

Mountain Parade

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44934

EMR 42121: Trombone & Concert Band
EMR 32494: Trombone & Brass Band

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**TROMBONE
SOLO**

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Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

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2

mf

7

f *mf* 4

15 **A**

21

27

32 **B** 3 *mf*

40 **C** 4 1. 2.

50 Trio **D** 4 *mf* *f*

59 *mf* *f*

65 *f* *mf*

71 **E** 4 *f* *mf*

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$\text{♩} = 144$

Trombone

Piano

The musical score is written for Trombone and Piano. It begins with a tempo marking of $\text{♩} = 144$. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with measures 1-6, 7-12, 13-18, and 19-24 respectively. The first system shows the Trombone part starting with a *mf* dynamic and the Piano part with a *mf* dynamic. The second system shows the Trombone part with a *f* dynamic and the Piano part with a *f* dynamic. The third system is marked with a box containing the letter 'A' and shows the Trombone part with a *mf* dynamic and the Piano part with a *mf* dynamic. The fourth system shows the Trombone part with a *mf* dynamic and the Piano part with a *mf* dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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28

B

28

1. 2.

Bb F7 Bb F7 Bb F7

mf *f*

34

C

34

mf *p* *f*

Bb F7 F(sus4) F Bb F7

41

41

f *mf*

Bb G7 Cm F7 F7(omit3) Bb

D

48

Trio

48

2. *mf* *f* *mf*

Bb Bb Ab°7 Fm Bb°7 Bb Ab Bb Eb Bb7

56

56

f *mf*

Eb Bb7 Eb E° Bb7

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