

Piano

# Für immer Freunde

Viliam Béres

## Navždy přátelé

polka  $\text{♩} = 116$

Sheet music for piano in 2/4 time, key signature of B-flat major (two flats). The music consists of two staves. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords. Measure 1 starts with B-flat, followed by F7, B-flat, E-flat, F7, E-flat, B-flat. Measures 2-3 show a similar pattern.

Sheet music for piano, continuing from the first system. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords. Measure 1 starts with B-flat, followed by F7, E-flat, B-flat. Measures 2-3 show a similar pattern.

Sheet music for piano, continuing from the second system. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords. Measure 1 starts with B-flat, followed by F7, B-flat, F7. Measures 2-3 show a similar pattern. The section ends with a repeat sign and two endings:

- Ending 1: The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords.
- Ending 2: The top staff begins with a forte dynamic (f) and a melodic line. The bottom staff provides harmonic support with chords. The section concludes with a "Fine" instruction.

Sheet music for piano, continuing from the third system. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords. Measure 1 starts with Gm, followed by D7, Gm, F. Measures 2-3 show a similar pattern. The section ends with a repeat sign and two endings:

- Ending 1: The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords.
- Ending 2: The top staff begins with a forte dynamic (f) and a melodic line. The bottom staff provides harmonic support with chords. The section concludes with a "Fine" instruction.

Sheet music for piano, continuing from the fourth system. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords. Measure 1 starts with a dynamic (mp), followed by a melodic line. Measures 2-3 show a similar pattern. The section ends with a repeat sign and two endings:

- Ending 1: The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords.
- Ending 2: The top staff begins with a forte dynamic (mf) and a melodic line. The bottom staff provides harmonic support with chords. The section concludes with a "D.C. al Fine" instruction.

Sheet music for piano, continuing from the fifth system. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords. Measure 1 starts with a dynamic (f), followed by a melodic line. Measures 2-3 show a similar pattern. The section ends with a repeat sign and two endings:

- Ending 1: The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff provides harmonic support with chords.
- Ending 2: The top staff begins with a forte dynamic (f) and a melodic line. The bottom staff provides harmonic support with chords. The section concludes with a "Fine" instruction.

## Piano

2