

# ON A CALVARY TREE

for Mixed Voices, S.A.T.B., with Organ

3

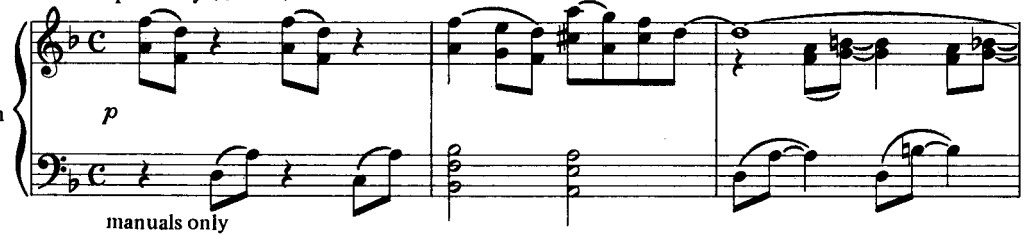
Words and Music by  
CARL J. NYGARD, Jr.

Expressively (♩ = 63)

Organ

*p*

manuals only

The organ introduction consists of three measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as 'Expressively' with a quarter note equal to 63 beats per minute.

4

S. *unis. p* *div.* On a

A.

In the dark-ness of a mourn - ful heav - en, On a

T. *unis. p* *div.*

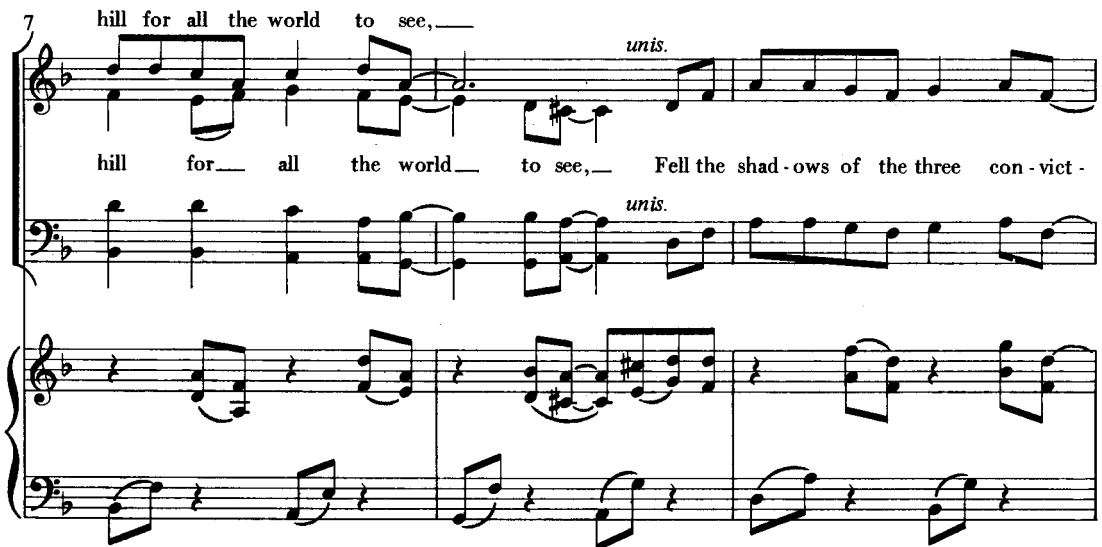
B.

This section contains four staves. The top two staves are for Soprano (S.) and Alto (A.), and the bottom two are for Tenor (T.) and Bass (B.). The organ accompaniment is on the left. The vocal parts enter at measure 4 with a unison melody. The lyrics are: 'In the dark-ness of a mourn - ful heav - en, On a'.

7

hill for all the world to see, — *unis.*

hill for — all the world — to see, — Fell the shad - ows of the three con - vict - *unis.*

This section contains four staves. The top two staves are for Soprano (S.) and Alto (A.), and the bottom two are for Tenor (T.) and Bass (B.). The organ accompaniment is on the left. The vocal parts continue the melody. The lyrics are: 'hill for all the world to see, —' and 'hill for — all the world — to see, — Fell the shad - ows of the three con - vict -'.

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HMC-1163

10

*div.*

ed, Hang-ing on a Cal - va - ry tree. —

*div.*

*mp legato*

13

*unis. p*

In the dark - ness

*unis. mp*

*div. mf*

In the dark-ness one re - quest was giv - en when the

16

*unis. mf*

one of, one of three saw the Sav-ior of the weak and low-

*unis.*

lone re - pen - tant one of three —

*mf*