

Quartet Album

Psalm XIX (Marcello)

Funiculì Funiculà (Traditional)

Larghetto (Händel)

Two Marches (Fischer)

4 Trombones

Arr.: Jean-François Michel

EMR 61425

1. Trombone $\mathfrak{b}^+$ + $\mathfrak{b}^+$ + Alto Trombone
2. Trombone $\mathfrak{b}^+$ + $\mathfrak{b}^+$
3. Trombone $\mathfrak{b}^+$ + $\mathfrak{b}^+$
4. Bass Trombone $\mathfrak{b}^+$ + $\mathfrak{b}^+$

Partitur / Direction / Score

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Benedetto Marcello

Arr.: Jean-François Michel

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4 Bass Trombone

7

12

17

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2. Funiculì Funiculà

Arr.: Jean-François Michel

With movement, light (♩. = 132)

First system of musical notation (measures 1-8). Dynamics: *p* (piano), *f* (forte).

Second system of musical notation (measures 9-18). Dynamics: *mf* (mezzo-forte), *f* (forte). Tempo markings: *poco riten.* (poco ritenuto), *a tempo*.

Third system of musical notation (measures 19-26). Dynamics: *p* (piano), *f* (forte).

Fourth system of musical notation (measures 27-34). Dynamics: *f* (forte), *p* (piano).

Musical score for measures 35-42. The score is written for four staves in bass clef with a key signature of one flat (B-flat). The first staff is a grand staff (treble and bass clef). The second and third staves are single staves. The fourth staff is a grand staff. Dynamics include *mp* (measures 35-36), *f* (measure 37), and *mf* (measures 41-42). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 43-50. The score is written for four staves in bass clef with a key signature of one flat (B-flat). The first staff is a grand staff (treble and bass clef). The second and third staves are single staves. The fourth staff is a grand staff. Dynamics include *f* (measures 43-44), *mf* (measures 45-46), and *f* (measures 47-48). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 51-58. The score is written for four staves in bass clef with a key signature of one flat (B-flat). The first staff is a grand staff (treble and bass clef). The second and third staves are single staves. The fourth staff is a grand staff. Dynamics include *f* (measures 51-52), *f* (measures 53-54), and *f* (measures 55-56). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 59-66. The score is written for four staves in bass clef with a key signature of one flat (B-flat). The first staff is a grand staff (treble and bass clef). The second and third staves are single staves. The fourth staff is a grand staff. Dynamics include *p* (measures 59-60), *cresc.* (measures 61-62), *f* (measures 63-64), *p* (measures 65-66), and *cresc.* (measures 67-68). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

3. *Larghetto*

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Larghetto (♩ = 54-60)

portato
pp

portato
pp

portato
pp

portato
pp

7

14

4. Two Marches

Johann Fischer

(1632 - 1687)

Arr.: Jean-François Michel

March I (♩ = 80-88)

March I (♩ = 80-88)

f *mf*

10

f *p* *f* *mp*

19

f *ff* (rit.)

4 TROMBONES & RHYTHM SECTION

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EMR 4496	ARMITAGE, Dennis	All Together
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EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
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EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

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EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

