
Eighth Note Publications

Rustiques

Eugene Bozza

Arranged by David Marlatt

Eugene Bozza (1905-1991) studied composition, conducting, and violin at the Paris Conservatoire. He is best known in the brass world for his solo and chamber music. His works using brass instruments include: *Ballade* for trombone and piano, *Concertino* for tuba and piano, *Trois Pièces* for trombone ensemble, *Sur Les Cimes*, *En Forêt* and *En Irlande* for horn and piano, *Rustiques* and *Badinage* for trumpet and piano, *Dialogue* for two trumpets and *Quintet* for brass quintet.

His music for winds shows great familiarity with the capabilities of the instruments, often demanding a great deal of technical skill, without losing the expressive, melodic style typical of 20th century French music.

Rustiques is one of the most popular contemporary works for trumpet and piano. It has been performed and recorded by countless soloists ranging from college and university students to the top professionals around the world.

The opening section contains several cadenzas. A wide notational range and bursts of multiple tonguing are employed to showcase the control and flexibility of the trumpet player. The *Allegro* section is reminiscent of an Italian *tarantella* with quick fingers and light articulations needed.

The original piano part has been scored for a brass quintet with the two trumpet players performing on mellow sounding flugel horns. This creates a cohesive sound within the accompanying quintet and allows for the brilliant sound of the trumpet to float over the ensemble. For an even more blended sound a euphonium could be used rather than a trombone.

The arranger would like to thank Mr. Jean Leduc of Alphonse Leduc & Cie. for granting permission to arrange this wonderful piece for soloist and brass quintet. Leduc is the publisher of the trumpet and piano version. It is of the highest quality and a major work in the repertoire for the trumpet.

RUSTIQUES

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Moderato $\text{♩} = 40$ *molto rubato*

Solo B $\flat$ Trumpet

B $\flat$ Flugel horn 1

B $\flat$ Flugel horn 2

F Horn

Trombone

Tuba

mp *lead* *mf* *f* *p* *mf* *ben declamato* *Vivo* *ff*

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A a Tempo

f *p* *f*

mp *mf* *mp* *mp*

a piacere (ad lib.)

B

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *scherzando* *mf* *mf* *mf*

tr *ff* *p*

rit. *Andantino* *mf*

mp espressivo *p* *mp* *mf*



 CJG

 music publishing

First system of musical notation, featuring six staves. The top staff has a triplet of eighth notes marked *mf*. The second staff has a triplet of eighth notes marked *p*. The third staff has a triplet of eighth notes marked *mp*. The fourth staff has a triplet of eighth notes marked *mp*. The fifth staff has a triplet of eighth notes marked *mp*. The sixth staff has a triplet of eighth notes marked *pp*. The system concludes with a *mp* dynamic and a *p* dynamic.

Second system of musical notation, featuring six staves. The top staff has a triplet of eighth notes marked *pp*. The second staff has a triplet of eighth notes marked *mf dolce*. The third staff has a triplet of eighth notes marked *mf dolce*. The fourth staff has a triplet of eighth notes marked *mf dolce*. The fifth staff has a triplet of eighth notes marked *mf dolce*. The sixth staff has a triplet of eighth notes marked *mf dolce*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the system.

Third system of musical notation, featuring six staves. The top staff has a triplet of eighth notes marked *rit.*. The second staff has a triplet of eighth notes marked *f*. The third staff has a triplet of eighth notes marked *f*. The fourth staff has a triplet of eighth notes marked *f*. The fifth staff has a triplet of eighth notes marked *p*. The sixth staff has a triplet of eighth notes marked *p*. The system concludes with a tempo change to *Allegro* and a dynamic of *mf marcato e ben ritmato*.

Musical score for a piano piece, featuring multiple staves with musical notation, dynamics (*mf*, *f*, *sfz*), and articulation (*marcato e ben ritmato*). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

mf

mf

mf

lead

f

p

p

p

mf

J

mf

lead

mp sostenuto

mp

f

f

f

mp

mp

mp

mp sostenuto

mp sostenuto

f

K

f

f

f

mp

f

L

Musical score for system L, measures 1-7. The score is for a piano in G major, 4/4 time. It features a complex texture with multiple staves. Dynamics include *p*, *ff*, and *pp*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

M

Musical score for system M, measures 8-14. The score continues the piano part. Dynamics include *mf* and *f*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Musical score for system N, measures 15-21. The score continues the piano part. Dynamics include *mf* and *p*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *p*. The other four staves (two treble and two bass) provide harmonic support with various note values and rests.

Second system of the musical score. It features a 'flutter tongue' instruction above the first staff. Dynamic markings include *f*, *p*, and *mf*. A box labeled 'P' is placed above a note in the first staff. The word 'lead' is written above the second staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the system.

Third system of the musical score. It includes a box labeled 'Q' above a note in the first staff. The instruction '*f scherzando*' is written below the first staff. The system continues with various rhythmic patterns and dynamic markings like *ff* across the five staves.

Musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is for a piano and includes staves for piano, violin I, violin II, viola, and cello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Vivo". The piano part features a melodic line with slurs and fingerings (6, 8, 10) and dynamic markings (mf, ff). The violin and viola parts have rests, while the cello part has a whole note chord.

A musical score for a piece titled "PREVIEW ONLY". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and includes several triplet markings. It features an acceleration (*accel.*) and a crescendo leading to a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots. The text "PREVIEW ONLY" is overlaid in large, grey, serif capital letters across the middle of the page.

The musical score is for a piece titled "Meno vivo" in 2/4 time, with a tempo marking of ♩ = 104. The score is written for a piano and includes a piano introduction and a main melody. The introduction consists of a series of eighth notes, some grouped in triplets, and a final measure with a repeat sign. The main melody begins with a piano (p) dynamic and features a series of eighth notes, some grouped in triplets, and a final measure with a repeat sign. The score is written in a single system with four staves.

ff pp ff

ff p

ff mf

f

f

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