

Elfentanz

La Danse des Elfes / Elf Dance

Op. 39

E \flat Horn & Piano

Arr.: Michal Worek

David Popper

EMR 69012

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E♭ HORN

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La Danse des Elfes / Elf Dance

Op. 39

David Popper

Arr.: Michal Worek

Presto

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ff *p*

6

12

19

25

31 **A**

36

41

45

50

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E♭ Horn *ff* *p*

Piano *f* *p*

7

13

19

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25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes tied across measures.

31 A

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff is more rhythmic, featuring eighth notes and some sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes tied across measures.

37

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes tied across measures.

43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes tied across measures.

49

Musical score for measures 49-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some notes tied across measures.

55 **B**

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A box labeled 'B' is placed above the first measure of the vocal line.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking 'f' is present in both the vocal and piano parts.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings 'p' and 'f' are present in both the vocal and piano parts.

73

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings 'f' and 'p' are present in both the vocal and piano parts.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking 'p' is present in both the vocal and piano parts.

85 C

p

pp

91

97

103

109

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