

Canzona

Bass Trombone & Organ

Max Glauser

EMR 53606

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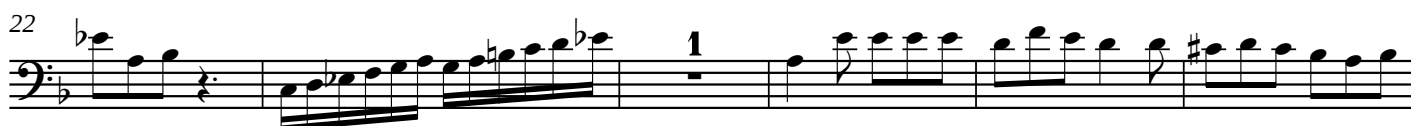
BASS
TROMBONE

Canzona

Max Glauser

A Fliegend bewegt ♩. = 60

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B Allegro (M.M. ♩ = c.132)



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Canzona

Max Glauser

A Fließend bewegt ♩. = 60

Bass Trombone

Organ
or Piano

mf

Solo (z.B. Zunge 8')

Linke Hand und Pedal gekoppelt

8

15

20

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25

Musical score for measures 25-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25 features a continuous eighth-note melody in the top bass staff. The grand staff has a whole rest in the treble and a block of chords in the bass. Measures 26-30 show a continuation of the eighth-note melody in the top bass staff, with the grand staff providing harmonic support through chords and some melodic movement in the treble.

31

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 31 features a continuous eighth-note melody in the top bass staff. The grand staff has a whole rest in the treble and a block of chords in the bass. Measures 32-34 show a continuation of the eighth-note melody in the top bass staff, with the grand staff providing harmonic support through chords and some melodic movement in the treble. A fermata is placed over the final chord in the bass of measure 34.

35

B Allegro (M.M. ♩ = ca.132)

Musical score for measures 35-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 35 features a whole rest in the top bass staff and a change in time signature to 3/8 in the grand staff. Measures 36-39 show a continuation of the melody in the top bass staff, with the grand staff providing harmonic support through chords and some melodic movement in the treble. A fermata is placed over the final chord in the bass of measure 39.

40

Musical score for measures 40-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 40 features a whole rest in the top bass staff. The grand staff has a whole rest in the treble and a block of chords in the bass. Measures 41-44 show a continuation of the melody in the top bass staff, with the grand staff providing harmonic support through chords and some melodic movement in the treble.

45

Musical score for measures 45-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 45 features a whole rest in the top bass staff. The grand staff has a whole rest in the treble and a block of chords in the bass. Measures 46-49 show a continuation of the melody in the top bass staff, with the grand staff providing harmonic support through chords and some melodic movement in the treble.

50

Measures 50-54 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of chords in the left hand and single notes in the right hand.

55

Measures 55-59 of the musical score. The bass staff continues the melodic line, and the piano accompaniment features chords in the left hand and single notes in the right hand.

60

C Moderato ♩ = 88

Measures 60-65 of the musical score. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The bass staff features a melodic line with eighth and sixteenth notes, and the piano accompaniment consists of chords in the left hand and single notes in the right hand.

66

Measures 66-69 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, and the piano accompaniment consists of chords in the left hand and single notes in the right hand.

70

Measures 70-74 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, and the piano accompaniment consists of chords in the left hand and single notes in the right hand.

74

Measures 74-77 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 74 features a complex bass line with multiple triplets and a grand staff accompaniment with triplets in both hands. Measures 75-77 continue the melodic and harmonic development with various triplet patterns.

78

Measures 78-81 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 78 has a bass line with triplets and a grand staff accompaniment with triplets in both hands. Measures 79-81 continue the melodic and harmonic development with various triplet patterns.

82

Measures 82-85 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 82 has a bass line with triplets and a grand staff accompaniment with triplets in both hands. Measures 83-85 continue the melodic and harmonic development with various triplet patterns.

86

Measures 86-89 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 86 has a bass line with triplets and a grand staff accompaniment with triplets in both hands. Measures 87-89 continue the melodic and harmonic development with various triplet patterns.

90

Measures 90-93 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 90 has a bass line with triplets and a grand staff accompaniment with triplets in both hands. Measures 91-93 continue the melodic and harmonic development with various triplet patterns. The system concludes with a *rit.* (ritardando) marking above the final measure.

BASS TROMBONE & PIANO

EMR 20971	MORTIMER, John G.	Winter Days
EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 25043	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 15016	NAULAIS, Jérôme	La Cueva Del Dragon
EMR 23459	NAULAIS, J. (Arr.)	Il Silenzio
EMR 21323	NORIS, Günter	Beautiful Girl
EMR 23947	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21306	NORIS, Günter	Dreamy Blues
EMR 2283N	NORIS, Günter	El Toro
EMR 23966	NORIS, Günter	Let's Do The Jive
EMR 21340	NORIS, Günter	Ritmo Del Amor
EMR 23985	NORIS, Günter	Samba Ole
EMR 26071	NORIS, Günter	Vamos A La Fiesta
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EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 30040	PRYOR, Arthur	Love's Enchantment
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 23493	PUCCINI, Giacomo	Nessun Dorma
EMR 2031N	PUCCINI, Giacomo	Nessun Dorma
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 23658	RAVEL, Maurice	Habanera
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8655	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4435	ROCHA, Gilles	Ave Maria
EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 28251	ROCHA, Gilles	Fly or Die
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 21289	ROCHA, Gilles	Serenade
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 23189	SAINT-SAËNS, C.	The Swan
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25331A	SCHUMANN, Robert	2 Waldszenen
EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 23208	SCHUMANN, Robert	Dreaming Song
EMR 30288	SCOTT, James	Broadway Rag
EMR 25213A	SCRIABINE, A.	2 Feuilletts d'Album
EMR 8589	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293A	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 2033	SIEBENTHAL, G.	Our Mission
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
EMR 8611	STRAUSS, Johann	Radetzky March (5)
EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8633	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8545	TAILOR, Norman	Inca Dance (5)
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EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25265A	TARREGA, Francisco	2 Pieces
EMR 30638	TARTINI, Giuseppe	Concerto in C Major

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 8444	VARIOUS	Sacred Music Volume 2
EMR 8482	VARIOUS	Sacred Music Volume 3
EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4382	VERGERE, Cédric	Metabolic
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N°1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, C.M. von	4 Arias
EMR 2296N	WEBER, C.M. von	Romance
EMR 23288	YRADIER, Sebastien	Paloma

BASS TROMBONE & ORGAN

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EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
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EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
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EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
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EMR 291A	CORRETTE, Michel	Sonata in D minor
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EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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