

Old English Dances

arr. Alan Fernie

Pastime With Good Company / Henry VII - 3'15

My Selfe / Giles Farnaby - 2'11

The King's Hunting Jigg / John Bull - 2'06

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

7'32 Min.



recorded on
OBRASSO CD
No. 944

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OLD ENGLISH DANCES

arr. Alan Fernie

1. Pastime With Good Company

(Henry VIII)

Senza misura

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1. Solo. Freel (distant or off stage!)

1.&2. Horn F

mp cant.

3.&4. Horn F

1st Trumpet/ Cornet B♭

2nd Trumpet/ Cornet B♭

3rd Trumpet/ Cornet B♭

1st Trombone C

2nd Trombone C

Bass Trombone C

Euphonium C

Tuba C

String Bass

Percussion 1

Percussion 2

Percussion 3

B.D.

PPPP

Pesante, sempre marc.

A

This page contains the musical score for the second page of a large orchestral and percussion work. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo and mood are indicated as 'Pesante, sempre marc.' (Heavy, always marked). The score is divided into measures, with some measures containing specific performance instructions such as 'poco rall.' (a little slower), 'dim.' (diminuendo), and 'p marc.' (piano, marked). The percussion section includes parts for three different types of percussion instruments, with the Tenor Drum part specifically marked 'p marc.'.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

Tenor Drum

poco rall.

dim.

p marc.

p marc.

p marc.

p marc.

Gleap

B.E
pp

44

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob. *mf*

Bsn.

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bass Cl. *mf*

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Tuba

Str. Bass

Perc. 1 *mf sec.*

Perc. 2 *mp*

Perc. 3 *mf*

S. Bells

[F] sempre marc.

53

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

62

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

f

S.C.

p *molto*

G Plena Voce

H

72

Picc. *ff* *fp* *ff*

1st Fl. *ff* *fp* *ff*

2nd Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

E♭ Cl. *ff* *fp* *ff*

1st Cl. *ff* *fp* *ff*

2nd Cl. *ff* *fp* *ff*

3rd Cl. *ff* *fp* *ff*

Alto Cl. *ff* *fp* *ff*

Bass Cl. *ff* *fp* *ff*

1st Alto Sax. *ff con fuoco*

2nd Alto Sax. *ff con fuoco*

T. Sax. *ff con fuoco*

Bari. Sax. *ff*

1.&2. Hn. *ff con fuoco*

3.&4. Hn. *ff con fuoco*

1st Trp. *ff* *fp* *ff*

2nd Trp. *ff* *fp* *ff*

3rd Trp. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff con fuoco*

Tuba *ff*

Str. Bass *ff*

Perc. 1 *ff*

Perc. 2 (multiple drums) *ff*

Perc. 3 *ff*

S.C. *molto* *ff*

I sempre marc.

87

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Perc. 1

Perc. 2 *f* poco dim.

Perc. 3

91

Pica.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2 (Drum!)

Perc. 3

J

K

102

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1. & 2. Hn.

3. & 4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Solo

p

p

p

p

p

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

A

A

14

2.x rall.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. The King's Hunting Jigg

(John Bull)

Brillante

A marc.

Score for 3. The King's Hunting Jigg (John Bull). The score is written for a large orchestra and includes the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 2/4 time and features a key signature of one flat (B♭). The tempo is marked "Brillante" and the dynamics range from *ff marc.* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion section includes a Tenor Drum.

This page of a musical score, labeled 'B' at the top, contains 28 staves for various instruments and vocal parts. The staves are arranged vertically and include the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Ban.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *f*). A 'Cresc.' marking is visible near the bottom right. The page number '18' is centered at the bottom.

[C]

21

Pico.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Pero. 1

Pero. 2

Pero. 3

D feroce e marc.

20

41

E

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

E♭ Cl. *ff*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Alto Cl. *ff* *mf*

Bass Cl. *ff* *mf*

1st Alto Sax. *ff* *mf*

2nd Alto Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1.&2. Hn. *ff* *mp* *mf*

3.&4. Hn. *ff* *mp* *mf*

1st Trp. *ff* *Solo mp*

2nd Trp. *ff*

3rd Trp. *ff*

1st Tbn. *ff* *Solo mp*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *Solo mp* *mf*

Tuba *ff* *mf*

Str. Bass *ff* *mf*

Perc. 1 *ff* *s.c.*

Perc. 2

Perc. 3 *ff* *mf*

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and three types of Percussion (Perc. 1, 2, 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered 50 in the top left corner and has a 'G' in a box in the top right corner.

[illegible]

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet