

# Entr'act 3rd Act

from the Operetta *Die Fledermaus*

Johann Strauss jr. (1825-1899)  
transcribed by  
Jos van de Braak

Tempo di Marcia (Allegretto)

This musical score is for the Entr'act 3rd Act from the operetta Die Fledermaus by Johann Strauss jr., transcribed by Jos van de Braak. The tempo is marked 'Tempo di Marcia (Allegretto)'. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Solo Clarinet B $\flat$  1,2
- Bassoon 1,2
- B $\flat$  Clarinet 1
- B $\flat$  Clarinet 2
- B $\flat$  Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B $\flat$  Trumpet 1,2
- Trombone 1,2
- Trombone 3
- Baritone C
- Tuba C
- Cello
- String Bass
- Timpani
- Snare Drum
- Cymbals & Bass Drum

The score is in 2/4 time and features a variety of musical notations, including dynamics (f, p), articulation (accents), and performance instructions (1. 2., 3. 4.). The key signature is one sharp (F#).