

Concerto Nr. 3

K447

B $\flat$ Bass & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50809

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ BASS

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

Photocopying
is illegal!

10 18 *mf*

33 *p*

41 *mp*

47 *tr*

52 3 *mp*

59

64 1 *mf* *cresc.* *tr*

70 15 *mf*

89 1 1 *mf*

96

104 *p*

108

EMR 50809

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

B♭ Bass

Piano

p

4

mf

mf

8

p

12

16

cresc.

19

22

25

29

33

Measures 33-37 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 33 shows a melodic line in the treble and a bass line in the bass. Measure 34 features a complex piano accompaniment with chords and sixteenth-note patterns. Measure 35 has a melodic phrase in the treble and a bass line. Measure 36 includes a melodic line in the treble and a bass line with a *mp* (mezzo-piano) dynamic marking. Measure 37 continues the melodic and harmonic development.

38

Measures 38-41 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 38 shows a melodic line in the treble and a bass line. Measure 39 features a complex piano accompaniment with chords and sixteenth-note patterns. Measure 40 includes a melodic phrase in the treble and a bass line with a *mp* (mezzo-piano) dynamic marking. Measure 41 continues the melodic and harmonic development.

42

Measures 42-45 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 42 shows a melodic line in the treble and a bass line. Measure 43 features a complex piano accompaniment with chords and sixteenth-note patterns. Measure 44 includes a melodic phrase in the treble and a bass line. Measure 45 continues the melodic and harmonic development.

46

Measures 46-49 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 46 shows a melodic line in the treble with a trill (*tr*) and a bass line. Measure 47 features a complex piano accompaniment with chords and sixteenth-note patterns. Measure 48 includes a melodic phrase in the treble and a bass line. Measure 49 continues the melodic and harmonic development.

50

Measures 50-53 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 50 shows a melodic line in the treble and a bass line. Measure 51 features a complex piano accompaniment with chords and sixteenth-note patterns. Measure 52 includes a melodic phrase in the treble and a bass line. Measure 53 continues the melodic and harmonic development.

173

176

180

II. Romanza

Larghetto

5

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins in measure 9 with a quarter rest, followed by a half note G4, and continues with eighth and quarter notes. The left hand features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 10.

13

Measures 13-16 of the musical score. The melody continues with eighth and quarter notes, including a half note G4 in measure 14. The left hand accompaniment remains consistent with eighth notes in the right hand and a bass line in the left hand.

17

Measures 17-20 of the musical score. The melody in measure 17 starts with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes and quarter notes. The left hand accompaniment consists of eighth notes in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is also present in the left hand in measure 18.

21

Measures 21-24 of the musical score. The melody continues with eighth and quarter notes. The left hand accompaniment features eighth notes in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking appears in the right hand in measure 24.

25

Measures 25-28 of the musical score. The melody in measure 25 begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes. The left hand accompaniment consists of eighth notes in the right hand and a bass line in the left hand.

System 1 (Measures 29-32): The right hand has a whole rest in measures 29-30 and a half rest in measure 31. The left hand plays a rhythmic pattern of eighth notes and chords. Measure 32 features a melodic line in the right hand and a chordal accompaniment in the left hand.

System 2 (Measures 33-36): The right hand has a whole rest in measures 33-34 and a half rest in measure 35. The left hand continues with a rhythmic pattern. Measure 36 shows a melodic line in the right hand and a chordal accompaniment in the left hand.

System 3 (Measures 37-40): The right hand starts with a piano (*p*) dynamic. The left hand has a piano (*p*) dynamic. The system features a melodic line in the right hand and a chordal accompaniment in the left hand.

System 4 (Measures 41-44): The right hand starts with a mezzo-forte (*mf*) dynamic. The left hand has a mezzo-forte (*mf*) dynamic. The system features a melodic line in the right hand and a chordal accompaniment in the left hand.

System 5 (Measures 45-48): The right hand has a melodic line. The left hand has a chordal accompaniment. The system concludes with a melodic line in the right hand and a chordal accompaniment in the left hand.

III

Allegro

12

Measures 12-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half rest, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at measure 13 and *f* (forte) at measure 15.

18

Measures 18-23 of a musical score. The score continues with the same instrumentation and key signature. The melody in the treble staff shows more complex rhythmic patterns, including some beamed sixteenth notes. The bass staff continues with the eighth-note accompaniment. Dynamic markings include *p* (piano) at measures 18, 21, and 23, and *f* (forte) at measure 22.

24

Measures 24-29 of a musical score. The score continues with the same instrumentation and key signature. The melody in the treble staff features a series of beamed sixteenth notes. The bass staff continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present at measure 25.

30

Measures 30-35 of a musical score. The score continues with the same instrumentation and key signature. The melody in the treble staff includes some rests and eighth notes. The bass staff continues with the eighth-note accompaniment. Dynamic markings include *p* (piano) at measures 31 and 34.

36

Measures 36-41 of a musical score. The score continues with the same instrumentation and key signature. The melody in the treble staff features a series of beamed sixteenth notes. The bass staff continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present at measure 37.

System 1 (measures 42-47) features a vocal line with a melodic phrase starting on a whole note, followed by eighth and sixteenth notes. The piano accompaniment includes a steady eighth-note bass line in the left hand and chords with moving upper voices in the right hand.

System 2 (measures 48-53) continues the vocal melody with a descending line. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line.

System 3 (measures 54-58) shows the vocal line with a series of eighth notes. The piano accompaniment is characterized by a dense texture of sixteenth-note chords in the right hand and a steady eighth-note bass line.

System 4 (measures 59-63) features a vocal line with a melodic phrase. The piano accompaniment includes a steady eighth-note bass line and chords with moving upper voices in the right hand.

System 5 (measures 64-68) shows the vocal line with a melodic phrase. The piano accompaniment includes a steady eighth-note bass line and chords with moving upper voices in the right hand.

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
EMR 8448	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8480	BACH, Johann S.	Lobe den Herrn (5)
EMR 289V	BOND, Capel	Concerto N° 6 in B
EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302V	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 8448	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2406	KOCHER, Conrad	Dix (5)
EMR 307V	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8504	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8448	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048V	MARCELLO, B.	6 Sonatas
EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
EMR 2406	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
EMR 8480	RICHARDS, Scott	In Terra Pax (5)
EMR 2406	RICHARDS, Scott	Redemption (5)
EMR 8480	RICHARDS, Scott	Resurrection (5)
EMR 8480	SCHULZ, Johann	Wir pflügen (5)
EMR 293V	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8504	TAILOR, Norman	Elegy (5)
EMR 8504	TAILOR, Norman	Hymn To Life (5)
EMR 8480	TAILOR, Norman	Pray For A Better World (5)
EMR 8448	TAILOR, Norman	Requiem (5)
EMR 8504	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288V	TELEMANN, G.Ph.	Sonata in F minor
EMR 2337	VARIOUS	Baroque Masterpieces
EMR 2406	VARIOUS	Sacred Music Volume 1 (5)
EMR 8448	VARIOUS	Sacred Music Volume 2 (5)
EMR 8480	VARIOUS	Sacred Music Volume 3 (5)
EMR 8504	VARIOUS	Sacred Music Volume 4 (5)
EMR 287V	VIOLA, Anselm	Concerto
EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B♭ BASS & CD PLAYBACK

EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 2313	FILLMORE, Henry	15 Rags + CD
EMR 4470	VARIOUS	20 Sacred Hits + CD

B♭ BASS & BRASS BAND

EMR 3720	BELLINI, Joe	Tubissimo
EMR 3103	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 3191	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3481	MOREN, Bertrand	Devil's Concertino
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

B♭ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

