

Fly or Die

Bass Trombone Solo

4 Trombones

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74036

Bass Trombone Solo

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
4. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Fly or Die

Gilles Rocha

2

3

4

5

A

6

Allegro vivace ♩ = 126

The musical score for "The Blue Bossa" by John Williams is presented in a standard orchestral format. The score includes parts for a full orchestra and solo instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamics and articulations indicated throughout. The instruments and their parts are as follows:

- Bass Trombone Solo:** Features a melodic line in the first measure, followed by a rest, and then a sustained note in the final measure.
- 1. Trombone:** Plays a melodic line in the first measure, followed by a rest, and then a sustained note in the final measure.
- 2. Trombone:** Plays a melodic line in the first measure, followed by a rest, and then a sustained note in the final measure.
- 3. Trombone:** Plays a melodic line in the first measure, followed by a rest, and then a sustained note in the final measure.
- 4. Bass Trombone:** Plays a melodic line in the first measure, followed by a rest, and then a sustained note in the final measure.
- Piano (optional):** Provides harmonic support with chords and arpeggios. The score includes a section for the piano in B-flat minor, blues style.
- Timpani (optional):** Provides rhythmic support with a melodic line in the first measure, followed by a rest, and then a sustained note in the final measure.
- Xylophone (optional):** Provides rhythmic support with a melodic line in the first measure, followed by a rest, and then a sustained note in the final measure.
- Drums, Susp. Cym. (optional):** Provides rhythmic support with a melodic line in the first measure, followed by a rest, and then a sustained note in the final measure.

The score includes various dynamics and articulations, such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes a section for the piano in B-flat minor, blues style, and a section for the drums and suspended cymbal.

7

8

9

10

11

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

Musical score for "The Wind" by John Williams. The score is in 3/4 time and features the following parts: Solo, 1., 2., 3., 4., Pno., Timp., Xyl., and Dr. The Solo part is in the bass clef and features a melodic line with a triplet. The 1., 2., 3., and 4. parts are in the bass clef and feature a rhythmic pattern. The Pno. part is in the grand staff and features a complex texture. The Timp. part is in the bass clef and features a rhythmic pattern. The Xyl. part is in the treble clef and features a rhythmic pattern. The Dr. part is in the treble clef and features a rhythmic pattern. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *f*.

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

ff

mf

f

ff

mp

f

ff

mp

f

ff

mp subito

f

mp



Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

f

p

Solo *f* *ff*

1. *f* *ff*

2. *f*

3. *f*

4. *f*

Pno. *f*

Timp. *f*

Xyl. *f*

Dr. *f*



39 **D** 40 41 42

Solo *f* *ff* *mf*

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *mf*

Pno. *ff* *f (Heavy!)*

Timp. *ff* *p*

Xyl. *ff*

Dr. *mf* [Low Tom]

43 44 45 46 47 **7**

E

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. *[F→G]*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*



48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco* *pp*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 19244	MONTANA, Carlos	Good Friends
EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 4051	MORTIMER, J.G.	Happy Birthday
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4111	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14044	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14010	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
EMR 4090	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4091	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 4495	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4112	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14047	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4092	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 14014	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4108	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 14013	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14048	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14043	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4088	NORIS, Günter	El Toro
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4494	STRAUSS, Johann	Emperor Waltz
EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

4 TROMBONES & ALPHORN

EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

