.

f rit. *ff* *rit. molto* **

*Expansively**

*If "Fanfare" is performed by itself, as an option for a somewhat more dramatic effect the last three measures of "Meditation" may be substituted at this point.

**When performing "Fanfare" and "Meditation" as one single work, proceed directly to the first choral entrance of II ("Meditation") and omit the keyboard introduction.